Suite For An Anniversary

Commissioned by the University of North Texas
in celebration of its 125th year

Composed by Richard DeRosa

Richard DeRosa Music, BMI, 2015

Score

Suite For An Anniversary

Commissioned by the University of North Texas in celebration of its 125th year

Richard DeRosa

Heralding ♩ = 140

Flute 1 2
Piccolo
Oboe 1 2
English Horn
Clarinet in B♭ 1 2
Clarinet in B♭ 3
Bassoon 1 2
Horn in F 1 2
Horn in F 3 4
Trumpet in B♭ 1 2
Trumpet in B♭ 3 4
Trombone 1 2
Trombone 3
Bass Trombone
Tenor Sax
Piano
Guitar
Jazz Bass
Drum Set
Timpani
Bells
Chimes
Percussion
Harp
I Violin
II Violin
Viola
Cello
Contrabass

a2

Electric - quasi "grunge"

Ab - C - Eb

Crash Cyms.

D C Bb | Eb F G Ab

A

E
B

Div.

Heralding ♩ = 140

1 2 3 4 5 6

Richard DeRosa Music, BMI, 2015

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn. 3 4
1 2 Tpt. in B♭ 3 4
1 2 Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bls.
Chm.
Perc.
Hp.
I Vln. II
Vla.
Vc.
Cb.

a2
1.
a2
Ab to G, Eb to D
Div.
Unis.

7 8 9 10 11 12

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
1 2 Trb.
3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bls.
Chm.
Perc.
Hp.
I Vln.
II
Vla.
Vc.
Cb.

Div.

13 14 15 16 17 18

1

Spirited ♩ = 140

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

1

Spirited ♩ = 140

I Vln.

II

Vla.

Vc.

Cb.

a2

a2

(no vibrato)

Vibes

19 20 21 22 23 24 25 26

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
1 2 Trb.
3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln.
II
Vla.
Vc.
Cb.

27 28 29 30 31 32 33 34

2

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

a2

1 2 Hn.

a2

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

(Bl.)

(Vlns.)

Timp.

Bells/Vib.

Chm.

Perc.

8va

Hp.

2

I Vln.

II

Vla.

Vc.

Cb.

35 36 37 38 39 40 41 42

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
Hn. 1 2 3 4
Tpt. in B♭ 1 2 3 4
Trb. 1 2 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
Vln. I II
Vla.
Vc.
Cb.

Div.

43 44 45 46 47 48 49 50

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
1 2 Trb.
3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Fill
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln.
II
Vla.
Vc.
Cb.

51 52 53 54 55 56 57 58 59

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
1 2 Trb.
3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Fill
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln.
II
Vla.
Vc.
Unis.
Cb.

60 61 62 63 64 65 66 67 68

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
1 2 Trb.
3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
F#
C#
G#
I
Vln.
II
Vla.
Div.
Vc.
Cb.

69 70 71 72 73 74 75 76 77 78

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

Fill

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

I Vln.

II

Vla.

Unis.

Vc.

Cb.

79 80 81 82 83 84 85

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
1 2 Trb.
3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Fill
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
F C
G
I Vln.
II
Vla.
Vc.
Cb.

86 87 88 89 90 91 92 93 94

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

cue:

Pno.

Gtr.

Jazz Bs.

D. S.

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

I Vln.

II

Vla.

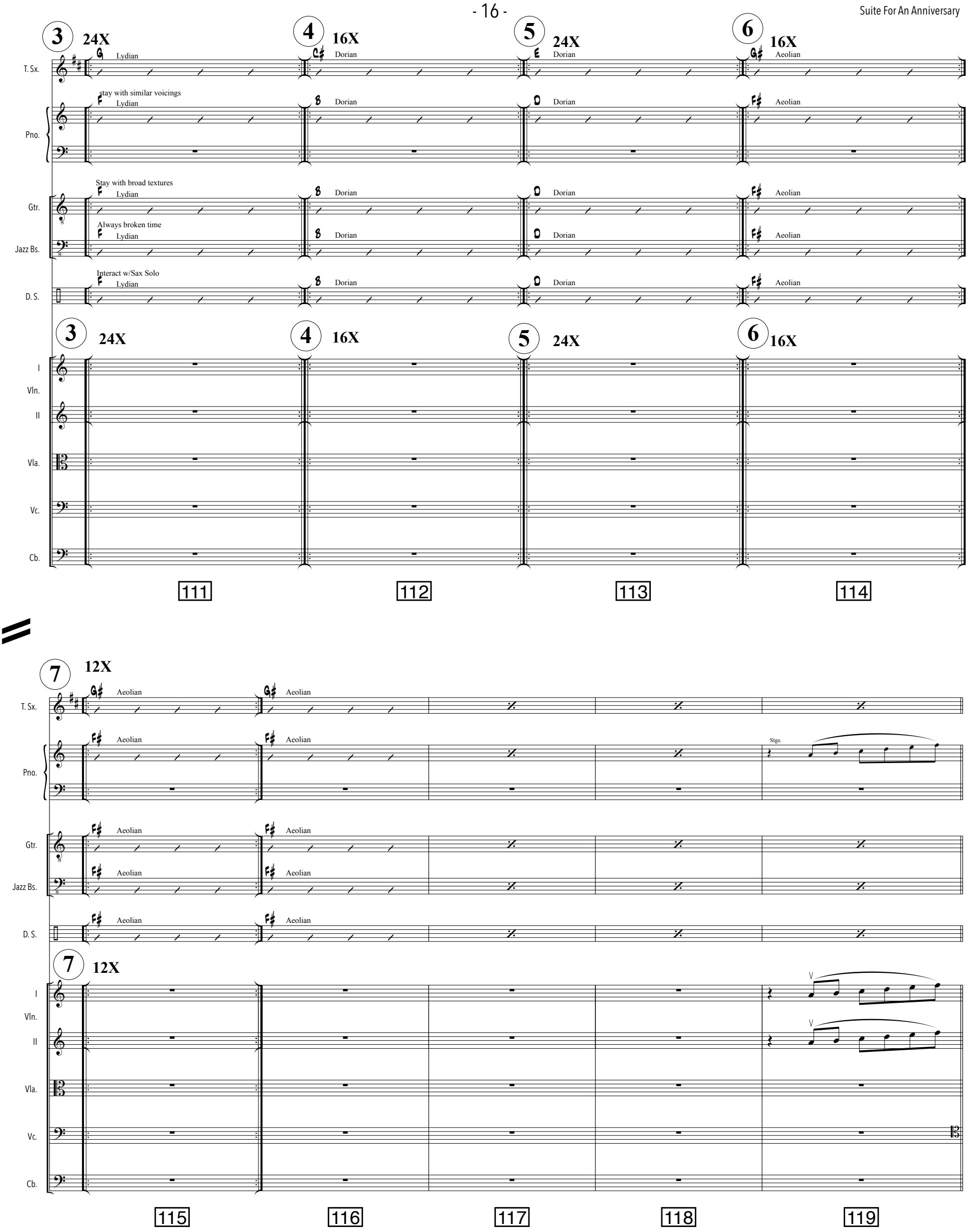
Vc.

Cb.

95 96 97 98 99 100 101 102

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
1 2 Trb.
3
B. Tbn.
T. Sx.
G Lydian
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln.
II
Vla.
Vc.
Cb.

103 104 105 106 107 108 109 110


3 24X
4 16X
5 24X
6 16X
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
G Lydian
C♯ Dorian
E Dorian
G♯ Aeolian
stay with similar voicings
F Lydian
B Dorian
D Dorian
F♯ Aeolian
Stay with broad textures
Always broken time
Interact w/Sax Solo
I
Vln.
II
Vla.
Vc.
Cb.
111
112
113
114
7 12X
Stgs.
V
115
116
117
118
119

8

T. Sx. G Lydian

Pno. F Lydian

(Strgs.) F Lydian

Gtr.

(Strgs.) F Lydian

Jazz Bs.

(Strgs.) F Lydian

D. S.

8

I

Vln.

II

Vla.

Vc.

Cb.

120 121 122 123 124 125 126 127

T. Sx. G Lydian

Pno. F Lydian

F Lydian

Gtr.

F Lydian

Jazz Bs.

F Lydian

D. S.

I

Vln.

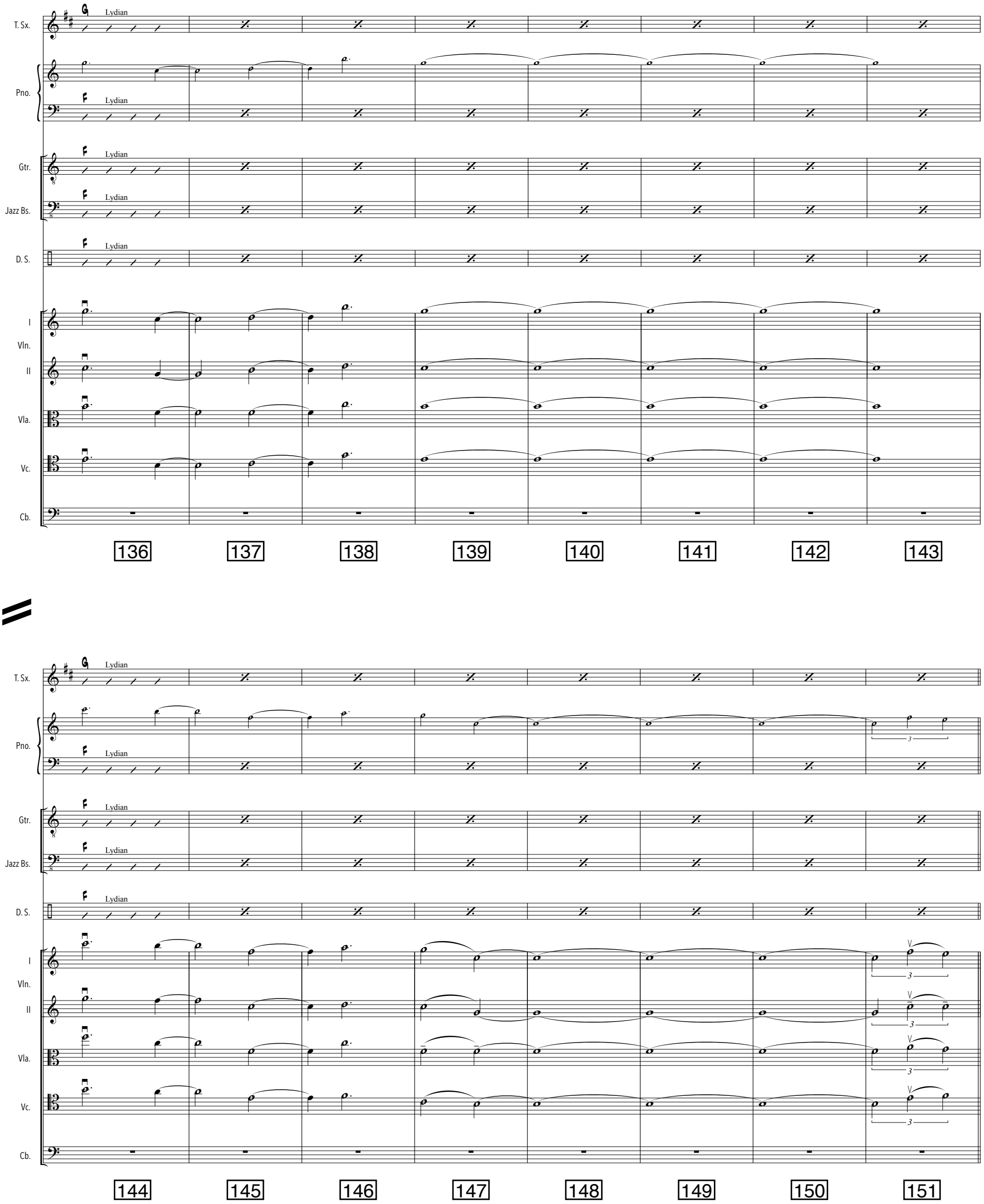
II

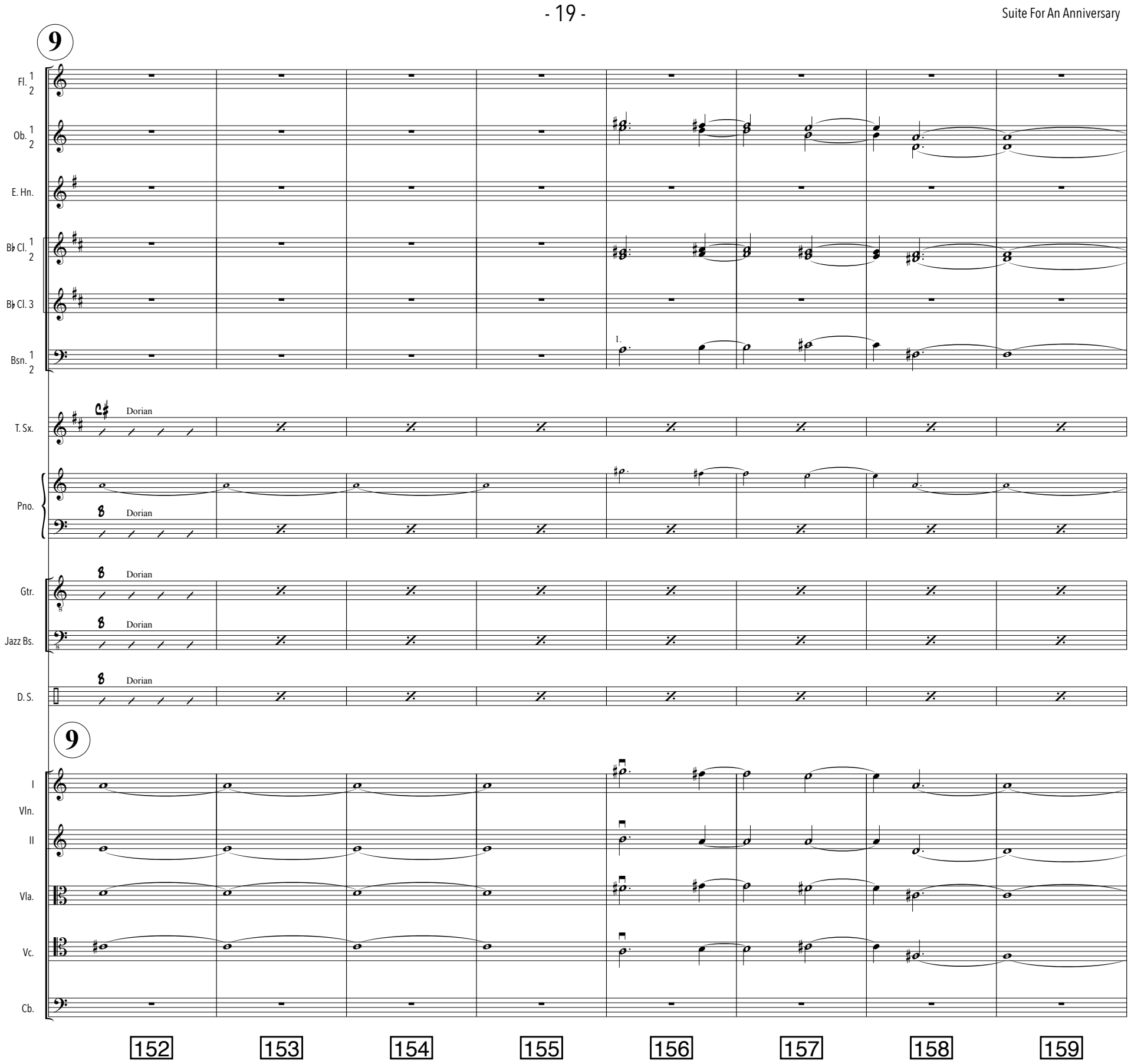
Vla.

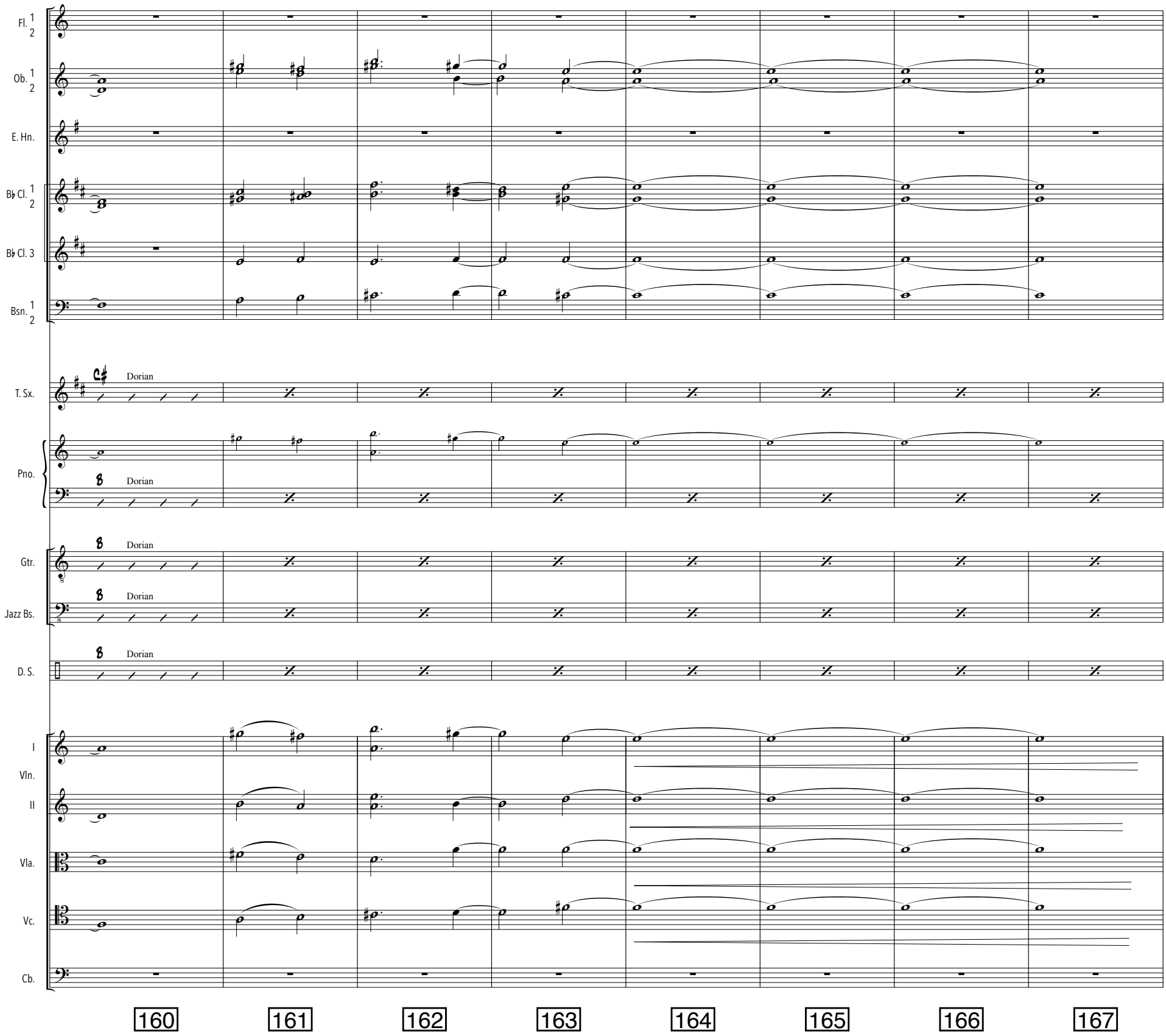
Vc.

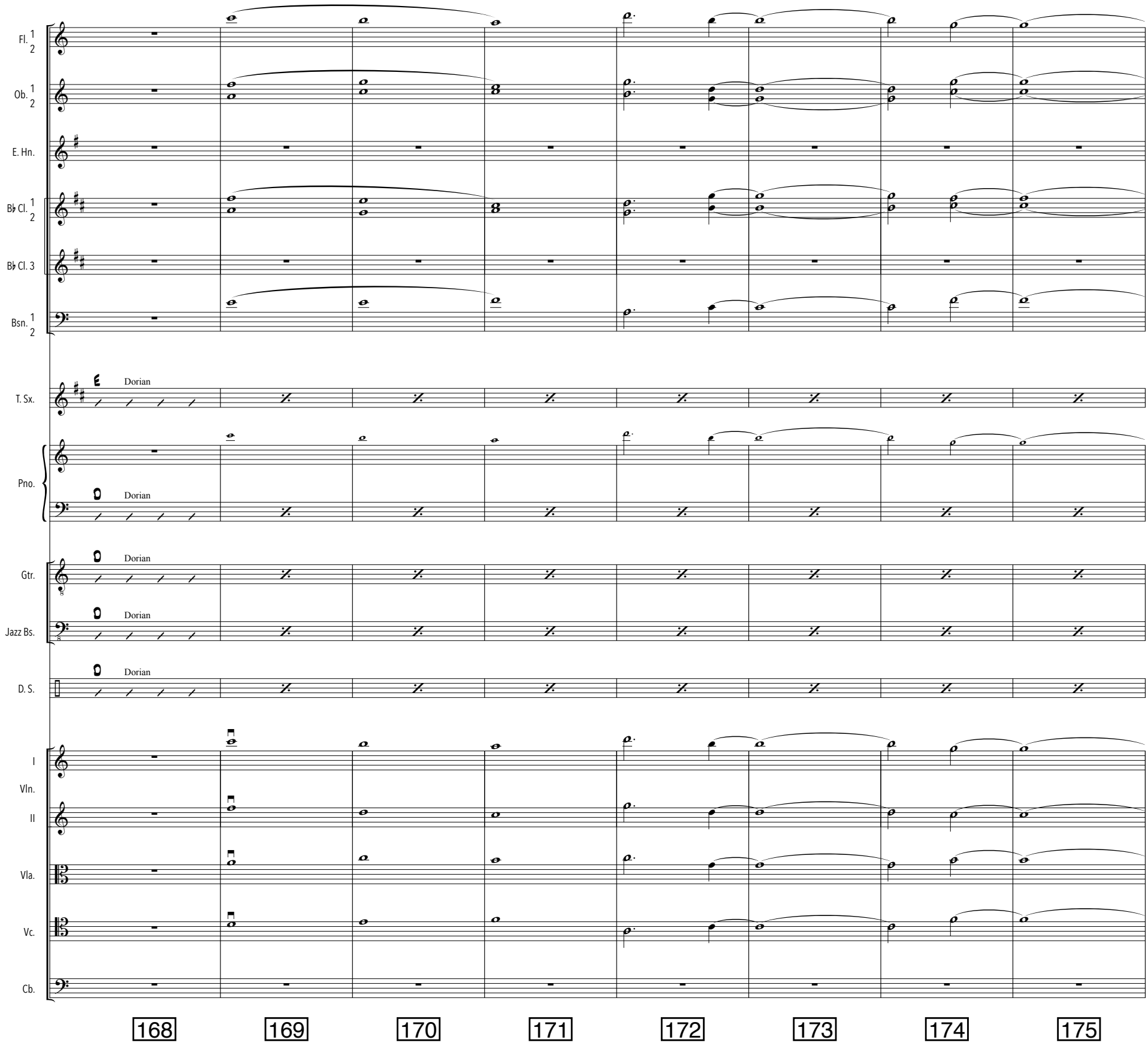
Cb.

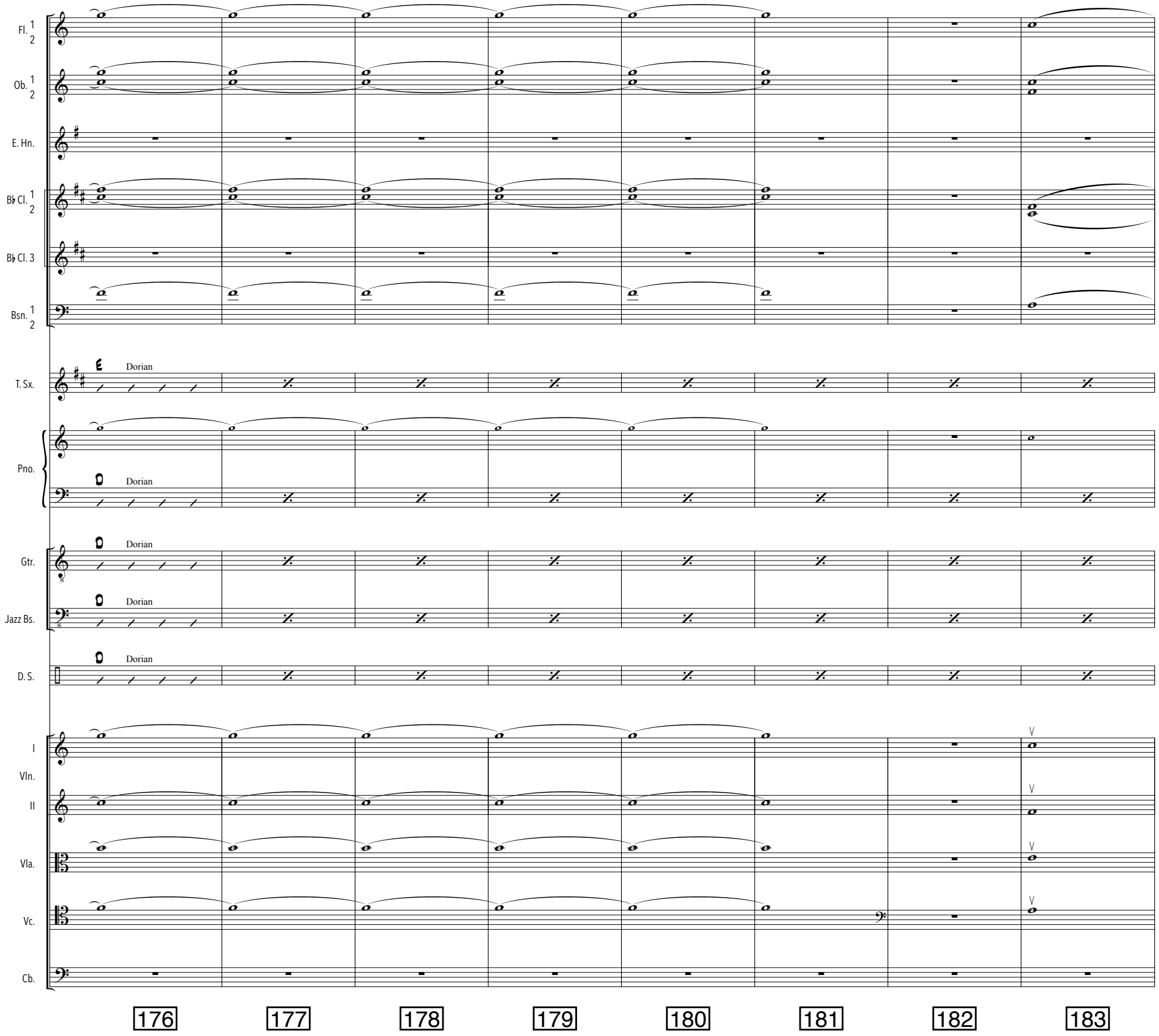
128 129 130 131 132 133 134 135

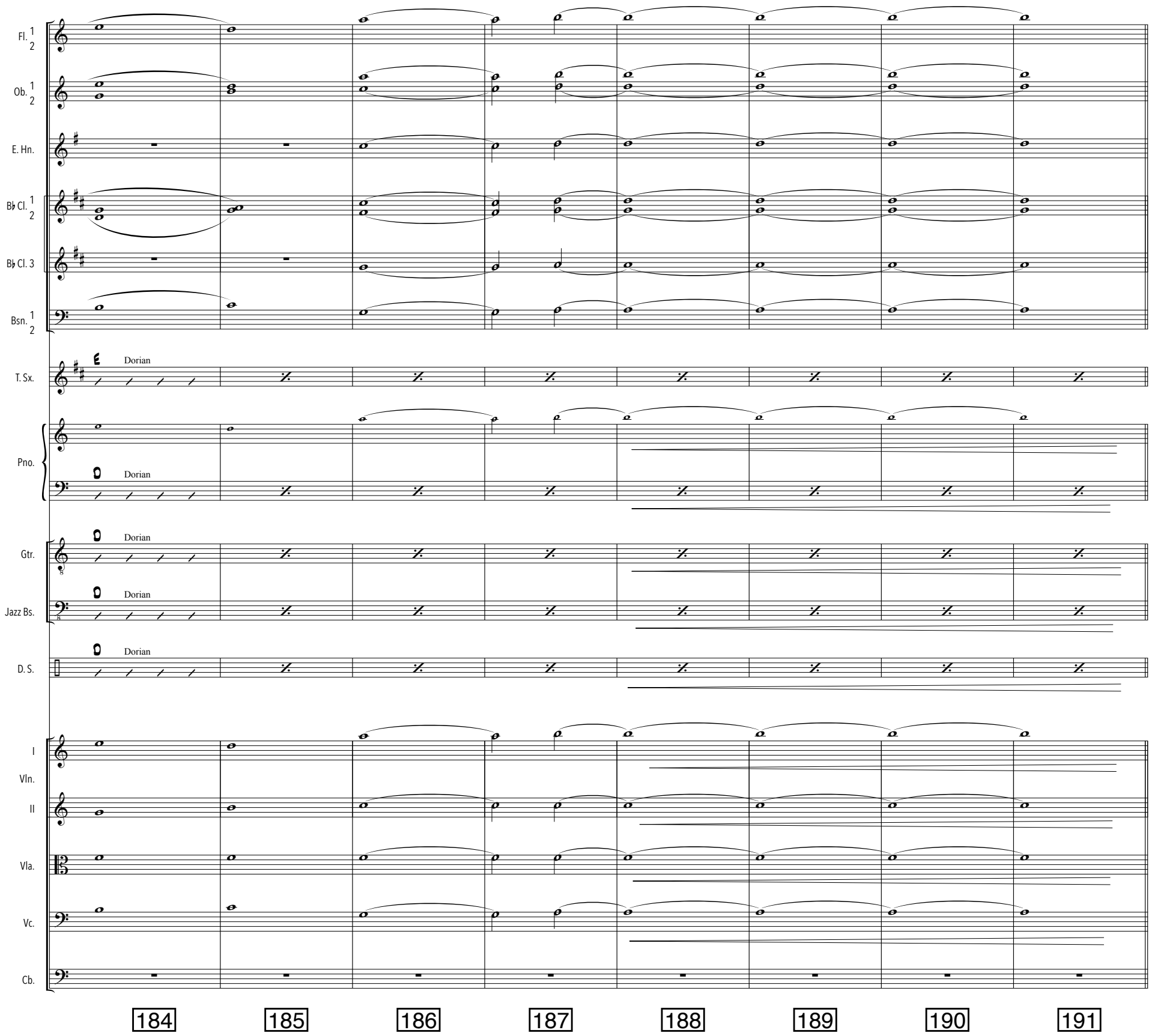

T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
I
Vln.
II
Vla.
Vc.
Cb.
G
F
Lydian
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151

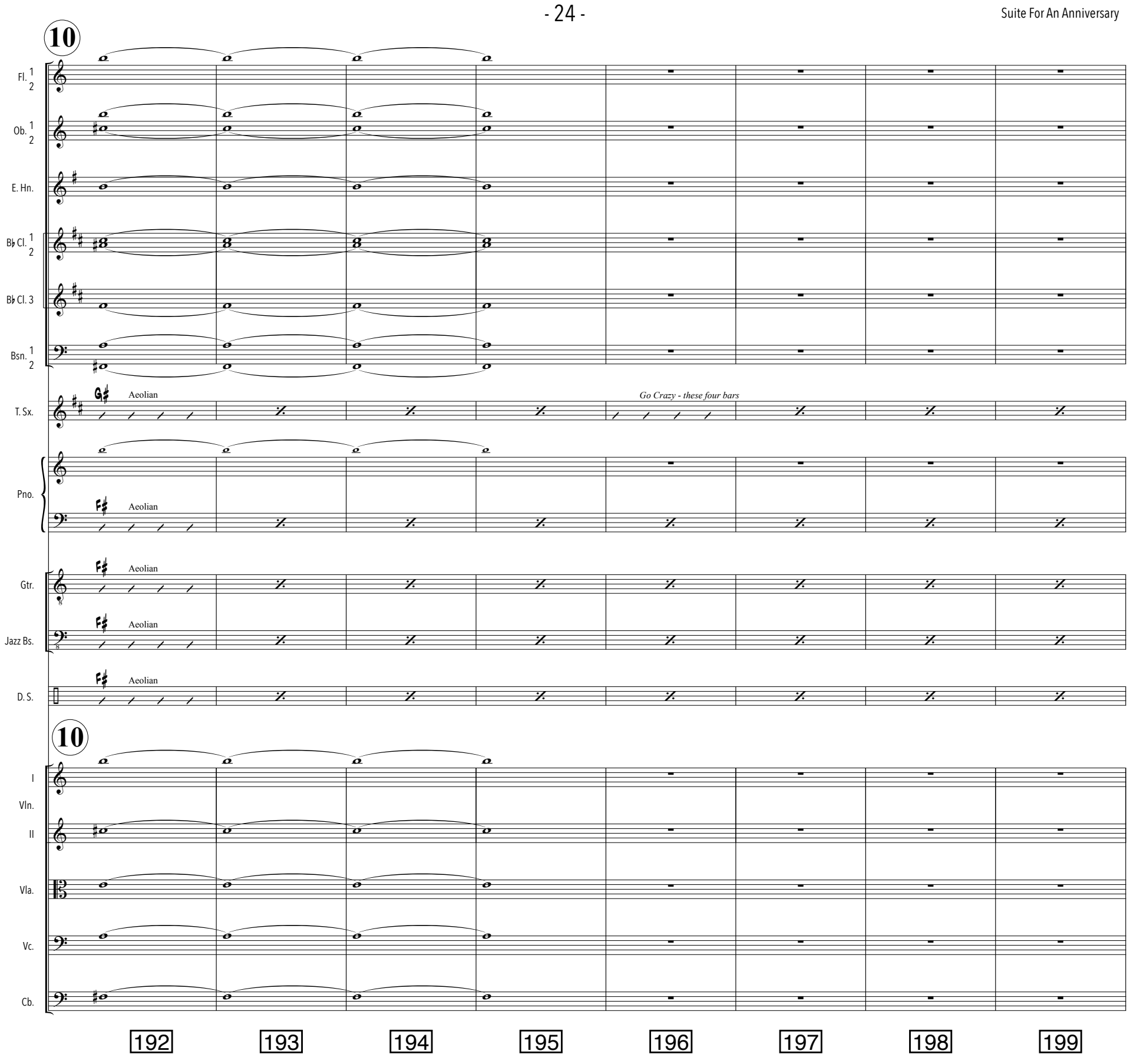

9
Fl. 1 2
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1.
T. Sx.
Dorian
Pno.
Dorian
Dorian
Gtr.
Dorian
Jazz Bs.
Dorian
D. S.
Dorian
9
I
Vln.
II
Vla.
Vc.
Cb.
152
153
154
155
156
157
158
159

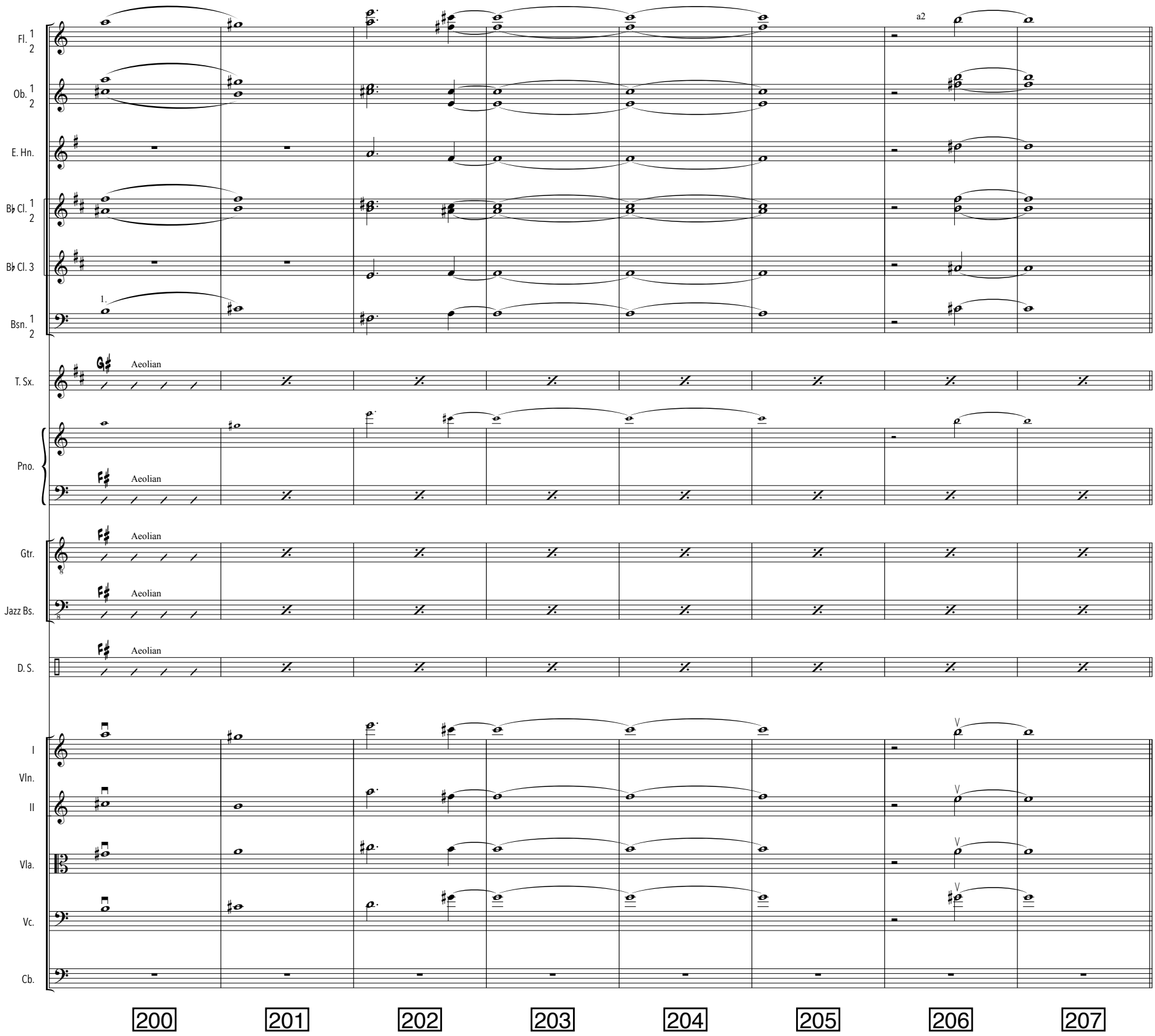

Fl. 1 2
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
T. Sx.
Dorian
Pno.
Dorian
Dorian
Gtr.
Dorian
Jazz Bs.
Dorian
D. S.
Dorian
I
Vln.
II
Vla.
Vc.
Cb.
160
161
162
163
164
165
166
167


Fl. 1 2
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
T. Sx.
Dorian
Pno.
Dorian
Dorian
Gtr.
Dorian
Jazz Bs.
Dorian
D. S.
Dorian
I Vln. II
Vla.
Vc.
Cb.
168
169
170
171
172
173
174
175


Fl. 1 2
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
T. Sx.
Dorian
Pno.
Dorian
Dorian
Gtr.
Dorian
Jazz Bs.
Dorian
D. S.
Dorian
I
Vln.
II
Vla.
Vc.
Cb.
V
V
V
V
176
177
178
179
180
181
182
183


Fl. 1 2
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
T. Sx.
Dorian
Pno.
Dorian
Dorian
Gtr.
Dorian
Jazz Bs.
Dorian
D. S.
Dorian
I
Vln.
II
Vla.
Vc.
Cb.
184
185
186
187
188
189
190
191


10
Fl. 1 2
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
T. Sx.
Aeolian
Go Crazy - these four bars
Pno.
Aeolian
Gtr.
Aeolian
Jazz Bs.
Aeolian
D. S.
Aeolian
10
I
Vln.
II
Vla.
Vc.
Cb.
192
193
194
195
196
197
198
199


Fl. 1 2
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1.
a2
T. Sx.
G♯
Aeolian
Pno.
F♯
Aeolian
Gtr.
Aeolian
Jazz Bs.
Aeolian
D. S.
Aeolian
I
Vln.
II
Vla.
Vc.
Cb.
200
201
202
203
204
205
206
207

11

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

T. Sx. — B Aeolian — *Ease it back gradually*

Pno. — A Aeolian — *Ease it back gradually*

Gtr. — A Aeolian — *Ease it back gradually*

Jazz Bs. — A Aeolian — *Ease it back gradually*

D. S. — A Aeolian — *Ease it back gradually*

11

I Vln. II Vln.

Vla.

Vc.

Cb.

208 209 210 211 212 213 214 215

T. Sx. — B Aeolian

Pno. — A Aeolian

Gtr. — A Aeolian

Jazz Bs. — A Aeolian

D. S. — A Aeolian

I Vln. II Vln.

Vla.

Vc.

Cb.

216 217 218 219 220 221 222 223

T. Sx. — B Aeolian

Pno. — A Aeolian

Gtr. — A Aeolian

Jazz Bs. — A Aeolian

D. S. — A Aeolian

I Vln. — *diminuendo poco a poco*

II — *diminuendo poco a poco*

Vla. — *diminuendo poco a poco*

Vc. — *diminuendo poco a poco*

Cb.

224 225 226 227 228 229 230 231 232 233 234 235

13

Serene ♩ = 70

I Vln. — *p*

II

Vla. — *p*

Vc. — *mp*

Cb.

236 237 238 239 240 241 242 243 244 245

14

I Vln.

II — *mp*

Vla.

Vc.

Cb.

246 247 248 249 250 251 252 253 254 255

15

I Vln.

II

Vla. — *mf*

Vc.

Cb.

256 257 258 259 260 261 262 263 264 265 266

16

More Stately

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn. 3 4

1 2 Tpt. in B♭ 3 4

1 2 Trb. 3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

16

More Stately

mf

I Vln. II

Vla.

Vc.

Cb.

267 268 269 270 271 272 273 274

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn. 3 4
1 2 Tpt. in B♭ 3 4
1 2 Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln. II
Vla.
Vc.
Cb.

275 276 277 278 279 280 281

17 **Stately**

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
Hn. 1 2 3 4
Tpt. in B♭ 1 2 3 4
Trb. 1 2 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
Vln. I II
Vla.
Vc.
Cb.

mf mp a2 pizz - w/arco basses G to A Bb

282 283 284 285 286 287 288 289 290

18 **Grandiose**

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

2nd - 8vb

Unis.

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

mf

3 4

mf

1 2 Trb.

mf

3

mf

B. Tbn.

mf

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

Timp.

G to E, C to A

mf

Bells/Vib.

Chm.

Perc.

mf

Hp.

18 **Grandiose**

I Vln.

II

Vla.

Vc.

Cb.

291 292 293 294 295

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
1 2 Trb.
3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln.
II
Vla.
Vc.
Cb.

Unis.
crescendo
Db/B Eb/Ab
E/D F♯/B
E/A A/D D/C C/F
1.

296 297 298 299 300 301

19

Spirited ♩ = 140

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Asus2 *Metheny's "country" swing*

Gtr.

Asus2 *Metheny's "country" swing*

Jazz Bs.

Asus2 *Metheny's "country" swing*

D. S.

Asus2 *Metheny's "country" swing*

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

19

Spirited ♩ = 140

I Vln.

II

Vla.

Vc.

Cb.

302 303 304 305 306 307 308 309

20 **Orch Backgrds. - 2nd X only**

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx. B sus2 G sus2 A sus2

Pno. A sus2 Sax improv F sus2 G sus2

Gtr. A sus2 Sax improv F sus2 G sus2

Jazz Bs. A sus2 Sax improv F sus2 G sus2

D. S. A sus2 Sax improv F sus2 G sus2

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

20 **Orch Backgrds. - 2nd X only**

I Vln.

II

Vla.

Vc.

Cb.

310 311 312 313 314 315 316 317

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn. 3 4
1 2 Tpt. in B♭ 3 4
1 2 Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln. II
Vla.
Vc.
Cb.

B sus2 G/C D sus2
A sus2 F/B♭ C sus2
A sus2 F/B♭ C sus2
A sus2 F/B♭ C sus2
A sus2 F/B♭ C sus2

318 319 320 321 322 323 324 325

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn. 3 4
1 2 Tpt. in B♭ 3 4
1 2 Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln. II
Vla.
Vc.
Cb.

B sus2 G sus2/F E sus2/D
A sus2 F sus2/E♭ D sus2/C

326 327 328 329 330 331 332 333

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn. 3 4
1 2 Tpt. in B♭ 3 4
1 2 Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln. II
Vla.
Vc.
Cb.

B sus2 | D/G | E/A | G/C | A/D
A sus2 | C/F | D/G | F/B♭ | G/C

334 335 336 337 338 339 340 341

21

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

21

I Vln.

II

Vla.

Vc.

Cb.

342 343 344 345 346 347 348 349

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. in B♭ 1 2
Tpt. in B♭ 3 4
Trb. 1 2
Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

Gsus2/F C/B♭ D/G Dsus2/B G/C
Fsus2/E♭ B♭/A♭ C/F Csus2/A F/B♭

350 351 352 353 354 355 356 357

22

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx. C/F G/C D$_{sus2}$ B♭$_{sus2}$/G C$_{sus2}$/A

Pno. B♭/E♭ F/B♭ C$_{sus2}$ A♭$_{sus2}$/F B♭$_{sus2}$/G

Gtr. B♭/E♭ F/B♭ C$_{sus2}$ A♭$_{sus2}$/F B♭$_{sus2}$/G

Jazz Bs. B♭/E♭ F/B♭ C$_{sus2}$ A♭$_{sus2}$/F B♭$_{sus2}$/G

D. S. B♭/E♭ F/B♭ C$_{sus2}$ A♭$_{sus2}$/F B♭$_{sus2}$/G

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

22

I Vln.

II

Vla.

Vc.

Cb.

358 359 360 361 362 363 364 365

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
1 2 Trb.
3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln.
II
Vla.
Vc.
Cb.

Gsus2/B C/F G/C Dsus2 D/G
Fsus2/A B♭/E♭ F/B♭ Csus2 C/F

366 367 368 369 370 371 372 373

1.

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn. 3 4

1 2 Tpt. in B♭ 3 4

1 2 Trb. 3

B. Tbn.

T. Sx. C2/E D2/F♯ E2/G♯ F♯2/A♯

Pno. B♭2/D C2/E D2/F♯ E2/G♯

Gtr. B♭2/D C2/E D2/F♯ E2/G♯ E2/G♯

Jazz Bs. B♭2/D C2/E D2/F♯ E2/G♯ E2/G♯

D. S. B♭2/D C2/E D2/F♯ E2/G♯ E2/G♯

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

I Vln.

II

Vla.

Vc. V

Cb.

374 375 376 377 378 379 380 381

2.

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

C/F

C/B♭

Pno.

B♭/E♭

B♭/A♭

Gtr.

Jazz Bs.

D. S.

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

I Vln.

II

Vla.

Vc.

Cb.

382 383 384 385 386 387 388 389

23

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
Hn. 1 2 3 4
Tpt. in B♭ 1 2 3 4
Trb. 1 2 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.

a2

f *sfz*

mi7(11)

D C♯ B | E F♯ G♯ A

23

I Vln. II
Vla.
Vc.
Cb.

Div.

Unis.

390 391 392 393 394 395 396 397

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
1 2 Trb.
3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln.
II
Vla.
Vc.
Cb.

398 399 400 401 402 403 404 405

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
a2
1 2 Hn.
3 4
1 2 Tpt. in B♭
3 4
3.
1 2 Trb.
3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
I Vln.
II
Vla.
Vc.
Cb.
Div.
mp
mp
detached

406 407 408 409 410 411 412 413

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4 Hn.

1 2 Tpt. in B♭

3 4 Tpt. in B♭

1 2 Trb.

3 Trb.

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

Timp.

Bells/Vib.

Chm.

Perc.

Hp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

a2

Unis.

mf

detached

414 415 416 417 418 419 420 421

24

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn. — *mf*

3 4 — *mf*

1 2 Tpt. in B♭ — *mf*

3 4 — *mf*

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

Timp.

Bells

Bls.

Chm.

Perc.

Hp.

24

I Vln.

II

Vla.

Vc. — *full bow*

Cb. — *full bow*

422 423 424 425 426 427 428 429

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
Unis.
1 2 Hn. 3 4
1 2 Tpt. in B♭ 3 4
1 2 Trb. 3
mf
B. Tbn.
mf
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
p
Bls.
Chm.
Perc.
sus.cym.
p
Hp.
I Vln. II
Vla.
Vc.
Cb.

430 431 432 433 434 435 436 437

25

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

Timp.

Bls.

Chm.

Perc.

Hp.

25

I Vln.

II

Vla.

Vc.

Cb.

438 439 440 441 442 443 444 445

26

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn. 3 4
1 2 Tpt. in B♭ 3 4
1 2 Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bls.
Chm.
Perc.
Hp.

a2

1. 2.

26

I Vln. II
Vla.
Vc.
Cb.

detached

446 447 448 449 450 451 452 453

27

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3.

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

E to G. A to C

Timp.

f

Bls.

Chm.

Perc.

f

Hp.

27

full bow

I Vln.

II

full bow

Vla.

Vc.

Cb.

454 455 456 457 458 459 460 461

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
Hn. 1 2 3 4
Tpt. in B♭ 1 2 3 4
Trb. 1 2 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bls.
Chm.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

F
C

G

detached

462 463 464 465 466 467 468 469 470 471

28

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn. 3 4
1 2 Tpt. in B♭ 3 4
1 2 Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.

a2

ff

Vibes

f

28

I Vln.
II
Vla.
Vc.
Cb.

472 473 474 475 476 477 478 479

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
Hn. 1 2 3 4
Tpt. in B♭ 1 2 3 4
Trb. 1 2 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bells/Vib.
Chm.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

480 481 482 483 484 485 486 487

29

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

a2

a2

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

(Vlns.)

(Bℓ.)

G to Ab, D to Eb

Timp.

Bls.

Chm.

Perc.

8va

Hp.

29

I Vln.

II

Vla.

Vc.

Cb.

488 489 490 491 492 493 494 495

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn. 3 4
1 2 Tpt. in B♭ 3 4
1 2 Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bls.
Chm.
Perc.
Hp.
I Vln. II
Vla.
Vc.
Cb.

Div.

496 497 498 499 500 501 502 503 504

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. in B♭ 1 2
Tpt. in B♭ 3 4
Trb. 1 2
Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Fill
Timp.
Bls.
Chm.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

505 506 507 508 509 510 511 512

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
1 2 Hn. 3 4
1 2 Tpt. in B♭ 3 4
1 2 Trb. 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Fill
Timp.
Bls.
Chm.
Perc.
Hp.
I Vln. II
Vla.
Vc.
Unis.
Cb.

513 514 515 516 517 518 519 520 521

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
Hn. 1 2 3 4
Tpt. in B♭ 1 2 3 4
Trb. 1 2 3
B. Tbn.
T. Sx.
Pno.
Gtr.
Jazz Bs.
D. S.
Timp.
Bls.
Chm.
Perc.
Hp.
F#
C#
G#
I Vln.
II
Vla.
Div.
Vc.
Cb.

522 523 524 525 526 527 528 529 530 531

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

Fill

D. S.

Timp.

Bls.

Chm.

Perc.

Hp.

I Vln.

II

Vla.

Unis.

Vc.

Cb.

532 533 534 535 536 537 538 539

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn. 3 4

1 2 Tpt. in B♭ 3 4

1 2 Trb. 3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

Fill

D. S.

Timp.

Bls.

Chm.

Perc.

Hp.

F C

G

I Vln. II

Vla.

Vc.

Cb.

540 541 542 543 544 545 546 547

molto ritard.

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn. 3 4

1 2 Tpt. in B♭ 3 4

1 2 Trb. 3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

Timp.

Bls.

Chm.

Perc.

Hp.

molto ritard.

I Vln. II

Vla.

Vc.

Cb.

548 549 550 551 552 553 554 555 556 557

30 **Majestic** ♩ = 130

Fl. 1 2 — a2
Picc.
Ob. 1 2
E. Hn.
B♭ Cl. 1 2
B♭ Cl. 3
Bsn. 1 2
Hn. 1 2 3 4
Tpt. in B♭ 1 2 3 4
Trb. 1 2 — sfz
B. Tbn. 3 — sfz
T. Sx. — D2 — F/C
Pno. — f
Gtr.
Jazz Bs.
D. S. — w/Perc. section - use entire kit randomly with these rhythms. — f
Timp. — f
Bls. — Bells
Chm.
Perc. — f — Crash Cyms.
Hp. — 8va — Eb Bb
Vln. I — Vln. II — Div.
Vla.
Vc. — sfz
Cb. — sfz

558 559 560 561 562 563

rallantando ♩=110

Fl. 1 2

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B♭ Cl. 3

Bsn. 1 2

1 2 Hn.

3 4

1 2 Tpt. in B♭

3 4

1 2 Trb.

3

B. Tbn.

T. Sx.

Pno.

Gtr.

Jazz Bs.

D. S.

Timp.

Bls.

Chm.

Perc.

Hp.

I Vln.

II

Vla.

Vc.

Cb.

a2

3.

Unis.

F/C

Db/Cb

Ab

fine

sfz

564 565 566 567 568 569 570 571