

Autumn in New York

Vernon Duke

Arr by Rich DeRosa

Score

Rubato

Flute 1 *mf*

Flute 2

Oboe 1 *mf*

Oboe 2

English Horn

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1 *mf*

Bassoon 2 *solo mp*

Horn in F 1-2 *a2 p cresc. mf*

Horn in F 3-4

Trumpet in B \flat 1-3

Trumpet in B \flat 2-3

Trombone 1-3

Trombone 2-3

Tuba

Timpani

Vibraphone

Mezzo-Soprano

Piano *mp* F7sus B min9 G min9 E min9 D/C B7#9 B \flat 13 A7(#9 #5) A \flat 13 *Linger*

Jazz Bass *poco cresc.*

Drum Set *mp*

Harp *solo mf*

Rubato

Violin 1 *mf*

Violin 2 *mf* *dimin.* *Linger*

Viola *mp* *mf* *dimin.*

Cello *mp* *mf* *dimin.*

Contrabass *mp* *mf* *dimin.*

Mezzo **A**
 It's time to *Rubato* end *colla voce* my lone - ly hol - i - day And bid the coun - try a has - ty fare - well.

Pno.
 G min7(11) C 9sus C7(b9) Fadd2 D min 11 D^b9sus C 9sus A7/B^b A min7 D7(#9)

I
 Vln.
 II
 Vla.
 Vc.
 Cb.

Mezzo
 So on this gray and mel - an - chol - y day I'll move to a Man - hat - tan ho - tel. I'll dis -

Pno.
 G min9 B7(#9) B^bMaj7#4 A min7 A^b7(b5) G7(#9#5) F min9 D^b13sus C7(#9) B13#11

Mezzo
 pose of my rose - col - ored chat - tles And pre - pare for my share of ad - ven - tures and bat - tles.

Pno.
 B^b min 11 E^b9sus E^b7(b9) D7(#9#5) D^b13 C7(#9#5) B13#11 B^b9sus A 9sus A7(p5) A^bMaj9 G7(#5) G^b13#11

Mezzo
 Here on the twen - ty sev - enth floor, Look - ing down on the cit - y I hate and a - dore!

Pno.
 Here... A7(#9#5) B^b min 11 D min 11 G7(#9#5) A^b min 7 D^b9 D7(#9 b5) C7alt

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

E. Hn. *f* solo

1 B♭ Cl. *mf* *p*

2 B♭ Cl. *mf* *p*

B. Cl.

1 Bsn. *mf*

2 Bsn.

1 Hn. *mf* a2

2 Hn. *mf* a2

3 Hn. *mf* a2

4 Hn.

1 B♭ Tpt. *mf*

2 B♭ Tpt.

3 B♭ Tpt.

1 Tbn. *mf*

2 Tbn.

3 Tbn.

23 Tuba *mf*

Timp. *mf*

Vib. *f*

Mezzo

Pno. *(ens. cue)* *(pno. solo)*
E♭9sus *F/E♭* *D♭Maj7/E♭* *E/E♭* *D9sus* *D7(♭9)*

Jazz Bass

D. S. *(mallets)* *mf*

Hp. *f* *Db*

1 Vln. *f* *(Lead)* *mf* *(under E. Hn.)*

2 Vln.

Vla.

Vc.

Cb.

B **Solid Ballad Tempo**

1 28 Fl. 1 2

1 2 Ob.

E. Hn.

1 2 B^b Cl.

B. Cl.

1 2 Bsn.

1 2 3 4 Hn.

1 2 3 B^b Tpt. Harmon mute - no stem

1 2 3 Tbn.

28 Tuba

Timp.

Vib.

28 Mezzo 28 - tumn in New York, (Rhythm section) Why does it seem so in - vit - - - (+strgs.) ing? —

Pno. 28 Gmi9 A min7(11) B^bMaj9 C13sus C13#11 FMaj13 G min9 A min9 A^b13#11

Jazz Bass 28 '2' feel (even 8th subdivision) B^bMaj9 C13sus C13#11 FMaj13 G min9 A min9 A^b13#11

D. S. 28 brushes (even 8th subdivision) simili (soft H.H.)

Hp.

B **Solid Ballad Tempo**

1 28 Vln. I V

Vln. II V

Vla. V

Vc. V div.

Cb.

This musical score is for the piece "Autumn in New York" on page 5. It features a vocal line and a full orchestral accompaniment. The instruments and parts are as follows:

- Flutes (Fl.):** Two parts (1 and 2) with a *mp* dynamic marking. They play a melodic line with a triplet in the final measure.
- Oboes (Ob.):** Two parts (1 and 2) with rests.
- English Horn (E. Hn.):** One part with rests.
- Bass Clarinets (B^b Cl.):** Two parts (1 and 2) with a *mp* dynamic marking. They play a melodic line with a triplet in the final measure.
- Bassoon (B. Cl.):** One part with rests.
- Bassoons (Bsn.):** Two parts (1 and 2) with rests.
- Horns (Hn.):** Four parts (1, 2, 3, 4) with rests.
- Bass Trombones (B^b Tpt.):** Three parts (1, 2, 3) with rests.
- Trombones (Tbn.):** Three parts (1, 2, 3) with rests.
- Tuba:** One part with rests.
- Timpani (Timp.):** One part with rests.
- Vibraphone (Vib.):** One part with rests.
- Mezzo:** Vocal line with lyrics: "Au - tumn in New York, It spells the thrill of first night - ing,". The melody includes a triplet in the final measure.
- Piano (Pno.):** Right and left hand parts with chords: G min9, A min7 (no 5), B^bMaj9, C13sus, C13#11, F⁹, E^b9#11, D 9sus, D7(b9#11).
- Jazz Bass:** Bass line with the same chord sequence as the piano.
- Drum Set (D. S.):** Drum set part with rests.
- Harpsichord (Hp.):** Two parts with rests.
- Violins (Vln.):** First and Second parts with rests.
- Viola (Vla.):** One part with rests.
- Violoncello (Vc.):** One part with rests.
- Double Bass (Cb.):** One part with rests.

1 Fl. *mf*

2 Fl.

1 Ob.

2 Ob.

E. Hn.

1 B \flat Cl.

2 B \flat Cl.

B. Cl.

1 Bsn.

2 Bsn.

1 Hn. *mp* *a2*

2 Hn.

3 Hn.

4 Hn.

1 B \flat Tpt. *mf*

2 B \flat Tpt.

3 B \flat Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba *mf*

Timp.

Vib. *mf*

Mezzo *mf*
 Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel, They're

Pno. *mf*
 G min 11 B \flat min 11 E \flat 13 sus E \flat 7 (\flat 9) A \flat Maj 7 G 7 (#9 #5) G \flat 13 F 9 sus F 9 \flat 5

Jazz Bass *mf*
 G min 11 B \flat min 11 E \flat 13 sus E \flat 7 (\flat 9) A \flat Maj 7 G 7 (#9 #5) G \flat 13 F 9 sus F 9 \flat 5

D. S.

Hp. *mf*

I Vln. *p* (ethereal)

II Vln.

Vla.

Vc.

Cb.

1 Fl. *f*

2 Fl. *f*

1 Ob.

2 Ob.

E. Hn.

1 B \flat Cl. *f*

2 B \flat Cl. *f*

B. Cl.

1 Bsn.

2 Bsn.

1 Hn. *mp*

2 Hn. *mp*

3 Hn. *mp*

4 Hn. *mp*

1 B \flat Tpt.

2 B \flat Tpt.

3 B \flat Tpt.

1 Tbn. *mp*

2 Tbn. *mp*

3 Tbn. *mp*

Tuba

Timp.

Vib. *f*

Mezzo
mak - ing me feel I'm home. It's

Pno.
B \flat 13sus G13sus F13#11 E min7(11) E \flat 9 D 9sus G 13 G7(\flat 13 \flat 9)

Jazz Bass
B \flat 13sus G13sus F13#11 E min7(11) E \flat 9 D 9sus G 13 G7(\flat 13 \flat 9)

D. S. (16)

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.