

CONDUCTOR SCORE

LINCOLN CENTER JAZZ ORCHESTRA

THE INVISIBLE

ORNETTE COLEMAN

arr. Rich DeRosa

MOD FAST SWING

The score is for a jazz orchestra and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRPT. 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

Chord symbols: $C7+9$, D^b7+9

SOLO

1 2 3 4

2.

A

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpr. 1
 Tpr. 2
 Tpr. 3
 Tpr. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 DMS.

LOOSE TIME W/HNS.
 (REST)

5 6 7 8 9 10 11 12 13

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRS.

(+BS/TBNS.)

(REST)

4.

□ (IMPROVISE IF ASKED)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into measures 23 through 30. Above the first two measures, there is a circled square symbol with the text "(IMPROVISE IF ASKED)".

The instruments and their parts are:

- A. SX. 1 & 2:** Alto Saxophones, both playing the same part.
- T. SX. 1 & 2:** Tenor Saxophones, both playing the same part.
- B. SX.:** Baritone Saxophone, playing the same part as the Alto Saxophones.
- TRP. 1, 2, 3, 4:** Trumpets, all playing the same part.
- TBN. 1, 2, 3:** Trombones, all playing the same part.
- TRBN. 4:** Trombone, playing a whole rest.
- GTR.:** Guitar, playing the same part as the Trombones.
- PNO.:** Piano, playing a whole rest.
- BASS:** Bass, playing the same part as the Trombones.
- DRM.:** Drums, playing the same part as the Bass.

The chord progression for measures 23-30 is as follows:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10	Chord 11	Chord 12	Chord 13	Chord 14	Chord 15
23	B ^b M17	E ^b 7	Bm17	E7	Gm17	C7	FMA7	B ^b M17	E ^b 7	G#m17	C#7	Dm17	G7	Cm17	F7
24	B ^b M17	E ^b 7	Bm17	E7	Gm17	C7	FMA7	B ^b M17	E ^b 7	G#m17	C#7	Dm17	G7	Cm17	F7
25	E ^b M17	A ^b 7	Em17	A7	Cm17	F7	B ^b MA7	E ^b M17	A ^b 7	C#m17	F#7	Gm17	C7	Fm17	B ^b 7
26	E ^b M17	A ^b 7	Em17	A7	Cm17	F7	B ^b MA7	E ^b M17	A ^b 7	C#m17	F#7	Gm17	C7	Fm17	B ^b 7
27	E ^b M17	A ^b 7	Em17	A7	Cm17	F7	B ^b MA7	E ^b M17	A ^b 7	C#m17	F#7	Gm17	C7	Fm17	B ^b 7
28	D ^b M17	G ^b 7	Dm17	G7	B ^b M17	E ^b 7	A ^b MA7	D ^b M17	G ^b 7	Bm17	E7	Fm17	B ^b 7	E ^b M17	A ^b 7
29	D ^b M17	G ^b 7	Dm17	G7	B ^b M17	E ^b 7	A ^b MA7	D ^b M17	G ^b 7	Bm17	E7	Fm17	B ^b 7	E ^b M17	A ^b 7
30	D ^b M17	G ^b 7	Dm17	G7	B ^b M17	E ^b 7	A ^b MA7	D ^b M17	G ^b 7	Bm17	E7	Fm17	B ^b 7	E ^b M17	A ^b 7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpr. 1
 Tpr. 2
 Tpr. 3
 Tpr. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 DMS.

Chord Progression:
 31: $D^{\flat}6$
 32: $D6$
 33: $E^{\flat}6$
 34: $E6$
 35: $F7$
 36: $A7$
 37: $E^{\flat}7$
 38: $D^{\flat}MA7$
 39: $DM17$
 40: $G7-9$
 41: $C6$
 42: $D^{\flat}7ALT$

6.

E INTERLUDE

(SOFT BUT INTENSE)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRM.

SOLO

W/ENS. (SOFT BUT INTENSE)

SOLO