

Voice of the Rain

Score

Walt Whitman

Music by Dick Oatts
Choir arr: Rich DeRosa

Rubato

Musical score for the first system of "Voice of the Rain". It features five staves: Soprano, Alto, Tenor, Baritone, and a grand staff for Piano (Dial/Oatts). The tempo is marked "Rubato". The key signature has one sharp (F#) and the time signature is 2/4. The lyrics for the vocal parts are: "who art thou? ___ said I ___". The piano part includes the instruction "Random arpeggios simulating gentle rain" and a "ped" (pedal) marking.

Musical score for the second system of "Voice of the Rain". It features five staves: Soprano (S), Alto (A), Tenor (T), Baritone (B), and a grand staff for Piano (Dial/Oatts). The tempo is marked "Rubato". The key signature has one sharp (F#) and the time signature is 2/4. The lyrics for the vocal parts are: "to the soft fal - ling show - er, strange to tell, gave me an". The piano part includes the instruction "Random arpeggios simulating gentle rain" and a "ped" (pedal) marking.

Tempo

7

S
an - swer, as here

A
an - swer, as here trans - la - ted:

T
8 an - swer, as here trans - la - ted:

B
an - swer, as here trans - la - ted:

Dial/Oatts
7
an - swer, as here trans - la - ted:
Dmi B^bma7/D Dmi B^bma7/D

Gentle samba - not too fast

13

S

A

T
8

B

Dial/Oatts
13
Dmi B^bma7/D G2/D B^bma7/D

A

17

S

A

T

B

Dial/Oatts

17

Dmi

Dmi/C

B^bma7

said — the voice of the rain,

I am the Po - em of Earth, E -

21

S

A

T

B

Dial/Oatts

21

Dmi

B^bma7

ter - nal I rise — im - pal - pa - ble out of the land and the bot - tom - less sea, —

Voice of the Rain

25

S Up-ward to hea - ven, whence, vague - ly form'd, al - to - ge-ther changed, and yet — the same,

A Up-ward to hea - ven, whence, vague - ly form'd, al - to - ge-ther changed, and yet — the same,

T Up-ward to hea - ven, whence, vague - ly form'd, al - to - ge-ther changed, and yet — the same,

B Up-ward to hea - ven, whence, vague - ly form'd, al - to - ge-ther changed, and yet — the same,

Dial/Oatts

A^b/C D/C E^b/G A/G

29

S I de - scend to lave the drouths, at - om - ies,

A I de - scend to lave the drouths, at - om - ies,

T I de - scend to lave the drouths, at - om - ies,

B I de - scend to lave the drouths, at - om - ies,

Dial/Oatts

B^b/F Gmi7 C[#]7 Dmi B^b2/D

33

S
dust - lay - ers _____ of the globe,

A
dust - lay - ers _____ of the globe,

T
8 dust - lay - ers _____ of the globe,

B
dust - lay - ers _____ of the globe, *mp* And _____

Dial/Oatts

33

E/D Fma7/C Bmi7-5 G#°7

36 **B**

S
p Ooh _____ Ooh _____

A
p Ooh _____ Ooh _____

T
8 *p* Ooh _____ Ooh _____

B
all that in _____ them with - out me were seeds on - ly, la - tent, un - born; And for -
(voc. bckgrds.)

Dial/Oatts

36

Ami Ami(+5) E/F Fma7

40

S Ooh _____ Ooh _____ and

A Ooh _____ Ooh _____ and

T Ooh _____ Ooh _____ and

B ev - er, by day and night, I give back life to my own or - i - gin, _____ and (sop lead)

Dial/Oatts

Ami Ami(+5) E/F Fma7

44 *crasc. poco a poco*

S make pure _____ and _____ beau - - - ti - fy _____ it; (For

A *crasc. poco a poco* make pure _____ and _____ beau - - - ti - fy _____ it; (For

T *crasc. poco a poco* make pure _____ and _____ beau - - - ti - fy _____ it; (For

B *crasc. poco a poco* make pure _____ and _____ beau - - - ti - fy _____ it; (For

Dial/Oatts

crasc. poco a poco E7+5-9 A^bma7-5 C/A^b B^b/A^b C/A^b

48

S
song, is - suing from its birth - place, _____

A
song, is - suing from its birth - place, _____

T
8
song, is - suing from its birth - place, _____

B
song, is - suing from its birth - place, _____

Dial/Oatts

48

Cma7/G G^b7+5+9 G^b9+5 Fma7

51

S
— af - ter ful - fill - ment, — wan - der - ing, —

A
— af - ter ful - fill - ment, — wan - der - ing, —

T
8
— af - ter ful - fill - ment, — wan - der - ing, —

B
— af - ter ful - fill - ment, — wan - der - ing, —

Dial/Oatts

51

Dmi11 G7-9sus G#°7