

To a Stranger

Walt Whitman

Music by Garry Dial
Choir arr: Rich DeRosa

Score

Rubato

Soprano

Alto

Tenor

Baritone

Dial/Oatts

(Dial)

G#sus4-9 C#mi G#sus4-9

Dial/Oatts

C#mi Ami Ami/G Dmi/F D7/F# G E7/G# Ami

Dial/Oatts

Tempo - on cue ♩ = 136

G/B C F Dmi7 C/E F+4 F

A

Solo

A

Pass - ing stran ger you do not know how

Solo (opt. w/Alto)

B

Pass - ing stran - ger you do not know how

Dial/Oatts

G sus4 E/G# A m D m/F C/E D m/F

Pass - ing stran - ger you do not know how

(+bs/dms)

S

23

A

long - ing - ly I look u - pon you.

T

8

B

long - ing - ly I look u - pon you.

Dial/Oatts

23

G#dim7 A m A m/G D/F# Bb7/F

long - ing - ly I look u - pon you.

B

S
29

A
You must be he I was seek - ing _____

T

B
or

Dial/Oatts
29
C/E A m7(b5)/E \flat E/D D m7 E/D D m7
You must be he I was seek - ing _____ or

S
35
(It comes to me _____ as a

A
(It comes to me _____ as a

T
(It. comes to me _____ as a

B
she - I was seek - ing _____ (It comes to me _____ as a

Dial/Oatts
35
A sus4 F M7 E 7sus4 E/D C#mi7 C#7-9-13
she - I was seek - ing _____

S
#1 dream) ooh

A
Solo I have some where sure - ly

T
8 dream) ooh

B
Solo I have some ² where sure - ly

Dial/Oatts
B9sus E13sus E13 A7sus4 ² A7
#1 I have some where sure - ly

S
#7

A
lived a life of joy with you

T
8

B
lived a life of joy with you

Dial/Oatts
A7sus A7 A7sus4 A7 A/G Bm7(b5)/F E/G#
#7 lived a life of joy with you

To a Stranger

D

S
54 All is re - called ___ ooh ___

A
All is ___ re called ___ as we flit ___ by each oth er ___

T
8 All is ² re - called ___

B
All is ___ re called ___ as we flit ___ by each oth er ___ Af -

Dial/Oatts
54 All is ___ re called ___ as we flit ___ by each oth - er ___ af -

A m Eb7#11 D m7 E7 D m/F D m/F

E §

S
60 ooh ___

A
ma - tured

T
8 ooh ___

B
fec - tion - ate you grew up with me ___

Dial/Oatts
60 fec - tion - ate ma - tured, you grew up with me ___

A (add2)/E B/E A (add2)/E

S
65
ooh _____

A
were a boy with me _____ I ate with you _____

T
ooh _____ ooh _____

B
were a girl with me _____

Dial/Oatts
65
were a boy with me _____ were a girl with me _____ I ate with you _____

A m A m/G D m(maj7)/F D(add2)/F# A m

S
71
ooh _____ your bo - dy has be - come _____

A
your bo - dy has be - come _____

T
your bo - dy has be - come has be -

B
and slept with you _____ your bo - dy has be - come _____

Dial/Oatts
71
and slept with you _____ your bo - dy has be - come _____

A m D m7 D m B m7(b5) B m7(b5) E 7b13

F

+ section

S
77 — not yours — on - ly — nor left my

A
— not yours — on - ly — nor left my

T
8 come not yours — on - ly — nor left my

B
— not yours — on - ly — nor left my

Dial/Oatts
77 — not yours — on - ly — nor left my

E7b13 Am C#m D#m7(b5)/C# D#m7(b5)/C#

S
83 bod - y — You give pleas - ure

A
bod - y — on - ly, — You give me the pleas - ure

T
8 bod - y — on - ly, — You give me the pleas - ure

B
bod - y — on - ly, — You give pleas - ure

Dial/Oatts
83 bod - y — on - ly, — You give me the pleas - ure

C#m C#m7/B A(add2) E/G# D/F# A(add2)/E G#/E

G