

TRANSPOSED SCORE

THE TAILORCOMPOSED BY DICK OATTS  
ORCH. RICHARD DEROSA

**LENTO ♩ = 60**

HORN 1

HORN 2

HORN 3

FLUGEL 1

FLUGEL 2

FLUGEL 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

TENOR SAXOPHONE

PIANO

BASS

DRUMS

1      2      3      4      5      6

HN 1

HN 2

HN 3

FLG 1

FLG 2

FLG 3

TBN 1

TBN 2

TBN 3

B.TBN 4

TEN

PNO

B

D

RUBATO - PIANO SETS TEMPO

3

12

Musical score for measures 12 through 19. The score includes four staves: TEN (Treble clef), PNO (Piano), B (Bass), and D (Drums). The key signature is A major (no sharps or flats). Measure 12 starts with a rest followed by piano chords. Measures 13-19 show piano chords and rests. The piano part includes dynamic markings like  $\text{f} \cdot$ ,  $\text{p} \cdot$ , and  $\text{mf} \cdot$ . Chords listed above the piano staff include  $C^{\Delta 9}$ ,  $E7(\#5)$ ,  $F^{\Delta 9}$ ,  $Bb^{\Delta 9}$ ,  $Ami^7\text{diss}$ ,  $F\#mi^7(b5)$ ,  $F$ ,  $Bb^{13}\text{sus}$ , and  $G^9\text{sus}$ .

12 13 14 15 16 17 18 19



Musical score for measures 20 through 27. The score includes four staves: TEN, PNO, B, and D. The key signature changes to A major (no sharps or flats). Measures 20-27 show piano chords and rests. The piano part includes dynamic markings like  $\text{f} \cdot$ ,  $\text{p} \cdot$ , and  $\text{mf} \cdot$ . Chords listed above the piano staff include  $Cadd2$ ,  $E7(\#5)$ ,  $Fmi^{11}$ ,  $Ebm^{13}$ ,  $Emi^{11}$ ,  $Dmi^{11}$ ,  $Cmi^{11}$ ,  $Bmi^{11}$ , and  $G^9\text{sus}$ .

20 21 22 23 24 25 26 27



28 TEMPO - VERY SLOW

Musical score for measures 28 through 35. The score includes four staves: TEN, PNO, B, and D. The key signature changes to A major (no sharps or flats). Measures 28-35 show piano chords and rests. The piano part includes dynamic markings like  $\text{f} \cdot$ ,  $\text{p} \cdot$ , and  $\text{mf} \cdot$ . Chords listed above the piano staff include  $C^{\Delta 9}$ ,  $C/E$ ,  $F^{\Delta 9}$ ,  $F/Bb$ ,  $Ami^9$ ,  $F\#mi^7(b5)$ ,  $F^{\Delta 9}$ ,  $Emi^{11}$ ,  $Bb^9\text{sus}$ , and  $G^9\text{sus}$ . Below the piano staff, it says "Mallets on Cyms/Toms - Sparse Colors".

28 29 30 31 32 33 34 35

36

HN 1

HN 2

HN 3

FLG 1 *pp*

FLG 2 *pp*

**[FLUGEL]**

FLG 3 *pp*

TBN 1 *pp*

TBN 2 *pp*

TBN 3 *pp*

B.TBN 4 *pp*

36

TEN

PNO

C<sup>△9</sup> E7( $\frac{4}{3}$ ) F<sup>△7</sup> F<sup>#</sup>mi7(b5) C/G E7<sub>ALT/G<sup>#</sup></sub>

B

D

HN 1

HN 2

HN 3

FLG 1

FLG 2

FLG 3

TBN 1

TBN 2

TBN 3

B.TBN 4

TEN

(Alone:)

*A<sub>m</sub>i*

*B<sub>b</sub><sup>Δ</sup>7*

*E<sub>b</sub>/A<sub>b</sub>*

*B<sub>b</sub>/E<sub>b</sub>*

*F/B<sub>b</sub>*

*E<sub>b</sub>/A<sub>b</sub>*

*C<sub>2</sub>*

*B<sub>b</sub><sup>13</sup>sus*

*Opt. - Pno alone*

*B*

*D*

42      43      44      45      46      47