

CONDUCTOR SCORE

LINCOLN CENTER JAZZ ORCHESTRA

THE INVISIBLE

ORNETTE COLEMAN

arr. Rich DeRosa

MOD FAST SWING

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRPT. 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

1 2 3 4

SOLO

Detailed description: This is a conductor score for the jazz piece 'The Invisible' by Ornette Coleman, arranged by Rich DeRosa. The score is for a Lincoln Center Jazz Orchestra and is marked 'MOD FAST SWING'. It features 13 staves for woodwinds and brass, a guitar, piano, bass, and drums. The key signature is two sharps (D major), and the time signature is common time (C). The score is divided into four measures. The saxophones (Alto, Tenor, Baritone) and trumpets (1-4) play a melodic line in the first measure, which then changes in the second measure. The trombones (1-4) play a harmonic line. The guitar and piano play chords, with the guitar specifically marked with C7+9 and Db7+9. The bass and drums provide a steady accompaniment. A 'SOLO' section is indicated for the drums in the final measure.

2.

A

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 DMS.

MEZ
 LOOSE TIME W/HNS.
 5 6 7 8 9 10 11 12 13
 (REST)

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRS.

(+BS/TBNS.)

(RESE)

4.

□ (IMPROVISE IF ASKED)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into measures 23 through 30. Above the first staff, a circled square contains the instruction "(IMPROVISE IF ASKED)".

The instruments and their parts are:

- A. SX. 1 & 2:** Alto Saxophones, both playing the same part.
- T. SX. 1 & 2:** Tenor Saxophones, both playing the same part.
- B. SX.:** Baritone Saxophone, playing the same part as the Alto Saxophones.
- TRP. 1-4:** Trumpets 1 through 4, all playing the same part.
- TBN. 1-3:** Trombones 1 through 3, all playing the same part.
- TRBN. 4:** Trombone 4, which is silent (indicated by a horizontal line).
- GTR.:** Guitar, playing the same part as the Trombones 1-3.
- PNO.:** Piano, which is silent (indicated by a horizontal line).
- BASS:** Double Bass, playing the same part as the Trombones 1-3.
- DRM.:** Drums, playing the same part as the Trombones 1-3.

The chord progression for measures 23-30 is as follows:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10	Chord 11	Chord 12	Chord 13	Chord 14	Chord 15
23	B ^b M17	E ^b 7	Bm17	E7	Gm17	C7	FMA7	B ^b M17	E ^b 7	G#m17	C#7	Dm17	G7	Cm17	F7
24	B ^b M17	E ^b 7	Bm17	E7	Gm17	C7	FMA7	B ^b M17	E ^b 7	G#m17	C#7	Dm17	G7	Cm17	F7
25	E ^b M17	A ^b 7	Em17	A7	Cm17	F7	B ^b MA7	E ^b M17	A ^b 7	C#m17	F#7	Gm17	C7	Fm17	B ^b 7
26	E ^b M17	A ^b 7	Em17	A7	Cm17	F7	B ^b MA7	E ^b M17	A ^b 7	C#m17	F#7	Gm17	C7	Fm17	B ^b 7
27	E ^b M17	A ^b 7	Em17	A7	Cm17	F7	B ^b MA7	E ^b M17	A ^b 7	C#m17	F#7	Gm17	C7	Fm17	B ^b 7
28	D ^b M17	G ^b 7	Dm17	G7	B ^b M17	E ^b 7	A ^b MA7	D ^b M17	G ^b 7	Bm17	E7	Fm17	B ^b 7	E ^b M17	A ^b 7
29	D ^b M17	G ^b 7	Dm17	G7	B ^b M17	E ^b 7	A ^b MA7	D ^b M17	G ^b 7	Bm17	E7	Fm17	B ^b 7	E ^b M17	A ^b 7
30	D ^b M17	G ^b 7	Dm17	G7	B ^b M17	E ^b 7	A ^b MA7	D ^b M17	G ^b 7	Bm17	E7	Fm17	B ^b 7	E ^b M17	A ^b 7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpr. 1
 Tpr. 2
 Tpr. 3
 Tpr. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 DMS.

31

32

33

34

35

36

37

38

6.

E INTERLUDE

(SOFT BUT INTENSE)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Detailed description: This block contains the woodwind parts. The A. Sx. 1 and A. Sx. 2 parts play a melodic line with a slur over measures 41-44 and a crescendo marking. The T. Sx. 1 and T. Sx. 2 parts play a similar melodic line with a slur over measures 41-44. The B. Sx. part plays a lower melodic line with a slur over measures 41-44.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Detailed description: This block contains the trumpet parts. TPT. 1 has a 'CUP' marking. TPT. 2 has a 'HARMON' marking. TPT. 3 has a 'STRAIGHT' marking. TPT. 4 has a 'CUP' marking. All parts have rests until measure 44, where they enter with a melodic line and a crescendo marking.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Detailed description: This block contains the trombone parts. TBN. 1 has a '(SOFT BUT INTENSE)' marking. TBN. 2 and TBN. 3 have a melodic line with a slur over measures 41-44 and a crescendo marking. TBN. 4 has a rest.

GTR.

PNO.

BASS

Detailed description: This block contains the guitar, piano, and bass parts. All three parts have rests throughout the entire section.

DRM.

Detailed description: This block contains the drum part. It features a 'SOLO' marking over measures 39-40 and 'W/ENS. (SOFT BUT INTENSE)' marking over measures 41-44. The drum part consists of a rhythmic pattern of eighth notes.