

Unfolded Out of the Folds

Piano

Walt Whitman

Music by Garry Dial

Choir arr: Rich DeRosa

Rubato ♩ = 120

Soprano
Un - fold - ed _____ out of the folds

Alto
Un - fold - ed _____ out of the folds of the wo - man

Tenor
Un - fold - ed _____ folds _____

Baritone
Un - fold - ed _____ folds _____

Bass
Un - fold - ed _____

Play for rehearsal only

Dial & Oatts

Un - fold - ed _____ out of the folds of the wo - man

$D^{\flat}ma9$ $G7alt$ $G^{\flat}ma9$

Unfolded Out of the Folds

S
5
oooh

A
oooh

T
8
man comes un - fold - ed, oooh

B
man comes un - fold - ed, and is al - ways to come

B
man comes un - fold - ed, un - fold - ed,

D&O
5
man comes un fold - ed, and is al - ways to come un - fold - ed,
F7alt Bbmi7 Dbma9 A2/C#

Unfolded Out of the Folds

S
Un - fold - ed

A
Un - fold - ed

T
unis.
Un - fold - ed

B
Un - fold - ed

B
Un - fold - ed

D&O
Un - fold - ed
B \flat mi7 D \flat 2/F

The musical score is written in 5/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (D&O) all feature the lyrics "Un - fold - ed". The Tenor part includes the instruction "unis." above the first measure. The piano accompaniment includes the chords B \flat mi7 and D \flat 2/F. The score concludes with a double bar line and a repeat sign (//).

A Faster and Flowing

S
12 on - ly out of the su - per - best wo - man of the earth ____

A
on - ly out of the su - per - best wo - man of the earth ____

T
8 Un - - - - fold - Un - fold - - - - ed ____

B
Un - - - - fold - Un - fold - - - - ed ____

B
Un - - - - fold - Un - fold - - - - ed ____

D&O
12 on - ly out of the su - per - best wo - man of the earth ____
E \flat mi11 D \flat ma13 G7-5-9 G \flat ma13+11

Detailed description: This is a musical score for a piece titled 'Unfolded Out of the Folds'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a Double Bass/Double Octave (D&O) part. The piece is marked 'Faster and Flowing' and begins at measure 12. The vocal parts have lyrics: 'on - ly out of the su - per - best wo - man of the earth ____'. The Tenor and Bass parts have lyrics: 'Un - - - - fold - Un - fold - - - - ed ____'. The piano accompaniment includes chord symbols: E \flat mi11, D \flat ma13, G7-5-9, and G \flat ma13+11. The score is written in 5/4, 3/4, and common time signatures.

More Relaxed

16

S

A

T

B

B

D&O

8

is to come

the su-per-best man

man of the earth,

8vb

is to come the su-per-best man of the earth,

E^bmi11 A^b7sus D^b

16

3/4

B

S
22 Unfold - ed _____ friendi - est

A
out of the _____ woman is to

T
8

B
Un - fold - - - - - to come the

B

D&O

22 Un-fold - ed out of the friend - li - est wo - man is to

B^bmi7 G^bma7 Fmi7(11) E^bmi7(11)

come the

C

27

S on - ly out of the

A on - ly out of the

T Un - fold - ed - - - out of the

B friend - li - est man,

B Un - fold - ed ooh

D&O 27

E^bmi7

friend - li - est man, Un - fold - ed

32

S per-fect bod-y of a wo-man _____

A per-fect bod-y of a wo-man _____

T per-fect bod-y of a wo-man _____

B can a man be form'd of per-fect bod-y,

B wo-man _____

D&O 32

$A^{\flat}7_{\text{sus}}$ D^{\flat}

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, and Bass) are in treble clef, and the piano accompaniment (D&O) is in bass clef. The key signature has one flat (B-flat major or D minor), and the time signature changes from common time (C) to 2/4. The lyrics are: 'per-fect bod-y of a wo-man' for the vocalists, and 'can a man be form'd of per-fect bod-y, wo-man' for the bass. The piano accompaniment includes a chord change from $A^{\flat}7_{\text{sus}}$ to D^{\flat} at measure 32.