

Sometimes With One I Love

Score

Walt Whitman

Music by Garry Dial
Choir arr: Rich DeRosa

Rubato

Soprano *poco ritard.*

Alto *poco ritard.*

Tenor *poco ritard.*

Baritone *poco ritard.*

solo nylon strg gtr.
B \flat ma7 Gmi7 2 B \flat ma7 Gmi7 B \flat ma7 C \sharp 7
poco ritard.

Dial/Oatts

A Solo

S
Some-times ___ with one ___ I love ___ I fill my-self with rage ___ for fear

Dial/Oatts
Dmi A/C \sharp F7/C G/B Emi7-5/B \flat A7-13

9

B

S
I ef - fuse un - re - turn'd love, ___

Dial/Oatts
Dmi F7/C F/C G/B Emi7-5/B \flat A7sus-9 A7

15

Quasi tempo
(duet w/tenor)

S

21 un - re - turn'd love, un - re - turn'd love,

T

8 un - re - turn'd love, un - re - turn'd love, solo But now I

Dial/Oatts

21

$B\flat m7$ $A7-9$ $Gm7$ $Fm7+5$ Dm $A7/E$

T

27 think there is no un - re - turn'd love, the

Dial/Oatts

27

Dm/F $C7/G$ $B\flat m7$ $A7$ $Gm7$ $Dm (+bs/dms)$

Set Tempo

D Ambient Bossa $\text{♩} = 110$

T

33 pay is cer-tain one way or an - oth - er (I loved a cer-tain per-son ar-dent-ly

Dial/Oatts

33

Dm $A/C\sharp$ $F7/C$ G/B Dm $B\flat m7$ $F2/A$

E (duet w/tenor)

S

40 and my love was not re - turn'd,

T

8 and my love was not re - turn'd,

Dial/Oatts

40

$Fm/A\flat$ $Gm7$ F/A $C/B\flat$ G/B

Solo - duet w/soprano

S
45 Yet out of that I have writ-ten _____ these songs F

T
8 Yet out of that I have writ-ten _____ these songs)

Dial/Oatts
45 F/C A/C# Dmi A7-13 B \flat ma9 Gmi11

S
51

T
8

Dial/Oatts
51 B \flat ma9 Gmi11 B \flat ma9 Gmi11 B \flat ma9 Gmi11

S
57 G Tutti Some-times _____ with one _____ I love _____ I

A
with one I love _____

T
8 Tutti with one I love _____

B
with one I love

Dial/Oatts
57 Dmi A/C# F7/C G/B

61

S fill my - self with rage _____ for fear _____ I ef -

A _____ with rage _____ for fear _____ I ef -

T fill my - self _____ with rage _____ for fear _____

B _____ with rage _____ for fear _____

Dial/Oatts

Emi7-5/Bb A7-13 Dmi F7/C F/C

61

[H]

65

S fuse un - re - turn'd love, _____

A fuse un - re - turn'd love, _____

T I ef - fuse un - re - turn'd un - re - turn'd love, _____

B I ef - fuse un - re - turn'd un - re - turn'd love, _____

Dial/Oatts

G/B Emi7-5/Bb A7sus-9 A7-13

65

69

S un - re - turn'd love, _____ un - re - turn'd love, _____ But

A un - re - turn'd love, _____ un - re - turn'd love,

T un - re - turn'd _____ love, _____

B un - re - turn'd _____ love, _____

Dial/Oatts

B \flat ma7 A7-9 Gmi7 Fma7+5

69

I

73

S now _____ I think _____ there is

A I think there is no _____

T But now there is

B But now But now _____

Dial/Oatts

Dmi A7/E Dmi/F C7/G

73

77

S no un - re - turn'd love, the

A no un - re - turn'd love,

T no un - re - turn'd love,

B un - re - turn'd love,

Dial/Oatts A7/B \flat B \flat A7 Gmi7 Dmi

77

J

81

S pay is cer - tain one way or an - oth - er

A is cer - tain or an - oth - er

T the pay one way

B (lead) (I

Dial/Oatts Dmi A7-13/C# F9/C G/B

81

85

S ar - dent - ly _____

A (baritone lead)
(I loved a cer - tain per - son ar - dent - ly _____

T ar - dent - ly _____

B loved _____ a cer - tain per - son (I loved _____ a cer - tain per -

Dial/Oatts
Dmi Bbm7 F2/A Fmi/Ab

85

K

89

S and my love _____ was not re - turn'd, _____

A not re - turn'd, _____

T and my love _____ not re - turn'd, _____

B - son _____ and my love _____

Dial/Oatts
Gmi7 F/A C/Bb G/B

89

93

S
Yet out of that I have writ - ten _____ these songs)

A
Yet out of that I have writ - ten _____ these songs)

T
_____ out of that I have writ - ten _____ these songs)

B
Yet out of that I have writ - ten _____ these songs

Dial/Oatts
F/C C#o7(withF) Dmi A7-13

93

97

S

A

T

B

Dial/Oatts
(Oatts comments on Alto Flute)
Bbma7 Gmi7 Bbma7 Gmi7 Bbma7 Gmi7 Bbma7 Gmi7

97