

TRANSPOSED SCORE

WEATHER MANCOMPOSED BY DICK OATTS
ORCH. RICHARD DEROSAEVEN 8THS
= 120

HORN 1

HORN 2

HORN 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

SOPRANO SAXOPHONE

PIANO

BASS

DRUMS

EVEN 8THS
= 120

G/C C/F Ab/Bb Bb/Eb

Solo - Even 8ths

HN 1

HN 2

HN 3

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

B.TBN 4

SOP

PNO

B

D

TO STRAIGHT MUTE

TO STRAIGHT MUTE

TO HARMON

Measure 5:

- HN 1: G, B, D, G
- HN 2: B, D, G, B
- HN 3: B, D, G, B
- TPT 1: B, D, G, B
- TPT 2: B, D, G, B
- TPT 3: B, D, G, B
- TBN 1: B, D, G, B
- TBN 2: B, D, G, B
- TBN 3: B, D, G, B
- B.TBN 4: B, D, G, B
- SOP: Rest
- PNO: Cb/D_b, C_bM_{A7}/D_b, D_b/G_b
- B: B, D, G, B
- D: D, G, B, D

Measure 6:

- HN 1: Rest
- HN 2: Rest
- HN 3: Rest
- TPT 1: Rest
- TPT 2: Rest
- TPT 3: Rest
- TBN 1: Rest
- TBN 2: Rest
- TBN 3: Rest
- B.TBN 4: Rest
- SOP: Rest
- PNO: D_b, G, B, D_b
- B: B, D, G, B
- D: D, G, B, D

Measure 7:

- HN 1: G, B, D, G
- HN 2: B, D, G, B
- HN 3: B, D, G, B
- TPT 1: B, D, G, B
- TPT 2: B, D, G, B
- TPT 3: B, D, G, B
- TBN 1: B, D, G, B
- TBN 2: B, D, G, B
- TBN 3: B, D, G, B
- B.TBN 4: B, D, G, B
- SOP: Rest
- PNO: A_b/B_b, D_b, G, B, D_b
- B: B, D, G, B
- D: D, G, B, D

Measure 8:

- HN 1: G, B, D, G
- HN 2: B, D, G, B
- HN 3: B, D, G, B
- TPT 1: B, D, G, B
- TPT 2: B, D, G, B
- TPT 3: B, D, G, B
- TBN 1: B, D, G, B
- TBN 2: B, D, G, B
- TBN 3: B, D, G, B
- B.TBN 4: B, D, G, B
- SOP: Rest
- PNO: B_b/E_b, D_b, G, B, D_b
- B: B, D, G, B
- D: D, G, B, D

9

d=J.

HN 1
HN 2
HN 3

TPT 1 (ST)
STRaight MUTE
2nd X ONLY

TPT 2 (ST)
STRaight MUTE
2nd X ONLY

TPT 3 (H)
HARMON
2nd X ONLY

TBN 1
TBN 2
TBN 3
B.TBN 4

9

SOP

PNO

B

D

C_{maj}7sus D_b% E^{A(4)} G_b% C_{maj}7sus D_b% E^{A(4)} G_b%

con't →

HN 1

HN 2

HN 3

TPT 1 (ST)

TPT 2 (ST)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

SOP

C_mi⁷sus D_b⁶/9 E^{Δ(4)} G_b⁶/9 C_mi⁷sus D_b⁶/9 E^{Δ(4)} G_b⁶/9

PNO

B

D

-16-

25

HN 1 *mf*

HN 2

HN 3

TPT 1 (ST)

TPT 2 (ST)

TPT 3 (H)

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

B.TBN 4 *mf*

This section contains six staves of musical notation. The top three staves (HN 1, HN 2, HN 3) show sustained notes with dynamic markings. The middle three staves (TPT 1, TPT 2, TPT 3) show sustained notes. The bottom four staves (TBN 1, TBN 2, TBN 3, B.TBN 4) show sustained notes with dynamic markings. Measure 25 starts with eighth-note patterns in the lower staves.

25

SOP

PNO

B

D

con't → (bridge)

This section contains four staves of musical notation. The soprano (SOP) staff shows eighth-note patterns. The piano (PNO) staff shows sustained notes with harmonic labels: G¹³B⁹, G¹³B⁹, F⁷E⁵, B⁹B¹¹, and A¹¹. The bass (B) and double bass (D) staves show sustained notes. Measure 25 starts with eighth-note patterns in the lower staves.

25

26

27

28

29

30

31

32

HN 1

HN 2

HN 3

TPT 1 (ST)

TPT 2 (ST)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

SOP

PNO

G_{mi}7(b5) C7(b5) C7(#5) Eb_{mi}11 Bb₉sus D_{mi}7sus G7(#5)

B

D

This musical score page contains six staves of music. The top three staves (HN 1, HN 2, HN 3) are woodwind parts, likely Horns, with treble clefs. The middle three staves (TPT 1 (ST), TPT 2 (ST), TPT 3 (H)) are brass parts, likely Trombones, also with treble clefs. The bottom three staves (TBN 1, TBN 2, TBN 3) are bassoon parts, likely Bass Trombones, with bass clefs. The fourth staff from the bottom is for the soprano voice (SOP) with a treble clef. The fifth staff from the bottom is for the piano (PNO) with a treble clef. The bottom two staves are for the bass (B) and double bass (D) with bass clefs. The score includes measure numbers 33 through 40 at the bottom. Measure 33 starts with a rest for the sopranos and basses. Measures 34-35 show sustained notes for the basses. Measures 36-37 feature sustained notes for the sopranos. Measures 38-40 show sustained notes for the basses. The piano staff includes harmonic changes indicated by Roman numerals and symbols like b5 and #5, along with sustained notes and dynamic markings like pp, p, and b.p.

41

HN 1

HN 2

HN 3

TPT 1 (ST)

TPT 2 (ST)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

This section contains five staves of musical notation. The first three staves (HN 1, HN 2, HN 3) begin with a single note followed by rests. The second staff of HN 2 has a dynamic marking 'mf'. The third staff of HN 3 has a dynamic marking 'mf'. The next three staves (TPT 1, TPT 2, TPT 3) show eighth-note patterns with dynamic markings 'mf' at the beginning of each measure. The final two staves (TBN 1, TBN 2) show sustained notes. The last staff (B.TBN 4) shows a single note.

41

SOP

C_mi⁷sus D_b⁶ E^{Δ(4)} G_b⁶ C_mi⁷sus

PNO

B

D

This section contains four staves of musical notation. The soprano (SOP) staff shows a melodic line with sustained notes. The piano (PNO) staff shows harmonic chords. The bass (B) staff shows sustained notes. The double bass (D) staff shows sustained notes. The harmonic progression is indicated above the piano staff: C_mi⁷sus, D_b⁶, E^{Δ(4)}, G_b⁶, and C_mi⁷sus.

HN 1

HN 2

HN 3

TPT 1 (ST)

TPT 2 (ST)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

SOP

PNO

B

D

46 47 48 49 50

HN 1

HN 2

HN 3

TPT 1 (ST)

TPT 2 (ST)

TPT 3 (H)

TBN 1

TBN 2

TBN 3

B.TBN 4

SOP

PNO

B

D

TO OPEN

TO OPEN

TO OPEN

$E^{\Delta(\#4)}$

$G_b^{\flat\%}$

C_m7sus

$D_b^{\flat\%}$

$E^{\Delta(\#4)}$

$G_b^{\flat\%}$

(16)

51 52 53 54 55 56

57

HN 1
HN 2
HN 3
TPT 1 (ST)
TPT 2 (ST)
TPT 3 (H)
TBN 1
TBN 2
TBN 3
B.TBN 4
SOP
PNO
B
D

(lead)

OPEN

OPEN

OPEN

G7(5)

(Fill)

57 58 59 60 61 62 63 64