

Hotter Than That

Louis Armstrong

arr. by Rich DeRosa

Conductor: all quarter notes are staccato unless otherwise indicated

S. Sax/ Clar.

A. Sax

T. Sax 1

T. Sax 2

Bari Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

banjo/gr.

piano

bass

drums

Chord progression for piano and banjo/gr.:
Ab | Abmin | Eb/G | Bb/F | C7/E | C7 | F7 | Fmin7 | Bb9 Bb7(b9) | Eb

Drum pattern: Dixie '2' beat

A

S.S./Cl

A.S.

T.S. 1

T.S. 2

B.S.

A

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A

Trb. 1

Trb. 2

Trb. 3

Tbn. 4

A

banjo/gtr

pno

bass

drms.

E♭

B♭9

S.S./Cl
A.S.
T.S. 1
T.S. 2
B.S.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Tbn. 4

banjo/gtr
pno
bass
drms.

S.S./Cl
A.S.
T.S. 1
T.S. 2
B.S.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Tbn. 4

banjo/gtr
pno
bass
drms.

S.S./Cl
A.S.
T.S. 1
T.S. 2
B.S.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Tbn. 4

banjo/gtr
pno
bass
drms.