

Reconciliation

Score

Walt Whitman

Music by Garry Dial

Choir arr: Rich DeRosa

Rubato

Soprano

Alto

Tenor

Bass

Solo Baritone

Dial/Oatts

Arco bass
Dms - soloistic

Cmi A^b Fmi7 G7sus

Dial/Oatts

Cmi A^b G7sus Csus2

8 **A** *Molto Lento* ♩ = 50 *Slightly Faster*

S *mf* beau-ti - ful _____ aah _____

A *mf* beau-ti - ful _____ as the sky _____ aah _____

T *mf* beau-ti - ful _____ beau - ti - ful _____ aah _____

B *mf* beau-ti - ful _____ aah _____

Solo

Word o-ver all _____ that war and all its _____

Dial/Oatts

8 Csus2 C7sus D/C D^bm

Word o-ver all _____ beau-ti - ful _____ as the sky _____ beau-ti - ful _____ that war and all its _____

Dms Tacet - Bass continues

Reconciliation

The musical score is for the piece "Reconciliation" on page 3. It features six parts: Soprano (S), Alto (A), Tenor (T), Bass (B), Solo, and Dial/Oatts. The Soprano, Alto, and Bass parts have lyrics "ooh" and "That the". The Solo part has lyrics "deeds of carn - age must in time be ut - ter - ly lost". The Dial/Oatts part has lyrics "deeds of carn - age must in time be ut - ter - ly lost that the". The score includes dynamic markings (*mp*, *mf*), a tempo marking (*a tempo*), and a rehearsal mark (12). The Solo part includes a triplet of eighth notes. The Dial/Oatts part includes a triplet of eighth notes and chord symbols: $A^{\flat}m$, A^{\flat}/A , $D^{\flat}mi$, $A^{\flat}sus$, and A^{\flat} .

Reconciliation

B

Molto Lento $\text{♩} = 50$

Slightly Faster

S

hands of the sis - ters ___ Death and Night in - cess - ant - ly ___ soft - ly wash a - gain

A

hands of the sis - ters ___ Death and Night in - cess - ant - ly ___ soft - ly wash a - gain

T

mp ooh _____ a - gain

B

mp ooh _____ and

Solo

Dial/Oatts

hands of the sis - ters ___ Death and Night in - cess - ant - ly - soft - ly wash a - gain and

C sus4 *F#7* *A7* *A^b7 (fill)* *G7 (tenors)*

Reconciliation

20

S *f* this soil'd world

A *f* this soil'd world:

T *f* this soil'd world

B ev-er a-gain *f* soil'd world

Solo *mp* for my en-e-my is dead a

Dial/Oatts *f* ev-er a-gain this soil'd world for my en-e-my is dead a

f drums bashing

Dms Tacet - Bass continues

C

F#7 3 F7 F/Gb C/Db Cm 3

To Coda

S
A
T
B

ooh _____

ooh _____

ooh _____

ooh _____

Solo

man di-vine as my-self is dead I look where he lies white faced and still in the cof-fin.

Dial/Oatts

man di-vine as my-self is dead I look where he lies white faced and still in the cof-fin.

Reconciliation

30 **D** Steady Ballad ♩ = 60

S
A
T
B

Deeds of car - nage. —
Deeds of car - nage. —
Deeds of car - nage —
Deeds of car - nage —

Solo

Dial/Oatts

30 Cm Oatts' solo choir

Bass - Pizz
Cmi A^bma9 Fmi9 D^bma9+11 Cm11 C7-9(4) D^b°7 C/D^b

+ Drums - stir brushes