

# O' YOU WHOM I OFTEN AND SILENTLY COME

Walt Whitman

Music by Garry Dial  
Choir arr: Rich DeRosa

Score

(African American soloist) **A** **Rubato**

Soprano  
Alto  
Tenor  
Baritone

Dial/Oatts

Dial's prologue C7alt O you, whom I of - ten and

S  
5 si - lent - ly come where you are, that I may be with you as I

Dial/Oatts  
5 si - lent - ly come where you are, that I (Bs enters) may be with you as I

S  
11 walk by your side, or sit near or re - main in the same room with you.

Dial/Oatts  
11 walk by your side, or sit near or re - main in the same room with you.

B<sup>b</sup>/F F B<sup>b</sup>m(maj7)  
A 7sus4 D m7 E<sup>b</sup>mi7 A<sup>b</sup>7 B<sup>b</sup>/F C m7(b5)/F  
B<sup>b</sup>/F E<sup>b</sup>mi6/F B<sup>b</sup>/F E<sup>b</sup>mi6/F (Dms. enter)  
B<sup>b</sup> E7alt A m A<sup>b</sup>7 G m7 G<sup>b</sup>7

**Easy Blues Tempo - 1/2 time feel**

(Freer phrasing)

**B**

S  
19 Lit-tle you know \_\_\_\_\_ the sub-tle \_\_\_\_\_ e - lec-tric \_\_\_\_\_

Dial/Oatts  
19 Lit-tle you know \_\_\_\_\_ the sub-tle \_\_\_\_\_ e - lec-tric \_\_\_\_\_  
F7 E7 Bb7 Am C7/G

S  
25 fire \_\_\_\_\_ that for your sake is play - ing \_\_\_\_\_ with -

Dial/Oatts  
25 fire \_\_\_\_\_ that for your sake is play - ing \_\_\_\_\_ with -  
F7 F7+5 Bb13+9 Eb7

(get nastier)

S  
29 in me, \_\_\_\_\_ the fire with - in me. \_\_\_\_\_

Dial/Oatts  
29 in me, \_\_\_\_\_ the fire with - in me. \_\_\_\_\_  
Bbmi7 Eb7 Bb13+9 Eb7 Bb7+9 Eb7

**C**

Solos begin

Dial/Oatts  
Bb7 Eb7 2 Bb7 Eb7 2

35

Dial/Oatts  
Bb7 Eb7 2 Bb7 E7alt Am Ab7 Gm7 Gb7

43

O' You Whom I Often and Silently Come

**D** (+section) *cresc.*

S *mp* ooh! \_\_\_\_\_ ooh! \_\_\_\_\_

A *mp* ooh! \_\_\_\_\_ ooh! \_\_\_\_\_

T *mp* ooh! \_\_\_\_\_ ooh! \_\_\_\_\_

B *mp* ooh! \_\_\_\_\_ ooh! \_\_\_\_\_

Dial/Oatts *choir bckgrds.*

51 F7 E7 B<sup>b</sup>7 A m C7/G F7 F7+5

**E**

S *mp* Fire! \_\_\_\_\_

A *mp* Fire! \_\_\_\_\_

T *mp* Fire! \_\_\_\_\_

B *mp* Fire! \_\_\_\_\_

Dial/Oatts

59 B<sup>b</sup>13+9 E<sup>b</sup>7 2 2 2

**F**

S  
67 Fire. Fire. Fire. ooh! Fire. Fire.

A  
Fire. Fire. Fire. ooh! Fire. Fire.

T  
8 Fire. Fire. Fire. ooh! Fire. Fire.

B  
Fire. Fire. Fire. ooh! Fire. Fire.

Dial/Oatts  
67 Fire. Fire. Fire. ooh! Fire. Fire.  
B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7

S  
73 Fire. Fire. Fire. ooh!

A  
Fire. Fire. Fire. ooh!

T  
8 Fire. Fire. Fire. ooh!

B  
Fire. Fire. Fire. ooh!

Dial/Oatts  
73 Fire. Fire. Fire. ooh!  
B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7

O' You Whom I Often and Silently Come

S  
79 Fire. Fire. Fire!

A  
Fire. Fire. Fire!

T  
8 Fire. Fire. Fire!

B  
Fire. Fire. Fire!

Dial/Oatts  
79 Fire. Fire. Fire!  
B<sup>b</sup>7 E7alt A m A<sup>b</sup>7 G m7 G<sup>b</sup>7 F7

G

S  
85

A

T  
8

B

Dial/Oatts  
85 E7 B<sup>b</sup>7 A m C7/G F7 F7+5

(Hns.)