

# FUGUE FOR THOUGHT

Comp & Arr. by  
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## SCORE

RUBATO

The score is written for a large ensemble. The instruments and their parts are as follows:

- ALTO SAX:** 2 parts (1 & 2). Part 1 is marked (FLUTE) and Part 2 is marked (CLARINET).
- TENOR SAX:** 2 parts (1 & 2), both marked (CLARINET).
- BARITONE SAX:** 1 part marked (B. CL.).
- TRPT.:** 5 parts (1-5).
- TRBN.:** 5 parts (1-5).
- GIITAR:** 1 part.
- PIANO:** 2 staves (treble and bass clef).
- BASS:** 1 part, marked (PNO CHORD) and SOLO - CREATE ABSTRACT THUMB POSITION SOUNDS.
- DRUM SET:** 1 part, with specific effects: CYMBAL SCRAPE, w/RUBBER, SCRAPE, and CHINA SIZZLE.

The score is in common time (C) and features a rubato tempo. The key signature has one sharp (F#). The piece is marked with a 'p' (piano) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings. The drum set part includes specific effects like 'CYMBAL SCRAPE', 'w/RUBBER', 'SCRAPE', and 'CHINA SIZZLE'. The piano part features complex chordal textures with many notes. The bass part is marked 'SOLO - CREATE ABSTRACT THUMB POSITION SOUNDS'. The guitar part is marked 'PNO CHORD'. The saxophone and trumpet parts are mostly rests with some notes. The trombone parts are mostly rests with some notes. The score is marked with a 'p' (piano) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings. The drum set part includes specific effects like 'CYMBAL SCRAPE', 'w/RUBBER', 'SCRAPE', and 'CHINA SIZZLE'. The piano part features complex chordal textures with many notes. The bass part is marked 'SOLO - CREATE ABSTRACT THUMB POSITION SOUNDS'. The guitar part is marked 'PNO CHORD'. The saxophone and trumpet parts are mostly rests with some notes. The trombone parts are mostly rests with some notes.

FUGUE FOR THOUGHT

FL. No VIBRATO

A. SX. p

Bb CL.

Bb CL.

T. SX.

Bb CL.

T. SX.

1

2

3

4

5

TRPT.

1

2

3

4

5

TRPT.

1

2

3

4

5

TRPT.

GTR.

PNO.

BASS (+DRMS.)

D. S. EMBELLISH W/LIGHT ABSTRACT SOUNDS USING BRUSHES SWITCH TO STICKS

9 10 11 12 13 14 15 16

Detailed description of the musical score: This is a page of a musical score for a piece titled 'FUGUE FOR THOUGHT'. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the number '2' indicates the page number. The title 'FUGUE FOR THOUGHT' is centered at the top. The instruments listed on the left are: Flute (FL.), Alto Saxophone (A. SX.), two Bass Clarinets (Bb CL.), two Tenor Saxophones (T. SX.), five Trumpets (TRPT. 1-5), five Trombones (TRBN. 1-5), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The woodwind and saxophone parts feature long, sustained notes with slurs and dynamic markings like 'p' and 'No VIBRATO'. The brass parts (trumpets and trombones) have rests followed by notes with slurs. The string parts (guitar and bass) have rhythmic patterns, with the bass part including the instruction '(+DRMS.)'. The piano part has complex, multi-measure chords with slurs. The drum part has a rhythmic pattern of slashes, with instructions 'EMBELLISH W/LIGHT ABSTRACT SOUNDS USING BRUSHES' and 'SWITCH TO STICKS'. The bottom of the page is marked with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16.

# FUGUE FOR THOUGHT

LOOSE SWING ♩ = 172

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (FL.), Alto Saxophone (A. SX.), and two parts of Baritone Clarinet (Bb CL.) and Tenor Saxophone (T. SX.). Below these are five parts of the Trumpet (TRPT.) and five parts of the Trombone (TRBN.). The bottom section features Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.).

Key performance instructions include:

- WOODWINDS:** A. SX., Bb CL., and T. SX. are marked with "(ALTO SAX)" and "(TENOR SAX)" respectively, indicating they should play in their respective keys.
- TRUMPETS:** The first four parts (TRPT. 1-4) are marked with a sharp sign (#).
- TROMBONES:** The first four parts (TRBN. 1-4) are marked with a flat sign (b).
- PIANO:** The instruction "KEEP SUSTAIN PEDAL DOWN" is written in the left hand.
- GUITAR:** The instruction "(CONTINUED SUSTAIN)" is written above the staff.
- DRUMS:** The notation uses 'x' marks to indicate specific drum hits.

The score spans 24 measures, with measure numbers 2, 17, 18, 19, 20, 21, 22, 23, and 24 clearly marked at the bottom.

FUGUE FOR THOUGHT

25

FL.

A. SX.

1

2

T. SX.

1

2

T. SX.

1

2

3

4

TRPT. 5

(FLUGEL)

1

2

3

4

5

TBN.

1

2

3

4

5

GRE.

PNO.

KEEP SUSTAIN PEDAL DOWN

BASS

D. S.

25

26

27

28

29

30

31

32

FUGUE FOR THOUGHT

This musical score is for a piece titled "FUGUE FOR THOUGHT". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Alto Saxophone (A. SX.)
- Two Tenor Saxophones (T. SX. 1 and 2)
- Three Trumpets (TRPT. 1, 2, 3)
- Four Trombones (TRB. 1, 2, 4, 5)
- Guitar (GTR.)
- Piano (PNO.)
- Bass
- Drum Set (D. S.)

The score shows a complex arrangement with many notes, rests, and dynamic markings. The flute part begins with a melodic line in measures 35-40. The saxophones and trumpets have various parts, some with dynamic markings like *mf* and *mfz*. The trombones have parts starting in measure 35. The guitar has a rhythmic pattern of chords marked with *R* and *mfz*. The piano and bass parts provide harmonic support, with the piano part featuring a complex texture of chords and moving lines. The drum set part consists of a steady rhythmic pattern of eighth notes. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the bottom.

FUGUE FOR THOUGHT

6

FL.

A. SX. 2

T. SX. 1 2

T. SX. 1 2

TRPT. 3 4

TRPT. 5

1 2

TBN. 3 4 5

GRE.

PNO.

BASS

D. S.

(TRUMPET)

(NO PED.)

(RESUME PED.)

41 42 43 44 45 46 47 48 49

Detailed description of the musical score: The score is for a piece titled 'FUGUE FOR THOUGHT'. It consists of 9 staves. The instruments are: Flute (FL.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1) and 2 (T. SX. 2), Trumpet 3 (TRPT. 3) and 4 (TRPT. 4), Trumpet 5 (TRPT. 5), Trombone 1 (1), Trombone 2 (2), Trombone 3 (TBN. 3), Trombone 4 (4), and Trombone 5 (5), Guitar (GRE.), Piano (PNO.), Bass, and Drums (D. S.). The key signature is one flat (B-flat major/D minor). The score shows measures 41 through 49. The piano part includes performance instructions: '(NO PED.)' at measure 46 and '(RESUME PED.)' at measure 48. The guitar part has a '2' above the staff in measures 42, 43, and 45. The drum part has a '2' above the staff in measures 43 and 45. The saxophone and trumpet parts have various melodic lines, including slurs and ties. The trombone parts have sustained notes with some movement in the later measures.

FUGUE FOR THOUGHT

This musical score is for a piece titled "FUGUE FOR THOUGHT". It is a full orchestration for a large ensemble. The instruments included are:

- Flute (FL.)
- Alto Saxophone (A. SX.)
- Two Tenor Saxophones (T. SX. 1 and 2)
- Three Trumpets (TRPT. 3, 4, 5) with "OPEN" markings
- Five Trombones (TRBN. 3, 4, 5)
- Guitar (GTR.)
- Piano (PNO.)
- Bass
- Drum Set (D. S.)

The score spans measures 50 to 61. The key signature is one flat (B-flat major or D minor). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, layered texture. The drum set part includes a "SOLO" section from measure 54 to 55 and a "FILL" in measure 56, followed by "SOLOISTIC TIME" from measure 58 to 61. The guitar and piano parts provide harmonic support with chords and arpeggios. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The bass and flute parts also contribute to the overall melodic and harmonic development of the piece.

FUGUE FOR THOUGHT

62 (ALTO SAX)

A. SX. 1 2

T. SX. 1 2

B. SX. (BARI SAX)

TRPT. 1 2 3 4 5

TBN. 3 4 5

GTR. BACK IT DOWN A BIT

PNO.

BASS

D. S.

62 63 64 65 66 67 68 69



FUGUE FOR THOUGHT

70 

A. SX. 1 2

T. SX. 1 2

B. SX.

TRPT. 1 2 3 4 (ELECTRIC TRPT W/ECHOPEX SET AT 1.5 SECOND DELAY) 5

TBN. 1 2 3 4 5

GTR.

PNO.

BASS

D. S.

70 71 72 73 74 75 76 77

FUGUE FOR THOUGHT

This musical score is for a piece titled "FUGUE FOR THOUGHT". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 78 and ends at measure 85. The saxophone section (A. SX., T. SX., B. SX.) and the trumpet section (TRPT. 1-5) play a complex, rhythmic melody. The trombone section (TRBN. 1-5) provides a steady accompaniment. The guitar (GTR.), piano (PNO.), and bass (BASS) provide harmonic support, while the drums (D. S.) play a steady, rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "(OPTIONAL TACE)" is noted above the fifth trumpet part in measure 83. The page number "10" is located in the top left corner, and the title "FUGUE FOR THOUGHT" is centered at the top.

FUGUE FOR THOUGHT

1. A. SX. 2. T. SX. 3. B. SX. 4. TRPT. 1. 5. TRPT. 2. 6. TRPT. 3. 7. TRPT. 4. 8. TRPT. 5. 9. TBN. 1. 10. TBN. 2. 11. TBN. 3. 12. TBN. 4. 13. TBN. 5. 14. GRE. 15. PNO. 16. BASS. 17. D. S.

To CODA 92 OPEN REPEAT 93 OPEN REPEAT

SOLO - A CAPPELLA SOLO W/DMS.