

TRANSPOSED SCORE

PURE THOUGHTCOMPOSED BY DICK OATTS
ORCH. RICHARD DEROSA

IN 2

$\text{♩} = 120$

$\text{♩} = 120$

HORN 1

HORN 2

HORN 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

ALTO SAXOPHONE

PIANO

BASS

DRUMS

1 2 3 4 5 6

Sheet music for a musical score, page 2, showing parts for HN 1, HN 2, HN 3, TPT 1, TPT 2, TPT 3, TBN 1, TBN 2, TBN 3, B.TBN 4, ALT, PNO, B, and D.

The score consists of 12 measures. Measures 7 through 12 are shown, with measure 12 ending on a double bar line. The instrumentation includes three Horns (HN 1, HN 2, HN 3), three Trombones (TPT 1, TPT 2, TPT 3), four Bass Trombones (TBN 1, TBN 2, TBN 3, B.TBN 4), one Alto (ALT), one Piano (PNO), and two Double Basses (B, D). The music features various rhythmic patterns, slurs, and dynamic markings like $b\ddot{o}$.

13

HN 1 *grad. dim.*

HN 2 *grad. dim.*

HN 3 *grad. dim.*

TPT 1 *grad. dim.* TO HARMON

TPT 2 *grad. dim.* TO HARMON

TPT 3 *grad. dim.* TO HARMON

TBN 1 *grad. dim.*

TBN 2 *grad. dim.*

TBN 3 *grad. dim.*

B.TBN 4 *grad. dim.*

This section of the musical score consists of eight staves. The top four staves are woodwinds (HN 1, HN 2, HN 3, TPT 1, TPT 2, TPT 3) and the bottom four are brass (TBN 1, TBN 2, TBN 3, B.TBN 4). Each staff has a treble clef and a key signature of one flat. Measure 13 starts with sustained notes followed by eighth-note patterns. Measures 14-17 show a transition with sustained notes and eighth-note patterns. Measures 18-19 conclude with sustained notes. Measure 18 ends with a dynamic instruction 'TO HARMON' above the brass staves.

13

ALT -

PNO *mf*

B *mf*

D *mf*
 (even 8ths)

fill

13 14 15 16 17 18

This section of the musical score consists of four staves. The top staff is for the Alto (ALT) with a treble clef. The second staff is for the Piano (PNO) with a bass clef, featuring eighth-note patterns with grace notes and a dynamic instruction 'mf'. The third staff is for Bass (B) with a bass clef. The bottom staff is for Double Bass (D) with a bass clef, featuring eighth-note patterns with grace notes and a dynamic instruction 'mf'. Measure 13 begins with sustained notes. Measures 14-17 show eighth-note patterns with grace notes. Measures 18-19 conclude with sustained notes. Measure 18 includes dynamic instructions 'mf' for piano and bass, and '(even 8ths)' for double bass. Measure 19 concludes with a 'fill' instruction.

21

HN 1

HN 2

HN 3

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

B.TBN 4

ALT

PNO

B

D

mp

mp

mp

mp

mp

mp

Ab Δ /Bb Cb/Db Db/Gb

Ab Δ /Bb Cb/Db Db/Gb

Fills Fills

19 20 21 22 23 24 25 26

27

HN 1
HN 2
HN 3

HARMON

TO OPEN

HARMON

TO OPEN

HARMON

TO OPEN

TBN 1
TBN 2
TBN 3
B.TBN 4

27

ALT
PNO
B
D

B^Δ *Ab²/C* *E^Δ* *Eb^{mij}⁹* *F[#]/D*

B^Δ *Ab²/C* *E^Δ* *Eb^{mij}⁹* *F[#]/D*

mp

27 28 29 30 31 32 33 34

HN 1
HN 2
HN 3

TPT 1 (H)
TPT 2 (H)
TPT 3 (H)

TBN 1
TBN 2
TBN 3
B.TBN 4

ALT

PNO

B

D

Measure 35: All parts are silent.

Measure 36: All parts are silent.

Measure 37: All parts are silent.

Measure 38:

- HN 1, 2, 3:** Rests
- TPT 1 (H), 2 (H), 3 (H):** Rests
- TBN 1, 2, 3, 4:** Rests
- ALT:** Rests
- PNO:** Rests
- B:** Rests
- D:** Rests

Measure 39:

- HN 1, 2, 3:** Rests
- TPT 1 (H), 2 (H), 3 (H):** Rests
- TBN 1, 2, 3, 4:** Rests
- ALT:** Rests
- PNO:** Rests
- B:** Rests
- D:** Rests

Measure 40:

- HN 1, 2, 3:** Rests
- TPT 1 (H), 2 (H), 3 (H):** Rests
- TBN 1, 2, 3, 4:** Rests
- ALT:** Rests
- PNO:** Rests
- B:** Rests
- D:** Rests

Measure 41:

- HN 1, 2, 3:** Rests
- TPT 1 (H), 2 (H), 3 (H):** Rests
- TBN 1, 2, 3, 4:** Rests
- ALT:** Rests
- PNO:** Rests
- B:** Rests
- D:** Rests

Measure 42:

- HN 1, 2, 3:** Rests
- TPT 1 (H), 2 (H), 3 (H):** Rests
- TBN 1, 2, 3, 4:** Rests
- ALT:** Rests
- PNO:** Rests
- B:** Rests
- D:** Rests

Measure 39-42 Chords:

- E/F
- B♭7sus
- A△(♯11)
- Abmi⁷
- (w/tbns)
- E♭2/G
- Abmi⁷

Measure 42 Dynamics:

- (add fills)
- mf

46

HN 1

HN 2

HN 3

TPT 1 (H)

TPT 2 (H)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

46

ALT

PNO

B

D

52

HN 1

HN 2

HN 3

TPT 1 (H)

TPT 2 (H)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

ALT

PNO

B

D

50 51 52 53 54 55

52

B^Δ Ab^2/C E^Δ Eb mi^7

B^Δ Ab^2/C E^Δ Eb mi^7

HN 1

HN 2

HN 3

TPT 1 (H) OPEN

TPT 2 (H) OPEN

TPT 3 (H) OPEN

TBN 1

TBN 2

TBN 3

B.TBN 4

ALT

PNO

B

D

56 57 58 59 60 61

HN 1

HN 2

HN 3

TPT 1 *TO HARMON*

TPT 2 *TO HARMON*

TPT 3 *TO HARMON*

TBN 1

TBN 2

TBN 3

B.TBN 4

ALT

PNO

E♭²/G

A♭mⁱ¹¹

G^(F)

F♯7(13)

E♭²/G

A♭mⁱ¹¹

G^(F)

F♯7(13)

D *(fill)*

62 63 64 65 66 67

68

HN 1

HN 2

HN 3

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

B.TBN 4

68

ALT

PNO

B

D

$\text{G}^{\Delta}(\text{G}^{\#})^{11}$

$\text{B}^{\flat}7(\text{G}^{\#})$

$\text{E}^{\flat}\text{mi}^{11}$

C^7_{ALT}

$\text{G}^{\Delta}(\text{G}^{\#})^{11}$

$\text{E}^{\Delta}13$

$\text{G}^{\Delta}(\text{G}^{\#})^{11}$

$\text{B}^{\flat}7(\text{G}^{\#})$

$\text{E}^{\flat}\text{mi}^{11}$

C^7_{ALT}

$\text{G}^{\Delta}(\text{G}^{\#})^{11}$

$\text{E}^{\Delta}13$

HN 1

HN 2

HN 3

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

B.TBN 4

ALT

PNO

G⁷ALT F#⁷SUS F#¹³

DALT Bb⁷ALT Eb⁷SUS Db⁷SUS Abm⁹ Bbm⁷d¹¹ Bm⁹

B

D

(fill)

74 75 76 77 78 79