

Are You The New Person Drawn Toward Me?

Walt Whitman

Music by Garry Dial

Score

Choir arr: Rich DeRosa

Rubato

Soprano

Alto

Tenor

Baritone

Solo Mezzo Sop.

Dial/Oatts

solo pno. E^b2/G 3 A^bma9/C A^bmi2/C^b E^bma7/B^b

Solo Mezzo

Dial/Oatts

5

Are

Fma9/A Fmi7-5/A^b Fmi11 E^b2/G A^bmi7 D^b13sus

5

Are

Are You The New Person Drawn Toward Me?

A

Solo Mezzo



Are You The New Person Drawn Toward Me?

B *Slightly Faster*

S
27 ooh _____

A
ooh _____

T
8 ooh _____

B
ooh _____

Solo Mezzo
27 you think it is _____ so eas-y _____ to have be come _____ your

C(add2)/G (pno fill) D m7(b5)/G (simile) F#m7(b5) Dmi7-5/F

Dial/Oatts
27 you think it is _____ so eas-y _____ to have be come _____ your

Are You The New Person Drawn Toward Me?

S
33

A

T
8

B

Solo Mezzo

33 lov - er? _____ Do You think _____ the friend-ship of me _____ would be un-

Cma9/E F(add2)/A C/G F#m7(b5) Fm(maj7) G 7sus(b9) G#dim7

Dial/Oatts

33 lov - er? _____ Do You think _____ the friend-ship of me _____ would be un-

mf

Are You The New Person Drawn Toward Me?

Ease into tempo

S
A
T
B

Solo Mezzo
Dial/Oatts

39 al - loy'd sat - i - fac - tion? Do you

F(add2)/A D m7 C m7 B^b7sus

Cm7 bass - pizz B^b7sus

Dms. - sneak in

C Light Samba

Solo Mezzo
Dial/Oatts

43 think I am trus-ty and faith - ful? Do you

E^b B^b7/E^b B^b7/E^b B^b7/E^b B^b7/E^b

43 think I am trus-ty and faith - ful? Do you

Solo Mezzo
Dial/Oatts

49 see no fur - ther than this fa - - - - this

E^b F/A E^b/B^b G7/B C m7 F7 *subito p*

49 see no fur - ther than this fa - cade, this

Are You The New Person Drawn Toward Me?

§

S *p* ooh

A *p* ooh

T *mp* smooth man - ner

B *mp* smooth man - ner *subito mf*

Solo Mezzo *subito mf*
55 smooth and tol - er - ant man - ner of me? Do

Dial/Oatts *subito mf*
55 smooth and tol - er - ant man - ner of me? Do

C(add2) C(add2) C(add2) C(add2)

Detailed description: This is a page of a musical score for the song 'Are You The New Person Drawn Toward Me?'. The page is numbered '6' in the top left. The title is centered at the top. The score is arranged in a system with six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Solo Mezzo, and the sixth staff is for Dial/Oatts. The Solo Mezzo and Dial/Oatts parts have lyrics: 'smooth and tol - er - ant man - ner of me? Do'. The Solo Mezzo part has a dynamic marking of *subito mf*. The Dial/Oatts part has a dynamic marking of *subito mf*. The piano accompaniment is in the bottom two staves of the Dial/Oatts part, with chord markings: C(add2), C(add2), C(add2), C(add2). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mp*, and *mf*. There are also rehearsal marks '55' and a section symbol '§' at the beginning.