

Old Ireland

Score

Walt Whitman

Music by Dick Oatts
Choir arr: Rich DeRosa

Rubato - Gentle & Ambient

Soprano

Alto

Tenor

Baritone

Dial/Oatts

Oh

Oh

Oh

Oh

Oh

Oh

Dms - quasi military drum groove emerges

S

A

T

B

Dial/Oatts

Oh

Oh

Oh

Oh

Oh

(Drums)

Even 8ths ♩ = 200
Flowing

A

S
15 Far hence a - mid an isle of won - drous

A
Far hence a - mid an isle of won - drous

T
8 Far hence a - mid an isle of won - drous

B
Far hence a - mid an isle of won - drous

Dial/Oatts
15 Cma7/G D/F# Fma7 G/F

S
21 beau - ty, _____ crouch - ing o - ver a grave an an - cient

A
beau - ty, _____ crouch - ing o - ver a grave an an - cient

T
8 beau - ty, _____ crouch - ing o - ver a grave

B
beau - ty, _____ crouch - ing o - ver a grave an an - cient

Dial/Oatts
21 C2/E Fmi/A^b Ami7 Ami/G

B

S
27 sor - row - ful mo - ther, _____ once a queen, _____ now lean and

A
sor - row - ful mo - ther, _____ once a queen, _____ now lean and

T
8 sor - row - ful mo - ther, _____ once a queen, _____ now lean and

B
sor - row - ful mo - ther, _____ once a queen, _____ now lean and

Dial/Oatts
27 F#mi9-5 B7alt Emi9 Eb7alt Dmi7 Db7alt Gmi7

S
34 tat - tered seat - ed on the ground, _____ her old white hair _____ di - she - vel'd

A
tat - tered seat - ed on the ground, _____ her old white hair _____ di - she - vel'd

T
8 tat - tered seat - ed on the ground, _____ her old white hair _____ droop - ing, _____ di - she - vel'd

B
tat - tered seat - ed on the ground, _____ her old white hair _____ di - she - vel'd

Dial/Oatts
34 Gb7alt Cmi7 G/Eb Abmi9 Bb7alt

S
40 — round her shoul - ders, — at her feet — fal - len an

A
— round her shoul - ders, — at her feet — fal - len an

T
8 — round her shoul - ders, — at her feet — fal - len an

B
— round her shoul - ders, — at her feet — fal - len an

Dial/Oatts
40 A^{b2}/C $B^{mi}13$

S
45 un - used roy - al harp, C

A
un - used roy - al harp,

T
8 un - used roy - al harp, long si - lent,

B
un - used roy - al harp, she —

Dial/Oatts
45 $D^{ma}7$ $E^{ma}7$ $F^{\#ma}7$ A^{b7sus} $C^{ma}7/G$

S
51
mourn-ing her shroud - ed hope

A
mourn-ing her shroud - ed hope

T
8
and heir,

B
— too long si - lent and heir,

Dial/Oatts
51
D/F# Fma7 C2/E

Detailed description: This is a musical score for the song 'Old Ireland', page 5. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a keyboard accompaniment for Dial/Oatts. The vocal parts have lyrics: 'mourn-ing her shroud - ed hope' for S and A, 'and heir,' for T, and '— too long si - lent and heir,' for B. The keyboard part includes a triplet of eighth notes in the third measure. Chord markings are D/F# in the first measure, Fma7 in the second, and C2/E in the fourth. A rehearsal mark '51' is present at the beginning of each staff.