

SCORE

NOT IN THE MOOD

A PARODY OF THE GLENN MILLER CLASSIC

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LIVELY SWING ♩ = 168

The score is arranged for a jazz ensemble. It includes parts for Alto Sax (1, 2), Tenor Sax (1, 2), Baritone Sax, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The key signature is three flats (B-flat major/D minor), and the time signature is common time (C). The tempo is marked as 'LIVELY SWING' with a quarter note equal to 168 beats per minute. The score is divided into measures, with a section labeled 'A' starting at measure 11. Chord changes are indicated for the guitar, piano, and bass parts, including B-flat, G#7+5+9, C#m17, F#7sus, and G#m17. A 'SOLO' section is marked for the drums starting at measure 4. The score concludes with a double bar line and repeat signs.

NOT IN THE MOOD

1 2 1 2 1 2 1 2

A. SX.

B. SX.

1 2 3 4

TP.

1 2 3 4

GTR.

PNO.

BASS

D. S.

9 10 11 12 13 14 15

Chord progression: C#m17, F#7sus, B9, B9/D#, E9, F#m7, F#7sus, F#7-5-9, F#7sus, B9

Drum notation: FILL, O, X, O, O, X, O, O, X, O

First ending: (EVEN 8THS)

Rehearsal marks: 1, 2

NOT IN THE MOOD

8

Musical score for 'NOT IN THE MOOD', page 3. The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax.**: Alto Saxophone (1, 2) and Tenor Saxophone (1, 2). The saxophones play a melodic line starting in measure 16, with some notes marked with accents.
- B. Sax.**: Baritone Saxophone (1, 2). The baritone saxophones play a supporting melodic line.
- Trp.**: Trumpets (1, 2, 3, 4). The trumpets play a rhythmic accompaniment with eighth notes.
- Tbn.**: Trombones (1, 2, 3, 4). The trombones play a rhythmic accompaniment with eighth notes.
- Gre.**: Guitar. The guitar provides harmonic support with chords and single notes.
- PNO.**: Piano. The piano provides harmonic support with chords and single notes.
- BASS**: Double Bass. The bass provides harmonic support with chords and single notes.
- D. S.**: Drums. The drums play a rhythmic pattern, with a 'SOLO' section starting in measure 19.

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into measures 16 through 22. Measure 19 is marked 'SOLO' and features a drum solo. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf'.

NOT IN THE MOOD

©

A. Sx. 1 2 1 2

B. Sx. 1 2

(3VA ON D.S.) (3VA ON D.S.)

Tpt. 1 2 3 4

1 2 3 4

Gtr. B⁹ G[#]7+5+9 C[#]M17 F[#]9sus B⁹ G[#]M17 C[#]M17 F[#]7sus B⁹ B⁹/D[#] E⁹ F^oM7 F[#]13 B⁹ C[#]M7+11

PNO. B⁹ G[#]7+5+9 C[#]M17 F[#]9sus B⁹ G[#]M17 C[#]M17 F[#]7sus B⁹ B⁹/D[#] E⁹ F^oM7 F[#]13 B⁹

BASS B⁹ G[#]7+5+9 C[#]M17 F[#]9sus B⁹ G[#]M17 C[#]M17 F[#]7sus B⁹ B⁹/D[#] E⁹ F^oM7 F[#]13 B⁹

D. S. RIDE

24 25 26 27 28 29 30 31

NOT IN THE MOOD

To CODA 

A. SX. 1 2

B. SX. 1 2

TRP. 1 2 3 4

1 2 3 4

GTR. 1 2 3 4

PNO. 1 2

BASS 1 2

D. S. 1 2 3 4 5

92 93 94 95 96 97 98 99

(TIME) (BEATS)

Chord progressions for GTR, PNO, and BASS:

- Measures 92-93: C^{MA7} B⁹
- Measures 94-95: B⁹ G^{#7ALT} C^{#M17} F^{#7}
- Measures 96-97: D^{#M17} D^{DM7} C^{#M17} F^{#7}
- Measures 98-99: B⁹ B⁹/D[#] E⁹ F^{DM7}

Chord progressions for A. SX. and B. SX. (Measures 94-95):

- Measures 94-95: D^{b9} B^{b7ALT} E^{bM17} A^{b7}

Chord progressions for A. SX. and B. SX. (Measures 96-97):

- Measures 96-97: F^{M17} E^{DM7} E^{bM17} A^{b7}

Chord progressions for A. SX. and B. SX. (Measures 98-99):

- Measures 98-99: D^{b9} D^{b9}/F G^{b9} G^{DM7}