

# To One Shortly To Die

Walt Whitman

Music by Dick Oatts

Choir arr: Rich DeRosa

Oatts' cadenza

**A** **Rubato**

Soprano

Alto

Tenore

Baritone

Dial/Oatts

*p* From all the rest I sin-gle out you, hav-ing a me-ssage for you:

*E $\flat$ /B* *B $\flat$ 7+9* *D $\flat$ /A* *A $\flat$ 7+9+11*

**A**

Dial/Oatts

you are to die - let oth - ers tell you what they please, I can-not pre - var - i - cate,

*B/G* *F $\sharp$ mi7* *D $\flat$ 2/F* *Fmi7* *D $\flat$ mi/F $\flat$*

you are to die - let oth - ers tell you what they please, I can-not pre - var - i - cate,

A

12 I am ex - act — and merc - i - less, but I love you - there is no es - cape for

E<sup>b</sup>7+9 A7+11 A<sup>b</sup>mi11 G7+5+9

Dial/Oatts

12 I am ex - act — and merc - i - less, but I love you - there is no es - cape for

**Stoic**  $\text{♩} = 60$   
(sing 1st x only)

A

16 you. \_\_\_\_\_

Dial/Oatts

16

**B** (on cue)

A

20 *p* Soft - ly I lay my right hand up - on you - - - you just feel it, I

(tutti)

B

*p* Soft - ly I lay my right hand up - on you - - - you just feel it, I

Dial/Oatts

20

A  
24 do not ar - gue - I bend my head\_ close, and half en - vel - ope it, \_\_\_\_\_

B  
do not ar - gue - I bend my head\_ close, and half en - vel - ope it, \_\_\_\_\_

Dial/Oatts  
24

A  
28 I sit qui - e - tly by - - - I re - main faith - ful,

B  
I sit qui - e - tly by - - - I re - main faith - ful,

Dial/Oatts  
28

A  
32 I am more than nurse, more than par - ent or neigh - bor, \_

B  
I am more than nurse, more than par - ent or neigh - bor, \_

Dial/Oatts  
32

S *p* that

A I ab - solve you from \_\_\_\_\_ all ex - cept your - self, \_\_\_\_\_ spir - i - tual, bod - i - ly - -

T *p* that

B I ab - solve you from \_\_\_\_\_ all ex - cept your - self, \_\_\_\_\_ spir - i - tual, bod - i - ly - -

Dial/Oatts

S *cresc poco a poco*

40 is e - ter - nal - you your - self \_ will sure - ly \_ es - cape, \_

T *cresc poco a poco*

8 is e - ter - nal - you your - self \_ will sure - ly \_ es - cape, \_

Dial/Oatts

40 *cresc poco a poco*

S  
44 The corpse you will leave will be but ex - cre-ment - i - tious. *f* The

A  
- - - - - *f* The

T  
8 The corpse you will \_\_\_\_\_ will be but ex - cre-ment - i - tious. *f* The

Dial/Oatts  
44

**C**  $\%$  Jazz Waltz ♩ = 120

S  
48 sun bursts through in un - looked - for \_\_\_\_\_ di - rec - tions! \_\_\_\_\_

A  
sun bursts through in un - looked - for \_\_\_\_\_ di - rec - tions! \_\_\_\_\_

T  
8 sun sun bursts through \_\_\_\_\_

B  
sun sun bursts through \_\_\_\_\_

Dial/Oatts  
48 Fma9 G Ami G