

Children of Adam - to the Garden of the World

Walt Whitman

Music by Dick Oatts
Choir arr: Rich DeRosa

Flowing in '2' ♩ = 100

Soprano

Alto

Tenor

Baritone

Loo loo loo loo — loo loo loo loo —

Loo loo loo loo — loo loo loo loo —

Loo loo loo loo — loo loo loo loo —

Baritone

Rhythm


Dial/Oatts

G^bma7+11

Gmi7(11)

(String bass notes sound 8vb)

Children of Adam

A  Voices tacet on D.S.

S

A

T

B

To the gar - den _____ the world a-new a-scend-

Dial/Oatts

D^bma7 $Fma7/C$ Dial & Oatts solos on D.S. $Bmi7-5$

S

A

T

B

- ing, _____ Po - tent mates, _____

Dial/Oatts

$C\#mi7(11)$

13 B

S
A
T
B

(enharmonic conversion)

daugh- ters, sons, pre - lud - ing, The love, the life of their bod - ies, mean - ing

Dial/Oatts

17

S
A
T
B

— and be - ing, Cur - i - ous — here be - hold — my re - sur - rec - tion

Dial/Oatts

21

S

A

T

B

(enharmonic conversion)

(enharmonic conversion)

af - ter slum - ber, The re-volv - ing cy - cles in their wide sweep hav - ing

21

Dial/Oatts

D2/F# F#mi7 A2 Bbmi7(11)

25

S

A

T

B

C

brought me a - gain, — Am - o - rous, ma - ture, all beau - ti - ful to me, all

25

Dial/Oatts

Absus Ab Absus2 Ab/Db Absus2/Db Ab/Db Absus2/Db E7+5

29

S
A
T
B

won - drous, My limbs and the quiv-er-ing fire _____ that ev-er plays through _____ them, for

Dial/Oatts

E7-5 E13 E7 Eb7sus(+7) Eb7sus

33

S
A
T
B

rea - sons, most won - drous, Ex - ist - ing I peer _____ and

Dial/Oatts

Abmi/Db G+/Db Ab2/C Fmi/C

37

S

A

T

B

Con-tent with the pres - ent, con -
 pen - e - trate still, ___ Loo ___ loo loo loo loo ___ loo loo loo loo.

Dial/Oatts

37

Dmi7(11) Dmi7-5 D^bma7 E^b9sus

41

S

A

T

B

tent ___ with the past, ___ By my side or back

Dial/Oatts

41

D^b/G^b Gmi7(11) F[#]/C Fma9/C