

# Poets to Come

Walt Whitman

Music by Dick Oatts  
Choir arr: Rich DeRosa

Meditative

A

Soprano

Alto

Tenor

Baritone

Dial/Oatts

Drums - mallets on s.d. (snare off) - quasi march

Fsus2

Bass - read top notes

Po - ets to come!

Po - ets to come!

4

S

A

T

B

Dial/Oatts

4

or - a - tors, sing - ers, mu - si - cians to come! —

or - a - tors, sing - ers, mu - si - cians to come! —

7

S \_\_\_\_\_ and an - swer what

A Not to - day \_\_\_\_\_ is to jus - ti - fy \_\_\_\_\_ me \_\_\_\_\_ and an - swer what

T Not to - day \_\_\_\_\_ is to jus - ti - fy \_\_\_\_\_ me \_\_\_\_\_ and an - swer what

B \_\_\_\_\_

7 Fsus2

Dial/Oatts

10

S I am for, \_\_\_\_\_

A I am for, \_\_\_\_\_ solo But

T I am for, \_\_\_\_\_

B \_\_\_\_\_

10 Fsus2

Dial/Oatts

**B**

13

S ooh \_\_\_\_\_ con-ti-nen-tal, — great-er than be-fore known,  
(section)

A you, a new brood, na-tive, ath-let-ic, — con-ti-nen-tal, — great-er than be-fore known,  
(section)

T ooh \_\_\_\_\_ con-ti-nen-tal, — great-er than be-fore known,  
(section)

B ooh \_\_\_\_\_ con-ti-nen-tal, — great-er than be-fore known,  
(section)

Dial/Oatts

13

Dms. - ambient cyms w/stix (march groove w/mallets)

D $\flat$ ma7+5 Dma7+9 G $\flat$ 2/B $\flat$  A $\flat$ 2/C

17

S for you must

A solo (section)  
A - rouse! you must

T solo (section)  
A - rouse! for you must

B for you must

Dial/Oatts

17

(more ambient)

F/G $\flat$  Ema9+11 D $\flat$ /G C7alt

20

S  
jus - ti - fy me.

A  
jus - ti - fy me. you must an - swer.

T  
8 jus - ti - fy me. you must an - swer.

B  
jus - ti - fy me. you must an - swer.

Dial/Oatts  
(march groove)

23

S  
ooh

A  
solo  
I my - self but write one or two in - dic - a - tive words for the fu - ture,

T  
8 ooh ooh

B  
ooh

Dial/Oatts

Bma9+11 Dmi11 Gbma9 Dmi11 Ebmi11 Gbma9 G7alt Ab9sus D7+9/A

27

S I but ad-vance a mo-ment on-ly to wheel and hur-ry back in the dark-ness.

A (section) I but ad-vance a mo-ment on-ly to wheel and hur-ry back in the dark-ness.

T 8 I but ad-vance a mo-ment on-ly to wheel and hur-ry back in the dark-ness.

B I but ad-vance a mo-ment on-ly to wheel and hur-ry back in the dark-ness.

Dial/Oatts

(ambient cyms w/stix)

B<sup>b</sup>mi7 B ma9 Gma9/B B7-13 E<sup>b</sup>mi9 Ema7+11 F<sup>#</sup>/D

31

S **D** 3x through **E** ah

A ah

T 8 ah

B ah

Dial/Oatts

(Drms. - full kit w/snares on)

(Voc bgrds)

Dial's solo D/C# Ami13 Oatt's solo D/C# Ami13