

That Music Always Round Me

Walt Whitman

Music by Garry Dial

Choir arr: Rich DeRosa

A

Soprano

Alto

Tenor

Baritone

Solo Tenor

Dial/Oatts

The musical score is arranged in five systems. The first system contains four vocal staves: Soprano, Alto, Tenor, and Baritone. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure of each staff contains a whole rest, followed by three measures of whole rests. A box labeled 'A' is positioned above the Soprano staff. The second system contains a Solo Tenor staff and a Dial/Oatts section. The Solo Tenor staff has a treble clef, two flats, and common time. It begins with a whole note G4, followed by a melodic line: quarter notes A4, B4, C5, B4, A4, G4, quarter note F4, eighth notes E4, D4, C4, quarter note B3, eighth notes A3, G3, quarter note F3, eighth notes E3, D3, quarter note C3. The Dial/Oatts section consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef, two flats, and common time. It begins with a whole note G4, followed by a melodic line: quarter notes A4, B4, C5, B4, A4, G4, quarter note F4, eighth notes E4, D4, C4, quarter note B3, eighth notes A3, G3, quarter note F3, eighth notes E3, D3, quarter note C3. The bass staff has a bass clef, two flats, and common time. It begins with a whole rest, followed by three measures of whole rests. Lyrics are placed below the Solo Tenor and Dial/Oatts staves. Chord symbols are placed above the Solo Tenor and Dial/Oatts staves.

That mu-sic al-ways round me — un-ceas-ing un-be-gin-ning yet long un-taught I did not

B^b/D (Dial only) Cmi7-5/E^b B^b/D Cmi7-5/E^b Emi7-5 3 Cmi7/E^b Cmi7-5/G^b

That Music Always Round Me

Ease into Tempo - Double X Feel

4 *p* ooh _____ *cresc.* aah _____

4 *p* ooh _____ *cresc.* aah _____

8 *p* ooh _____ *cresc.* aah _____

4 *p* ooh _____ *cresc.* aah _____

Solo Tenor

8 hear, but now the chor-us I hear and am e - la - ted, a

4 B^b/F A/C# (+5) E^o/D₃ Dm A/C# F/C G/B

Dial/Oatts

4 hear but now the cho-rus I hear and am e - la - ted a

7

S ooh _____ a - scen - ding _____ with po - wer and health, with glad

A ooh _____ a - scen - ding _____ with po - wer and health, with glad

8 T ooh _____ a - scen - ding _____ with po - wer and health, with glad

B ooh _____ a - scen - ding _____ with po - wer and health, with glad

Solo Tenor

8 ten - or _____ strong a - scen - ding _____ with po - wer and health, with glad

7 B^b (+bs/dms) G/B A^b/C A^bm/C^b B^bsus4 Dmi7-5/A^b

Dial/Oatts

7 te - nor _____ strong a - scen - ding _____ with po - wer and health with glad

That Music Always Round Me

10 Solo a so -

S notes of day - break I hear,

A notes of day - break I hear,

T notes of day - break I hear,

B notes of day - break I hear,

Solo Tenor notes of day - break I hear,

Dial/Oatts notes of day - break I hear a so -

10 E^b/G A7 D m D m/C B^b(add2)

13 B pra - no

S (section) at in-ter-vals sail ing bouy-ant - ly o ver the tops of the im

A unison ooh at in-ter-vals sail ing bouy-ant - ly o ver the tops of the im

T ooh at in-ter-vals sail ing bouy-ant - ly o ver the tops of the im

B ooh at in-ter-vals sail ing bouy-ant - ly o ver the tops of the im

Solo Tenor

Dial/Oatts pra - no at in-ter-vals sail ing bouy-ant - ly o ver the tops of the im

13 E^bsus2 D7/E^b E^bma7+5 3 F m7/E^b F/G^b G/A^bA^b/A

17

S
mense waves _____

A
mense waves, _____

T
8 mense waves, _____

B
Solo
mense waves, _____ a trans pa - rent base

Solo Tenor

Dial/Oatts
17 $E^{\flat}ma7+5$ F/A $Fm7(b5)/A^{\flat}$ E^{\flat}/G $Cmi7-5/G^{\flat}$
mense waves _____ a trans pa - rent base

20

S
ooh _____ u - ni - verse, a tri -

A
ooh _____ u - ni - verse, a tri -

T
8 ooh _____ u - ni - verse, a tri -

B
(Section)
shud - der - ing lus - cious - ly un - der and through the u - ni - verse, a tri -

Solo Tenor

Dial/Oatts
20 B^{\flat}/F $E^{\circ}7$ $Cmi7-5/E^{\flat}$ $B^{\flat}(add2)$
shud - der - ing lus - cious - ly un - der and through the u - ni - verse a tri -

23

S
um - phant tut - ti the fu - ner - al _____

A
- - - tut - ti the fu - ner - al _____ (Lead) wail - ings _____ with sweet flutes and

T
8
um - phant tut - ti the fu - ner - al _____ wail - ings _____ with sweet flutes and

B
um - phant tut - ti the fu - ner - al _____ wail - ings _____ with sweet flutes and

Solo Tenor
8

Dial/Oatts
23

B^bsus4 E/F# G^b/A^b B^b7sus Cm7-5/E^b E^b/G A 7sus4

um - phant tut - ti the fu - ner - al _____ wai lings _____ with sweet flutes and

26

S
Aah _____

A
vi - o - lins, all these _____ Aah _____

T
8
vi - o - lins, _____ all these _____ Aah _____

B
vi - o - lins, _____ all these _____

Solo Tenor
8

I fill my-self with, I hear not the vol-umes of

Dial/Oatts
26

D m7 A/C# F/C set up driving bossa B m7(b5) B^b(add2) B^b/D E^b(add2)₃

vi - o - lins _____ all these _____ I fill my-self with I hear not the vol-umes of

30

S

A

T

B

Solo Tenor

8

30

8

sound mere - ly, I am crushed by the ex - qui - site mean ings, I

Dial/Oatts

30

8

sound mere - ly, I am crushed by the ex - qui - site mean ings I

$B^b(\text{add}2)$ E^b $B^b(\text{add}2)$

33

S

A

T

B

li - sten

li - sten

li - sten

Solo Tenor

8

33

8

li - sten to the dif - fer - ent wind - ing voi - ces in and out, stri - ving, con - tend - ing with

Dial/Oatts

33

8

li - sten to the dif - fer - ent wind - ing voi - ces in and out stri - ving con - ten - ding with

E^bM7 $B^b(\text{add}2)$ Fm/A^b E^b/G E^bm/G^b