

PURE THOUGHT

COMPOSED BY DICK OATTS
ORCH. RICHARD DEROSA

IN 2

$\text{♩} = 120$

The score is arranged in a standard orchestral format. The brass section (Horns, Trumpets, Trombones, and Bass Trombone) has a melodic line that starts with a *mf* dynamic and builds to a *f* dynamic. The woodwinds (Alto Saxophone) and strings (Piano, Bass) are currently silent. The percussion (Drums) is also silent. The score is divided into six measures, with measure numbers 1 through 6 printed at the bottom.

HN 1
HN 2
HN 3
TPT 1
TPT 2
TPT 3
TBN 1
TBN 2
TBN 3
B.TBN 4
ALT
PNO
B
D

The musical score is arranged in a standard orchestral format. The top section consists of three Horns (HN 1, 2, 3), three Trumpets (TPT 1, 2, 3), and four Trombones (TBN 1, 2, 3, B.TBN 4). Below these are staves for Alto (ALT), Piano (PNO), Bass (B), and Drums (D). The Horns and Trumpets play melodic lines with various articulations and dynamics. The Trombones provide harmonic support with sustained notes and some melodic movement. The woodwinds and percussion are currently silent, indicated by rests on their respective staves.

13

HN 1
HN 2
HN 3
TPT 1
TPT 2
TPT 3
TBN 1
TBN 2
TBN 3
B.TBN 4

grad. dim.

To HARMON

grad. dim.

grad. dim.

grad. dim.

grad. dim.

grad. dim.

grad. dim.

grad. dim.

grad. dim.

13

ALT

PNO

B

D

mf

mf

(even 8ths)

mf

fill

fill

13 14 15 16 17 18

21

HN 1

HN 2

HN 3

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

B.TBN 4

21

ALT

PNO

B

D

Ab^Δ/Bb *Cb/D^b* *D^b/G^b*

Fills *Fills*

27

HN 1

HN 2

HN 3

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

B.TBN 4

HARMON

TO OPEN

HARMON

TO OPEN

HARMON

TO OPEN

27

ALT

PNO

B

D

mp

27

28

29

30

31

32

33

34

g^{Δ}

$A\flat^2/C$

E^{Δ}

$E\flat mi^9$

$F^{\#}/D$

g^{Δ}

$A\flat^2/C$

E^{Δ}

$E\flat mi^9$

$F^{\#}/D$

HN 1

HN 2

HN 3

TPT 1 (H)

TPT 2 (H)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

ALT

E/F Bb7sus AΔ(11) Abmi7 Eb2/G Abmi7

PNO

(w/tbns)

B

E/F Bb7sus AΔ(11) Abmi7 Eb2/G Abmi7

D

(add fills)

mf

35 36 37 38 39 40 41 42

46

HN 1

HN 2

HN 3

TPT 1 (H)

TPT 2 (H)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

46

ALT

PNO

B

D

Db7sus *Gb7(d9)* *AbΔ/Bb* *Cb/Db* *Db/Gb*

52

HN 1

HN 2

HN 3

TPT 1 (H)

TPT 2 (H)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

52

ALT

PNO

B

D

B^{Δ} A^{b2}/C E^{Δ} $E^{b}mi7$

50 51 52 53 54 55

HN 1

HN 2

HN 3

TPT 1 (H)

TPT 2 (H)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

ALT

PNO

B

D

OPEN

OPEN

OPEN

$F\#/D$ E/F $Bbmi7(d1)$ $Cmi7(d1)$ $C\#mi(d1)$ $A\Delta(b5)$ $Abmi11$

$F\#/D$ E/F $Bbmi7(d1)$ $Cmi7(d1)$ $C\#mi(d1)$ $A\Delta(b5)$ $Abmi11$

(8) *mf* (add fills)

HN 1

HN 2

HN 3

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

B.TBN 4

ALT

PNO

B

D

TO HARMON

TO HARMON

TO HARMON

E_b^2/G

A^bmi^{11}

$G7(\#9)$

$F\#7(b9)$

E_b^2/G

A^bmi^{11}

$G7(\#9)$

$F\#7(b9)$

(fill)

62 63 64 65 66 67

68

HN 1

HN 2

HN 3

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

B.TBN 4

68

ALT

PNO

B

D

8Δ#11

Bb7(#9)

Ebm11

C7ALT

8Δ#11

EΔ13

HN 1

HN 2

HN 3

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

B.TBN 4

ALT

PNO

B

D

74 75 76 77 78 79

(fill)

G7^{ALT} F#7^{SUS} F#13 D^{ALT} Bb7^{ALT} Eb7^{SUS} Db7^{SUS} Abmi⁹ Bbmi7^(d11) Bmi⁹