

LONG WAY ON A BLUES

Comp. & Arr. by Rich DeRosa

FAST SWING $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is divided into two main sections, each consisting of four measures. The first section is marked with a *cresc.* (crescendo) and the second section is marked with a *comp.* (comping) under a drum solo. The guitar part includes chord diagrams for E^b_{13-9} , F_{13-9} , G^b_{13-9} , and A^b_{13-9} . The piano part includes a *(solo)* marking for the drum set. The bass part includes a *(solo)* marking for the drum set. The drum set part includes a *(solo)* marking for the drum set.

1 2 3 4 5 6 7 8

LONG WAY ON A BLUES

A (TOP OF BLUES CHO.)

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TPR. 3 4 5

TEN. 1 2 3 4

GTR. **A** F7sus6 B/F A7+5/F Bb(+7)/F Gb/F

PNO. F7sus6 B/F A7+5/F Bb(+7)/F Gb/F

BASS F7sus6 B/F A7+5/F Bb(+7)/F Gb/F

D. S. 21 22 23 24 25 26 27 28

Detailed description of the musical score: The score is for a blues piece in 12/8 time, key of B major. It features a 12-measure blues structure. The saxophone section (A. SX., T. SX., B. SX.) has a melodic line starting on the 3rd measure. The trumpet section (TPR. 3, 4, 5) has a rhythmic accompaniment. The tenor section (TEN. 1, 2, 3, 4) has a melodic line starting on the 3rd measure. The guitar (GTR.), piano (PNO.), and bass (BASS) sections have a rhythmic accompaniment with chords: F7sus6, B/F, A7+5/F, Bb(+7)/F, and Gb/F. The drum set (D. S.) has a steady 12/8 rhythm with a snare drum on the 3rd and 9th measures.

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The musical score is arranged in a standard orchestral layout. The top section includes three saxophone parts (A. Sax, T. Sax, B. Sax) and five trumpet parts (Tpr. 3, 4, 5). The middle section features four trombone parts (Tbn. 1, 2, 3, 4). The bottom section consists of guitar (Gtr.), piano (PNO.), bass, and drums (D. S.).

The score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. A first ending bracket is present above measures 33, 34, and 35 in several parts.

Chord progressions are indicated below the guitar, piano, and bass staves:

- Measures 29-32: D7(-9)/F
- Measures 33-34: Gm17/F
- Measure 35: D^b7/G
- Measures 36-37: C7+5+9
- Measures 38-39: G^b7-5

The drum part (D. S.) features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal activity.

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8 (IV CHORD - END BLUES PHRASE)

1. A. SX. 2. T. SX. 3. B. SX. 4. Tpr. 3. 4. 5. 6. TBN. 7. 8. 9. 4. 10. Gtr. 11. PNO. 12. Bass 13. D. S.

37 38 39 40 41 42 43 44

(TIME)

Chord Progression (Gtr, PNO, Bass):

- Measures 37-38: F7sus, Gb7
- Measures 39-40: F7ALT, B9+11
- Measures 41-42: A7-5-Bb13, Ab13, Bb13, A13-9, Ab13sus
- Measures 43-44: (TIME)

LONG WAY ON A BLUES

A. Sax. 1 2
 T. Sax. 1 2
 B. Sax. 1 2

Handwritten musical notation for saxophones. The alto saxophone part (A. Sax.) features a melodic line with eighth and sixteenth notes, often beamed together. The tenor saxophone part (T. Sax.) and bass saxophone part (B. Sax.) provide harmonic support with similar rhythmic patterns and some melodic counterpoint.

Trp. 3 4 5

Handwritten musical notation for three trumpets. The parts are primarily harmonic, with notes often beamed together in pairs or groups, providing a solid accompaniment for the saxophone section.

Tbn. 1 2 3 4

Handwritten musical notation for four tubas. The parts are primarily harmonic, with notes often beamed together in pairs or groups, providing a solid accompaniment for the saxophone section.

GRE.
 PNO.
 BASS
 D.S.

Handwritten musical notation for the rhythm section. The guitar (GRE.) and piano (PNO.) parts feature complex chord voicings and melodic lines. The bass (BASS) part provides a steady harmonic foundation. The drums (D.S.) part shows a consistent rhythmic pattern.

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1 A. SX. 2 T. SX. 1 B. SX.

1 2 3 4 5 Tpt.

1 2 3 4 Tbn.

1 2 3 4 5 6 7 8 9 10 Gtr. PNO. Bass D.S.

53 54 55 56 57 58 59 60

Chorus symbol (C) above measures 53, 56, and 57.

Chord symbols: F7sus, G7sus, F7sus, Ab13+11, DbMA7-5, F7sus, B/F.

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1 A. SX. 2 T. SX. 1 B. SX.

1 2 3 4 5

1 2 3 4

1 2 3 4

Gtr. PNO. Bass D. S.

61 62 63 64 65 66 67 68

Chord progression: A7+5/F, BbM(+7)/F, Gb/F, D7(-9)/F

Detailed description: This is a page of a musical score for the piece 'Long Way on a Blues'. The score is arranged for a jazz ensemble. At the top, there are three staves for saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.), each with two parts (1 and 2). Below these are five staves for trumpets (Tpt. 3, 4, 5) and four staves for trombones (Tbn. 1, 2, 3, 4). The bottom section of the score includes guitar (Gtr.), piano (PNO.), bass, and drums (D. S.). The guitar, piano, and bass parts are primarily chordal, with the guitar and piano parts showing a progression of chords: A7+5/F, BbM(+7)/F, Gb/F, and D7(-9)/F. The drum part features a consistent rhythmic pattern of eighth notes. The saxophone and trumpet parts have melodic lines with various articulations and phrasing. The page is numbered 8 at the top left and contains measures 61 through 68.

LONG WAY ON A BLUES

1 (V CHORO - LAST BLUES PHRASE)

A. Sx. 1 2
T. Sx. 1 2
B. Sx. 1 2
Tpr. 3 4 5
Tbn. 1 2 3 4
Gtr. Gm7/F D7/G Gm7 C7ALT
PNO. Gm7/F D7/G Gm7 C7ALT
BASS Gm7/F D7/G Gm7 C7ALT
D. S. 69 70 71 72 73 74 75 76

diminuendo
gradual cresc
gradual cresc
diminuendo
diminuendo
diminuendo
diminuendo
gradual cresc
gradual cresc
gradual cresc

LONG WAY ON A BLUES

10

LONG WAY ON A BLUES

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TPR. 3 4 5

TBN. 1 2 3 4

GRE. Gm17 C7ALT Bb13 A7ALT

PNO. Gm17 C7ALT Bb13 A7ALT

BASS Gm17 C7ALT Bb13 A7ALT

D. S.

77 78 79 80 81 82 83 84

musical notation including notes, rests, and dynamics like *gradual cresc* and *mf*

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1 A. SX. 2 T. SX. 3 B. SX. 4 Trp. 5 Tbn. 6 Gtr. 7 PNO. 8 Bass 9 D. S.

The score is arranged in systems. The first system includes A. Sax (1, 2), T. Sax (1, 2), and B. Sax. The second system includes Trp. (3, 4, 5) and Tbn. (1, 2, 3, 4). The third system includes Gtr., PNO., and Bass. The fourth system includes D. S. (Drum Set). The music is in 4/4 time with a key signature of one sharp (F#). A 'cresc' marking is present in the saxophone and trumpet parts. A boxed 'E' chord symbol is placed above the staff at measure 88. Chord symbols for guitar, piano, and bass are: A^b9+11, D^bMA9+11, F7sus, and B/F. Measure numbers 85 through 92 are indicated at the bottom of the page.

LONG WAY ON A BLUES

12-measure blues score for Long Way on a Blues. The score includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (Tpr.), Trombone (Tbn.), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.).

Instrumentation:
 - A. SX.: 1, 2
 - T. SX.: 1, 2
 - B. SX.: 1
 - Tpr.: 3, 4, 5
 - Tbn.: 1, 2, 3, 4
 - Gtr.: 1
 - PNO.: 1, 2
 - Bass: 1
 - D. S.: 1

Chord Progression:
 - Measure 93: A7+5/F
 - Measure 94: A7+5/F
 - Measure 95: BbM(+7)/F
 - Measure 96: Gb/F
 - Measure 97: Gb/F
 - Measure 98: D7(-9)/F
 - Measure 99: D7(-9)/F
 - Measure 100: D7(-9)/F

Measure Numbers: 93, 94, 95, 96, 97, 98, 99, 100

