

CHEROKEE

Based on the version by the Wynton Marsalis Jazz Quintet

Ray Noble

Arranged by Rich DeRosa

A Fast Swing ♩ = 160

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Eng. Horn, Clarinet in B♭ 1, 2, & 3, Bassoon, and Bassoon. The brass section includes Horns in F 1-2 and 3-4, Trumpet in B♭ 1, 2, & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The piano section includes Wynton (with Harmon mute), Tenor Sax, Piano, Jazz Bass, and Drums (with Brushes all the way). The string section includes Violin 1 & 2, Viola, and Cello. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B♭ and E♭). The first section, marked 'A', consists of 8 measures. The piano part features complex chord voicings: B♭, B♭13, B♭13(#11 b9), E♭Δ13, E♭Δ13, A♭13(#11), and A♭13(#11). The bass line consists of a steady eighth-note pattern.

A Fast Swing ♩ = 160

Wynton

Pno

Jazz Bs.

Drs.

9

Gm11 Gm7(11) C9 Cm7 F13 Cm11 F13 F9

Gm7 C9 Cm7 F13

B

Wynton

Pno

Jazz Bs.

Drs.

17

B^b9 Fm7 B^b13 E^bΔ9 A^b13 (#11)

B^b9 Fm7 B^b13 E^bΔ9 A^b13 (#11)

Am7 D9 Dm7 G13 C⁶9

Wynton

Pno

Jazz Bs.

Drs.

25

Gm7 C9 Cm7 F13 B^b9

Gm7 C9 Cm7 F13 B^b9

C

E^bm7 A^b7 D^bΔ7 C[#]m7 F[#]7 B^Δ7

Wynton

Pno

Jazz Bs.

Drs.

33

C[#]m7 F[#]7 B^Δ7 Bm7 E7(Δ9) B^b9 A⁶9

C[#]m7 F[#]7 B^Δ7 Bm7 E7 A^Δ7

Wynton
41

Pno
41

Jazz Bs.
41

Drs.
41

Bm7 E7 A Am7 D13 (b9) Dm7 G7

Am9 D13 (b9) G⁶9 G^Δ9 Gm11 C13 (b9) Cm7 F7

Am7 D7 G Gm7 C13 (b9) Cm7 F7

loco

Wynton
49

Pno
49

Jazz Bs.
49

Drs.
49

D Gm7 C7 F^Δ7 B^b13 (#11)

B^b Fm7 B^b7 E^bΔ7 A^b13 (#11)

Wynton
57

Tenor Sax
57

Pno
57

Jazz Bs.
57

Drs.
57

Am7 D9 Dm7 G7 C⁶9 G13 (b9)

Gm7 C9 Cm7 F7

E Tnr sx. solo

Tenor Sax

Pno

Jazz Bs.

Drs.

Vln. 1

Vln. 2

Vla.

Vc.

65

Gm7 C13 F^Δ9 B^b13 (#11)

B^bΔ7 Fm7 B^b13 E^bΔ9 A^b13 (#11)

B^bΔ7 Fm7 B^b13 E^bΔ9 A^b13 (#11)

E Tnr sx. solo

V

p

p

p

65

Am7 D9 Dm7 G13 (#11) D7alt G7alt

Tenor Sax

Pno

Jazz Bs.

Drs.

Vln. 1

Vln. 2

Vla.

Vc.

73

Gm7 C9 Cm7 F13 (#11) C7alt F7alt

Gm7 C9 Cm7 F13 (#11) C7alt F7alt

Gm7 C9 Cm7 F13 (#11) C7alt F7alt

V

div.

div.

73

Musical score for measures 81-88. Tenor Sax, Pno, Jazz Bs., Drs., Vln. 1, Vln. 2, Vla., and Vc. parts are shown. Chords include F⁶, C₉, Gm7, C13(♭9), F₉⁶, B♭13(♯11), B♭9, B⁶₉, Fm7, B♭13(♭9), E⁶₉, A♭13(♯11), and A♭9.

Musical score for measures 89-96. Tenor Sax, Pno, Jazz Bs., Drs., Vln. 1, Vln. 2, Vla., and Vc. parts are shown. Chords include Am7, Am(Δ7), Am7, D13(♯11), D9, Dm9, G9(♯5), E7alt, Gm7, Gm(Δ7), Gm7, C13(♯11), C9, Cm9, F9(♯5), and D7alt. The Viola and Violoncello parts include the instruction *unis.*

G

The score is for the piece "Cherokee" and is page 6 of the score. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, English Horn, B♭ Clarinets (1, 2, and 3), Bassoons, Horns (1-2 and 3-4), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Tuba, Wynton, Tenor Saxophone, Piano, Jazz Bass, Drums, Violins (1 and 2), Viola, and Violoncello. The score includes a key signature change to G major, indicated by a "G" in a box at the top left. A section of the score is marked with the number "97". The piano part includes a sequence of chords: C#m7, F#13-9, B^7, Bm7, E13-9, and A^7. The Tenor Saxophone and Jazz Bass parts feature rhythmic patterns of slanted lines. The Trombone and Tuba parts have notes with accidentals and ties. The Violoncello part has a melodic line with a "V" marking above it.

Picc. 105
 Fl. 1 105
 Fl. 2 105
 Ob. 105
 EH 105
 B♭ Cl. 1 105
 B♭ Cl. 2 105
 B♭ Cl. 3 105
 Bsn. 105
 Bsn. 105
 Hns. 1-2 105
 Horns 105
 Hns. 3-4 105
 B♭ Tpt. 1 105
 B♭ Tpt. 2 105
 B♭ Tpt. 3 105
 Tbn. 1 105
 Tbn. 2 105
 B. Tbn. 105
 Tba. 105
 Wynton 105
 Tenor Sax 105
 Pno (strgs.) 105
 Jazz Bs. 105
 Drs. 105
 Vln. 1 105
 Vln. 2 105
 Vla. 105
 Vc. 105

Chord progression for Tenor Sax, Pno, Jazz Bs., and Drs.:
 Bm9 E 13(b9) A[△]7 Am9 D13(b9) Dm7 G13(b9) G7alt
 Am9 D 13(b9) G[△]7 Gm9 C13(b9) Cm7 F13(b9) F7alt

H

The score is for the piece "Cherokee" and is marked with a rehearsal sign "H" at the beginning. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, three Clarinets (Bb), two Bassoons, and Horns 1-2 and 3-4. The brass section consists of three Trumpets (Bb), three Trombones (Tbn. 1, 2, and B. Tbn.), and a Tuba. The saxophone section includes a Wynton saxophone and a Tenor Saxophone. The keyboard and rhythm sections include Piano, Jazz Bass, and Drums. The string section includes Violin 1, Violin 2, Viola, and Cello. The piano and double bass parts include a chord chart with the following chords: C⁶, Gm7, C7, C7(#5), F^Δ7, B^b13(#11), B^b9, Fm7, B^b7, B^b7(#5), E^bΔ7, and A^b13(#11). The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and phrasing marks.

H

This musical score is for the piece "Cherokee" and is page 9 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (EH), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Wynton, Tenor Saxophone (Tenor Sax), Piano (Pno), Jazz Bass (Jazz Bs.), Drums (Drs.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The piano accompaniment includes chord changes: Am7, D9(#11), D9, Dm7, G7, and C. The score includes various musical notations such as rests, notes, beams, and slurs. The page number "121" is visible at the beginning of several staves.

1

This musical score is for the piece "Cherokee" and is page 10 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments included are Piccolo, Flute 1 and 2, Oboe, Euphonium, Clarinet in B-flat 1, 2, and 3, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Wynton, Tenor Saxophone, Piano, Jazz Bass, Drums, Violin 1 and 2, Viola, and Cello. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions. A first ending bracket is present at the top of the page, and a first ending bracket is also present at the bottom of the page. The piano part includes chord symbols such as B^b9, D7alt, E7alt, Fm11, B^b13(b9), E^bΔ9, D7/E^b, E^bΔ9, A^b13, G^b13, and Gm7. The drums part includes the instruction "(connect figures)".

This page of the musical score for 'Cherokee' (page 11) features 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, staff 1, measure 137.
- Fl. 1**: Flute 1, staff 2, measure 137.
- Fl. 2**: Flute 2, staff 3, measure 137.
- Ob.**: Oboe, staff 4, measure 137.
- EH**: English Horn, staff 5, measure 137.
- B♭ Cl. 1**: Clarinet 1, staff 6, measure 137.
- B♭ Cl. 2**: Clarinet 2, staff 7, measure 137.
- B♭ Cl. 3**: Clarinet 3, staff 8, measure 137.
- Bsn.**: Bassoon, staff 9, measure 137.
- Bsn.**: Bassoon, staff 10, measure 137.
- Hns. 1-2**: Horns 1-2, staff 11, measure 137.
- Hns. 3-4**: Horns 3-4, staff 12, measure 137.
- B♭ Tpt. 1**: Trumpet 1, staff 13, measure 137.
- B♭ Tpt. 2**: Trumpet 2, staff 14, measure 137.
- B♭ Tpt. 3**: Trumpet 3, staff 15, measure 137.
- Tbn. 1**: Trombone 1, staff 16, measure 137.
- Tbn. 2**: Trombone 2, staff 17, measure 137.
- B. Tbn.**: Baritone Trombone, staff 18, measure 137.
- Tba.**: Tuba, staff 19, measure 137.
- Wynton**: Wynton Marsalis, staff 20, measure 137.
- Tenor Sax**: Tenor Saxophone, staff 21, measure 137.
- Pno**: Piano, staves 22-23, measure 137. Includes chords: Gm7 Solo, C9, Cm7, F7.
- Jazz Bs.**: Jazz Bass, staff 24, measure 137. Includes chords: Gm7, C9, Cm7, F7.
- Drs.**: Drums, staff 25, measure 137.
- Vln. 1**: Violin 1, staff 26, measure 137.
- Vln. 2**: Violin 2, staff 27, measure 137.
- Vla.**: Viola, staff 28, measure 137.
- Vc.**: Violoncello, staff 29, measure 137.

J

The score is for a large ensemble piece titled "Cherokee". It features a variety of instruments including woodwinds, brass, strings, and a rhythm section. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic and includes various articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 145 and 146 indicated at the beginning of several staves. A section marker "J" is placed at the start of the Violin 1 staff.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- EH
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn.
- Bsn.
- Hns. 1-2
- Horns
- Hns. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Wynton
- Tenor Sax
- Pno
- Jazz Bs.
- Drs.
- Vln. 1
- Vln. 2
- Vla.
- Vc.

Measure Numbers: 145, 146

Chord Progression (Piano/Jazz Bass):

- B^b9
- D7alt
- E7alt
- Fm11
- B^b13(b9)
- E^bΔ9
- Dm7
- A^b9sus
- A^b13
- D7alt
- Gm9