

Score

Out of This World

Harold Arlen/Johnny Mercer

arr. Rich DeRosa

Samba $\text{♩} = 100$

This musical score is for the piece "Out of This World" by Harold Arlen and Johnny Mercer, arranged by Rich DeRosa. It is a Samba in 4/4 time with a tempo of 100 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in B \flat (1 and 2), Clarinet in B \flat (3), Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet in B \flat (1, 2, 3), Trombone (1, 2, 3), Tuba, Jazz Soprano Voice, and Vibraphone. The second system includes Violin (I and II), Viola, Cello, and Contrabass. The piano part features a complex harmonic structure with chords such as Gm 9 , E \flat ma 9 , C 9 sus, and E \flat ma 9 . The woodwinds and strings play melodic lines, often with triplets and dynamic markings like *f* and *mp*. The brass section provides harmonic support with sustained notes and triplets. The percussion includes a drum set and vibraphone. The score is marked with measure numbers 2, 3, 4, and 5 at the bottom.

This musical score is for the piece "Out of This World" and is page 2 of the score. It features a large orchestral ensemble and a vocal soloist. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, English Horn (E. Hn.), Clarinet in Bb (Bb Cl.) 2 and 3, Bassoon (Bsn.) 1 and 2, Horn (Hn.) 1, 2, 3, and 4, Trumpet in Bb (Bb Tpt.) 1, 2, and 3, Trombone (Tbn.) 1, 2, and 3, Tuba, Voice, Vibraphone (Vib.), Piano (Pno.), Guitar (Gtr.), Electric Bass (Elec. Bass), Drums (Drms.), Violin (Vln.) I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 6, 7, 8, and 9. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. The vocal line enters in measure 9 with the lyrics "You're". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The orchestration includes woodwinds, brass, and strings, with various dynamics and articulations such as *f* (forte), *cresc.* (crescendo), and accents.

Measure 6: Piccolo, Flutes, Oboes, English Horns, Clarinets, Bassoons, Horns, and Violins play rhythmic patterns. The piano accompaniment is active with eighth notes and chords. The guitar and electric bass are muted. Drums play a steady eighth-note pattern.

Measure 7: Similar orchestration to measure 6. The piano accompaniment continues with eighth notes and chords. The guitar and electric bass remain muted. Drums continue with eighth notes.

Measure 8: Similar orchestration to measure 6. The piano accompaniment continues with eighth notes and chords. The guitar and electric bass remain muted. Drums continue with eighth notes.

Measure 9: The vocal line enters with the lyrics "You're". The piano accompaniment continues with eighth notes and chords. The guitar and electric bass remain muted. Drums continue with eighth notes.

A

Voice: clear out of this world when I'm look - ing at

Piano: (simile L.H. rhythms)

Guitar: Gmi7 Ebma7 C7sus Ebma7 Gmi7 Ebma7

Drums: 10 11 12 13 14 15

Voice: you I hear out of this world the

Piano: Cma9 Ebma7 Abma9 Fmi9 Ab/Db Bb9sus

Guitar: Cma9 Ebma7 Abma7 Fmi9 Ab/Db Bb9sus *mf*

Drums: 16 17 18 19 20 21

B

Picc.

1
Fl.

2

1
Ob.

2

E. Hn.

1

B♭ Cl. 2

3

1
Bsn.

2

1
Hn.

2

3

4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1
Tbn. 2

Tbn.

Tbn. 3

Tuba

Voice

Vib.

Pno.

Gtr.

Elec. Bass

Drms.

I
Vln.

II

Vla.

Vc.

Cb.

22 23 24 25 26 27

cresc.

mf

mp

mp

mp

mus - ic that no mor - tal ev - er knew. You're right out of a

B

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B \flat Cl. 2

3

Bsn.

1

2

1

2

Hn.

3

4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

1

Tbn. 2

Tbn.

Tbn. 3

Tuba

Voice

book, the fair - y tale I read when I was five. No

Vib.

Pno.

Gtr.

Elec. Bass

Drms.

I

Vln.

II

Vla.

Vc.

Cb.

28

29

30

31

32

33

This musical score is for the piece "Out of This World" and spans measures 34 to 39. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in Bb (1, 2, and 3), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets in Bb (1, 2, and 3), Trombones (2, 3, and Tuba), Voice, Vibraphone, Piano, Guitar, Electric Bass, Drums, Violin (I and II), Viola, Violoncello, and Contrabass.

The score features a vocal line with the lyrics: "arm - ored knight out of a book was more en - chant - ed by a Lor - a -". The vocal melody includes a triplet in measure 35. The piano accompaniment includes various chords such as A^bma9 , $Fmi9$, A^b/D^b , B^b9sus , C^6 , $C^{\#13}$, A^bma7 , $Fmi7$, D^bma9 , A^b/B^b , $Cma9$, and D^b13 . The guitar part includes chords like A^bma7 , $Fmi7$, D^bma9 , A^b/B^b , C^6 , $C^{\#13}$, and D^b13 . The electric bass part includes chords like A^bma7 , $Fmi7$, D^bma9 , A^b/B^b , $Cma9$, and D^b13 . The drums part includes a 2/4 time signature and a double bar line with a repeat sign.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from mp (mezzo-piano) to f (forte). The vocal line is in a soprano or alto range. The piano accompaniment is in a right-hand and left-hand configuration. The guitar part is in a standard tuning. The electric bass part is in a standard tuning. The drums part is in a standard drum set configuration. The string parts are in a standard configuration.

This musical score is for the piece "Out of This World" and is page 7 of the score. It features a large orchestral arrangement with a vocal line. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (2 and 3), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (B♭ 1, 2, 3), Trombones (1, 2, 3), Tuba, Voice, Vibraphone, Piano, Guitar, Electric Bass, Drums, Violins (I and II), Viola, Violoncello, and Contrabass.

The vocal line includes the lyrics: "lei than I. Af - ter".

The piano accompaniment includes the following chords: Dmi11, D♭7alt, F♯mi7-5, F7/B, B♭ma9, and E7alt.

The score includes dynamic markings such as *mf* and *f*, and performance instructions like "non div." for the strings.

The page number 40 is located at the bottom left, and 45 is at the bottom right. A large *f* dynamic marking is centered at the bottom.

C

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B♭ Cl. 2

3

1

Bsn.

2

1

Hn.

2

3

4

B♭ Tpt. 1

Harmon mute - no stem

no mute

B♭ Tpt. 2

Harmon mute - no stem

f

no mute

B♭ Tpt. 3

Harmon mute - no stem

f

no mute

1

Tbn. 2

Tbn.

Tbn. 3

Tuba

Voice

wait - ing so long — for the right time, — af - ter reach - ing so long — for a star, —

Vib.

f

Pno.

mf

Gr.

A_m(+7)

A_m(+7)

Elec. Bass

Drms.

Afro-Cuban

2

2

C

I

Vln.

II

Vla.

Vc.

Cb.

This musical score is for the piece "Out of This World" and covers measures 52 through 57. The instrumentation includes Piccolo, Flute 1, Oboe, English Horn, B♭ Clarinet, Bassoon, Horns (1-4), B♭ Trumpets (1-3), Trombones (1-3), Tuba, Voice, Vibraphone, Piano, Guitar, Electric Bass, Drums, Violin I & II, Viola, Violoncello, and Contrabass. The score features complex melodic lines for the woodwinds and strings, with triplets and slurs. The vocal line includes the lyrics: "all at once from a long and lone - ly night time, and de -". The piano accompaniment includes chords such as F13(+11), E7+9, Ami, and Fma7. The guitar part is marked with a forte (f) dynamic and slash notation. The drums part shows a consistent 2/4 time signature. The score is written in a key signature of one sharp (F#).

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

B♭ Cl. 2

3

1

Bsn.

2

1

Hn.

2

3

4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1

Tbn. 2

Tbn.

Tbn. 3

Tuba

Voice

spite time, here you are! I'd

Vib.

Pno.

A mi(+7) F 13+11 E 7+9-13 E b7+5+9 A b7alt D b7alt

Gtr.

A mi(+7) F 13+11 E 7+9-13 E b7+5+9 A b7alt D b7alt

Elec. Bass

(Break it up)

Drms.

1

Vln.

II

Vla.

Vc.

Cb.

58 59 60 61 62 63