

DARKNESS WITHIN

Comp. & Arr. by
Richard DeRosa

ECM GROOVE ♩ = 80

Musical score for 'Darkness Within' by Richard DeRosa. The score is for a jazz ensemble and includes the following parts:

- SOP. SAX
- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- HORN IN F
- TRUMPET 1 (CUP)
- TRUMPET 2 (CUP)
- TRUMPET 3 (FLUGELHORN)
- TRUMPET 4 (FLUGELHORN)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (Left hand: *pp*, *PEO.*, *(KEEP PEDAL DOWN UNTIL LETTER B)*, *CRESC. POCO A POCO*, *R*; Right hand: *sva*, *R*, *R*, *R*)
- BASS
- DRUM SET (*(LIGHT, SPARSE WIND CHIMES OR ANTIQUE CYMBALS)*)

The score is written in 4/4 time with a tempo of 80 BPM. The key signature is three sharps (F#, C#, G#). The score consists of 8 measures.

1

2

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4

5

6

7

8

DARKNESS WITHIN

A

SOP. SX

FL. (FLUTE)

Sb CL. (CLARINET)

T. SX.

B. SX.

HORN

1

2

TPT.

3

4

1

2

3

4

TBN.

GTR.

PNO.

BASS

D. S.

pp

p

pp

m^f

(ECHO)

m^f

(SIMILE)

(SIMILE)

(SIMILE)

(SIMILE)

(SIMILE)

(SIMILE)

(AS WRITTEN PLEASE)

(ADD VERY SPARSE CYMBAL COLORS)

9 10 11 12 13 14 15 16

DARKNESS WITHIN

This musical score is for the piece "Darkness Within" and spans measures 17 to 24. The instrumentation includes:

- SOP. SX.** (Soprano Saxophone): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- FL.** (Flute): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- Sb CL.** (Soprano Clarinet): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- T. SX.** (Tenor Saxophone): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- B. SX.** (Baritone Saxophone): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- HORN** (Horn): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- 1** (Trumpet 1): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- 2** (Trumpet 2): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- 3** (Trumpet 3): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- 4** (Trumpet 4): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- 1** (Trombone 1): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- 2** (Trombone 2): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- 3** (Trombone 3): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- 4** (Trombone 4): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- GTR.** (Guitar): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- PNO.** (Piano): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- BASS** (Bass): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.
- D. S.** (Drum Set): Rests in measures 17-18, then plays a melodic line with slurs in measures 19-24.

DARKNESS WITHIN

8

SOP. SX
 FL.
 S \flat CL.
 T. SX
 2
 B. SX.
 HORN
 1
 2
 3
 4
 TPT.
 1
 2
 3
 4
 TBN.
 1
 2
 3
 4
 GTR.
 PNO.
 3VA (LOCO) (PLEASE RESPECT WRITTEN PART UNTIL IMPROVISATION SECTION)
 BASS
 D. S.
 (RIDE CYM. ONLY)

HORN IN F
 p
 (ETHEREAL VOLUME SWELL)
 pp
 D \flat M7(b9)
 C \sharp 7(b9)
 D \flat M13

25 26 27 28 29 30 31 32

DARKNESS WITHIN

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano Saxophone (SOP. SX), Flute (FL.), Alto Clarinet (Sb CL.), Tenor Saxophone (T. SX), and Baritone Saxophone (B. SX). Below these are Horns (HORN) and Trumpets (TPT.) in four parts. The Trombone section (TBN.) also consists of four parts. The bottom section features Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part includes specific chord markings: F#m17, F#m11, and C/F#. The bass line provides a steady rhythmic foundation with eighth and quarter notes. The woodwinds and strings play melodic lines with various articulations and dynamics. The drum part is indicated by a series of slashes, suggesting a consistent rhythmic pattern.

DARKNESS WITHIN

6

2

SOP. SX

FL.

Sb CL.

T. SX

B. SX.

HORN

1

2

3

4

1

2

3

4

TBN.

GTR.

PNO.

BASS

D. S.

GRADUALLY EVOLVE INTO FULL KIT BUT STILL SUBTLE

41 42 43 44 45 46 47 48

Detailed description of the musical score: The score is for a piece titled 'Darkness Within', page 6. It features a variety of instruments: Soprano Saxophone, Flute, Soprano Clarinet, Tenor Saxophone (2), Bass Saxophone, Horns (1-4), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#). The score includes a rehearsal mark '2' at the beginning. The piano part features chords Dm7(6), C#7/D, and Dm13. The bass line has a performance instruction: 'GRADUALLY EVOLVE INTO FULL KIT BUT STILL SUBTLE'. The drum part is marked with slashes, indicating a rhythmic pattern. The score spans measures 41 to 48.

DARKNESS WITHIN

This musical score is for the piece "Darkness Within" and covers measures 49 to 58. The instrumentation includes:

- Woodwinds:** Soprano Saxophone (SOP. SX), Flute (FL.), Alto Saxophone (Sb CL.), Tenor Saxophone (T. SX. 2), Baritone Saxophone (B. SX.), Horn (HORN), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trumpet 4 (4).
- Brass:** Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Trombone 4 (4).
- String Section:** Guitar (GTR.), Piano (PNO.), Bass (BASS).
- Drums:** Drum Set (D. S.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part includes chord voicings such as Bm7, C#/B, Eb/B, G#m11, Bb2/D, and C#13sus. The guitar part features a "NORMAL" pickup setting and various chordal textures. The drum part includes a "ME" (Mute) marking in measure 51. The bass line provides a steady rhythmic accompaniment with some melodic movement.

DARKNESS WITHIN

SOP. SX
 FL.
 S \flat CL.
 T. SX.
 2
 B. SX.
 HORN
 1
 2
 TPT.
 3
 4
 1
 2
 TBN.
 3
 4
 GTR.
 PNO.
 BASS
 D. S.

[D]

m²

ACCÉLÉRESC
RITARD E DIMIN E DIMIN

ACCÉLÉRESC
RITARD E DIMIN E DIMIN

ACCÉLÉRESC
RITARD E DIMIN E DIMIN

m²

p

p

DMA7(b) *C#7/O* *DMA13* *DMA7(b)* *C#7/O* *DMA13*

SWA *(LoCo)* *(Solo)*

DMA7(b) *C#7/O* *DMA13* *DMA7(b)* *C#7/O* *DMA13* *m² PED.*

(FULL KIT BUT STILL EASY)

59 60 61 62 63 64 65 66

DARKNESS WITHIN

This musical score is for the piece "Darkness Within" and spans measures 67 to 74. The instrumentation includes:

- Woodwinds:** Soprano Saxophone (SOP. SX), Flute (FL.), Alto Saxophone (Sb CL.), Tenor Saxophone (T. SX. 2), Bass Saxophone (B. SX.), and Horn (HORN).
- Brass:** Trumpets (TPT. 1, 2, 3, 4) and Trombones (TBN. 1, 2, 3, 4).
- Strings:** Violins (Vln. 1, 2), Violas (Vla. 1, 2), Cellos (Vcl. 1, 2), and Double Basses (DBASS).
- Other:** Piano (PNO.), Guitar (GTR.), and Drums (D. S.).

The score features complex melodic lines for the woodwinds and horns, with the strings providing a rhythmic and harmonic foundation. The piano part includes chordal textures and melodic fragments. The guitar part has a prominent melodic line with an "ECHO" effect in measure 69. The drum part consists of a steady, rhythmic pattern. Performance markings such as "ACCEL. E CRESC.", "RITARD. E DIMIN.", and "C/F#" are present throughout the score.

DARKNESS WITHIN

E

SOP. SX
FL.
Sb CL.
T. SX
B. SX
HORN
1
2
3
4
TRP.
1
2
3
4
TBN.
1
2
3
4
GTR.
PNO.
BASS
D. S.

75 76 77 78 79 80 81 82

DARKNESS WITHIN

This musical score is for the piece "Darkness Within" and spans measures 83 to 92. The instrumentation includes:

- SOP. SX:** Soprano Saxophone, playing a melodic line with slurs and accents.
- FL.:** Flute, mostly silent with some notes in measure 87.
- Sb CL.:** Eb Clarinet, mostly silent.
- T. SX. 2:** Tenor Saxophone 2, playing a melodic line.
- B. SX.:** Baritone Saxophone, playing a melodic line.
- HOEN:** Horn, playing a melodic line.
- TRP. 1-4:** Trumpets 1-4, playing sustained notes with "Cresc." markings.
- TBN. 1-4:** Trombones 1-4, playing sustained notes with "Cresc." markings.
- GTR.:** Guitar, playing chords with "NORMAL" and "Cresc." markings.
- PNO.:** Piano, playing chords with "Cresc." markings.
- BASS:** Bass, playing a melodic line.
- D. S.:** Drums, playing a rhythmic pattern.

Chord changes for Guitar and Piano are indicated as follows:

- Guitar:** (NORMAL) b_4^b b_3^b b_2^b b_1^b (measures 85-86), $G\#m11$ (measures 87-88), Bb^2/D (measures 89-90), $C\#13/SUS$ (measures 91-92).
- Piano:** $Bm7$ (measures 83-84), $C\#7/B$ (measures 85-86), $E7/B$ (measures 87-88), $G\#m11$ (measures 89-90), Bb^2/D (measures 91-92), $C\#13/SUS$ (measures 93-94).

Measure numbers 83 through 92 are printed at the bottom of the score.

DARKNESS WITHIN

[E] 2ND X ONLY

SOP. SX
ALTO SX
1
T. SX.
2
B. SX.

HORN

1
2
TPT.
3
4

1
2
TBN.
3
4

GTR. *(COMP IF REQUESTED)*

PNO. *SOLO IMPROVISATION - BUILD SLOWLY A LA KEITH GARRETT*

BASS *(SIMILE)*

D. S. *(PNO. SOLO - BUILD SLOWLY)*

93 94 95 96 97 98 99 100