

# America

Bernstein/Sondheim

Arr. by Rich DeRosa

## Score

Molto Rubato

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hn.

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trbn.

Tuba

Jazz Sop. Sax

Choir

Solo Mezzo-Soprano

Puer - - - to Ri - co, you love - ly is - - - land, \_\_\_

Piano

*p* make ambient rolls, arpeggios, and flourishes

Jazz Bass

C Pedal - embellish rhythmically

(voc enters)

Drum Set

Timpani

F-G-Bb-C

Mallets

Percussion

w/mallets

*p* simulate gentle ocean waves

(vocal)

Harp

(Cascade up and down at random)

Violin I

Violin II

Viola

Cello

Double Bass

*p*

(voc enters) *simile*

Choir

is - land of trop - ic - al breez - es. al - ways the pine - ap - ples

Pno.

Jazz Bass

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

grow - - - ing. al - ways the cof - fee blos - soms blow - ing.

Pno.

Jazz Bass

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Choir

28 blow - - - ing, al - ways the pop - u - la - tion grow - ing.

Pno.

Jazz Bass

Perc.

28

Hp.

28

Vln. I

28

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "America" and is page 5 of the score. It features a large orchestral ensemble and a choir. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1-2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Jazz Sax, Choir, Pno., Jazz Bass, D. S., Timp., Mal., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time and includes various musical notations such as dynamics (p, mp), articulation (accents, slurs), and performance instructions like "rallentando". The choir part includes the lyrics: "I like the is-land Man-hat-tan. Smoke on your pipe and put that". The piano accompaniment includes chord symbols: Fmi7, Bb7, E♭, Fmi/A♭, and Dmi7-5/F. The percussion part includes "Sticks" and "(Vibes)".

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Jazz Sax

Choir

Pno.

Jazz Bass

D. S.

Timp.

Mal.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

*f*

*in!*

Csus2 create groove with drums

Csus2 create groove with drums

*simile*

*poco diminuendo*

**A** *Tutti*  
Men - 8vb

Choir *mf* I like to be in A - mer - i - - - ca! O - kay by me in A - mer - i - - - ca!

Pno. *mf*

Jazz Bass *mf*

D. S. (main theme)

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

Choir *mf* Ev - 'ry - thing free in A - mer - i - - - ca for a small fee in A - - - mer - i - - -

Pno. *mf*

Jazz Bass *mf*

D. S.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

This musical score is for the piece "America" and is page 8. It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for the following instruments and voices:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with accents.
- Ob. 1 & 2**: Oboes, playing a melodic line with accents and dynamics like *mf*.
- E. Hn.**: English Horn, playing a melodic line with accents and dynamics like *f*.
- B♭ Cl. 1 & 2**: Bass Clarinets, playing a melodic line with accents and dynamics like *mf*.
- B. Cl.**: Clarinet, playing a melodic line with accents and dynamics like *mf*.
- Bsn. 1-2**: Bassoons, playing a melodic line with accents and dynamics like *mf*.
- Hn. 1-2 & 3-4**: Horns, playing sustained chords with dynamics like *f*.
- B♭ Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Tbn. 1 & 2**: Trombones, playing a melodic line with accents and dynamics like *mf*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with accents and dynamics like *mf*.
- Tuba**: Playing a melodic line with accents and dynamics like *mf*.
- Jazz Sax**: Jazz Saxophone, rests throughout.
- Choir**: Singing sustained chords with dynamics like *f* and a vocal cue "ca!".
- Pno.**: Piano, playing a rhythmic accompaniment with dynamics like *f*.
- Jazz Bass**: Jazz Bass, playing a melodic line with dynamics like *f*.
- D. S.**: Drums, playing a rhythmic pattern with dynamics like *f*.
- Timp.**: Timpani, playing a melodic line with dynamics like *mf*.
- Mal.**: Mallets, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, playing a melodic line with dynamics like *f*.
- Vln. I & II**: Violins, playing a melodic line with accents and dynamics like *f*.
- Vla.**: Viola, playing a melodic line with accents and dynamics like *f*.
- Vc.**: Violoncello, playing a melodic line with accents and dynamics like *f*.
- D.B.**: Double Bass, playing a melodic line with accents and dynamics like *f*.



B Tranquil

Picc. 59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. 59

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1-2

Hn. 1-2 59

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2 59

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Jazz Sax

Choir

Solo Alto

Solo Baritone

*mf* I like the ci - ty of San Juan. I know a boat you can get on.

Pno. 59

*mp*

Jazz Bass 59

*mp*

D. S. 59

*mp*

Timp. 59

Mal.

Perc. 59

Hp. 59

Vln. I 59

*mf* *div.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*