

# To A Pupil

Walt Whitman

Music by Garry Dial  
Choir arr: Rich DeRosa

Funk Rap (even 16ths) ♩ = 110

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest in the first measure and a whole note in the second measure.
- Alto:** Treble clef, 4/4 time signature, key signature of three flats. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Tenor:** Treble clef, 4/4 time signature, key signature of three flats. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Baritone:** Bass clef, 4/4 time signature, key signature of three flats. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Vocal Percussion:** A single staff with a common time signature (C). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating vocalizations. The lyrics below the staff are: "Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz tz". Below this, the lyrics "Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Boh Pah Oh" are aligned with the notes.
- Dial/Oatts:** A grand staff consisting of a treble clef and a bass clef, both in 4/4 time with a key signature of three flats. Both staves contain whole rests in both measures.

3

S  
Clean and sweet!

A  
Clean and sweet!

T  
Whisper tone  
At - mo - sphere....

B  
Whisper tone  
At - mo - sphere....

Voc. Perc.  
3  
Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz tz  
Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Pah Oh

5

S  
Bo - dy and soul!

A  
Bo - dy and soul!

T  
Bo - dy and soul! At - mo - sphere....

B  
Bo - dy and soul! At - mo - sphere....

Voc. Perc.  
5  
Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz tz  
Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Pah Oh

7

S Clean and sweet! Bo - dy and soul!

A Clean and sweet! Bo - dy and soul!

T Clean and sweet! Bo - dy and soul!

B Clean and sweet! Bo - dy and soul!

Voc. Perc. 7

Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz tz

Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Boh Pah Oh

9

S At - mo - sphere.... Bo - dy and soul!

A At - mo - sphere.... Bo - dy and soul!

T Clean and sweet!

B Clean and sweet!

Voc. Perc. 9

Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz tz

Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Boh Pah Oh

11

S Clean and sweet!

A Clean and sweet!

T At - mo - sphere.... Bo - dy and soul!

B At - mo - sphere.... Bo - dy and soul!

Voc. Perc.

11

Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz tz

Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Boh Pah Oh

13

S At - mo - sphere.... Clean and sweet! Ac - comp - lish it! Ac - comp - lish it!

A At - mo - sphere.... Clean and sweet! Ac - comp - lish it! Ac - comp - lish it!

T Bo - dy and soul! Clean and sweet! Bo - dy and soul!

B Bo - dy and soul! Clean and sweet! Bo - dy and soul!

Voc. Perc.

13

Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz tz

Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Boh Pah Oh

15

S At - mo - sphere.... Clean and sweet! Ac - comp - lish it! Ac-comp - lish it! Ac -

A At - mo - sphere.... Clean and sweet! Ac - comp - lish it! Ac-comp - lish it! Ac -

T — Ac-comp - lish it! Bo - dy and soul! Ac -

B — Ac-comp - lish it! Bo - dy and soul! Ac -

Voc. Perc. 15

Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz tz

Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Pah Oh

17 *cresc. with a gradual change to full voice*

S comp - lish it! Ac-comp - lish it! Ac - comp - lish it! Ac-comp - lish it!

A *cresc. with a gradual change to full voice*  
comp - lish it! Ac-comp - lish it! Ac - comp - lish it! Ac-comp - lish it!

T *cresc. with a gradual change to full voice*  
comp - lish it! Ac-comp - lish it! Ac - comp - lish it! Ac-comp - lish it!

B *cresc. with a gradual change to full voice*  
comp - lish it! Ac-comp - lish it! Ac - comp - lish it! Ac-comp - lish it!

Voc. Perc. 17

Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz Tip - a - tz tz

Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Pah Oh

19 **A**

S  
Is re-form need-ed? To your per-son-al-i-ty?

A  
Is re-form need-ed? To your per-son-al-i-ty?

T  
8  
Is re-form need-ed? To your per-son-al-i-ty?

B  
Is re-form need-ed? To your per-son-al-i-ty?

Voc. Perc.  
19  
Tip-a - tz Tip-a-tz Tip-a - tz Tip-a-tz Tip-a-tz Tip-a-tz Tip-a - tz tz Tip-a -tz Tip-a-tz Tip-a - tz Tip-a-tz  
Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Boh Pah Oh Boh Pah Boh Boh Pah

Dial/Oatts  
19  
(Choir sings - still a cappella)

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The second system contains a vocal percussion staff with rhythmic notation and lyrics. The third system contains a piano accompaniment staff for the choir, with the instruction '(Choir sings - still a cappella)'. The score is marked with a rehearsal sign '19 A' at the beginning of the first system.

22

S  
Is re-form need-ed? To your

A  
Is re-form need-ed? To your

T  
8  
Is re-form need-ed? To your

B  
Is re-form need-ed? To your

Voc. Perc.  
22  
Tip-a-tz Tip-a-tz Tip-a - tz tz Tip-a - tz Tip-a-tz Tip-a - tz Tip-a-tz Tip-a-tz Tip-a-tz Tip-a - tz tz  
Boh Boh Pah BohBoh Boh Pah Oh Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Boh Pah Oh

Dial/Oatts  
22

Detailed description: This musical score is for a piece titled 'To A Pupil', page 7. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a melodic line and lyrics. The lyrics for the vocal parts are 'Is re-form need-ed?' and 'To your'. Below the vocal parts is a Percussion part (Voc. Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, and lyrics: 'Tip-a-tz Tip-a-tz Tip-a - tz tz Tip-a - tz Tip-a-tz Tip-a - tz Tip-a-tz Tip-a-tz Tip-a-tz Tip-a - tz tz Boh Boh Pah BohBoh Boh Pah Oh Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Boh Pah Oh'. At the bottom is a section for 'Dial/Oatts' with a melodic line and a bass line. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The number '22' appears at the beginning of each staff.

25

S  
per-son-al-i-ty? Is re-form need-ed?

A  
per-son-al-i-ty? Is re-form need-ed?

T  
per-son-al-i-ty? Is re-form need-ed?

B  
per-son-al-i-ty? Is re-form need-ed?

Voc. Perc.  
25  
Tip - a - tz Tip-a-tz Tip-a - tz Tip-a-tz Tip-a-tz Tip-a-tz Tip-a - tz tz Tip-a - tz Tip - a-tz Tip-a - tz Tip-a-tz  
Boh Pah Boh Boh Pah Boh Boh Pah Boh Boh Pah Oh Boh Pah Boh Boh Pah

Dial/Oatts  
25

Detailed description: This is a musical score for a piece titled "To A Pupil". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass), a vocal percussion part, and a double bass part (Dial/Oatts). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts all sing the same lyrics: "per-son-al-i-ty? Is re-form need-ed?". The vocal percussion part features a rhythmic pattern of eighth notes with lyrics: "Tip - a - tz Tip-a-tz Tip-a - tz Tip-a-tz Tip-a-tz Tip-a-tz Tip-a - tz tz Tip-a - tz Tip - a-tz Tip-a - tz Tip-a-tz". The double bass part provides a steady accompaniment. The score is marked with a "25" at the beginning of each system.



28

S  
A  
T  
B

Is it through you? \_\_\_\_\_ The great-er the re-form need-ed, \_\_\_\_\_ the

Is it through you? \_\_\_\_\_ The great-er the re-form need-ed, \_\_\_\_\_ the

Is it through you? \_\_\_\_\_ The great-er the re-form need-ed, \_\_\_\_\_ the

Is it through you? \_\_\_\_\_ The great-er the re-form need-ed, \_\_\_\_\_ the

Voc. Perc.

28

Tip-a-tz Tip-a-tz

Boh Boh Pah Boh

Dial/Oatts

(Band enters)

D7alt Ebmi7 Ab7 Dbma7 G13-9 Gbma13 G7alt

32

S  
great-er \_\_\_\_\_ the per-son-al-i-ty you need, to ac-comp-lish it.

A  
great-er \_\_\_\_\_ the per-son-al-i-ty you need, to ac-comp-lish it.

T  
8  
great-er \_\_\_\_\_ the per-son-al-i-ty you need, to ac-comp-lish it.

B  
great-er \_\_\_\_\_ the per-son-al-i-ty you need, to ac-comp-lish it.

32

Dial/Oatts

Fmi7 Gb9+11 Gmi11 C7sus F7

36

S  
to ac-comp-lish it.

A  
To ac-comp-lish it.

T  
8  
To ac-comp-lish it.

B  
To ac-comp-lish it.

36

Dial/Oatts

F7 C7alt

**B**

39

S You! Do you not see how it would serve

A You! Do you not see how it would serve

T You! Do you not see how it would serve

B You! Do you not see how it would serve

Dial/Oatts

39 Fmi69 E7alt Ebmi13 D7alt Db13+9 C7+9 Bma9+11

43

S — to have eyes, blood, com - ple-xion, clean and sweet.

A — to have eyes, blood, com - ple-xion, clean and sweet.

T — eyes, blood, com - ple-xion, clean and sweet.

B — to have eyes, blood, com - ple-xion, clean and sweet.

Dial/Oatts

43 A7alt Db/A Abmi9 Gmi7(11) F7sus4