

DIAL & OATTS  
REDISCOVERED ELLINGTON

# HEY, BABY

COMP.: DUKE ELLINGTON  
ARR.: GARRY DIAL & RICH DEROSA

LOOSE SWING ♩ = 164

This musical score is for a piece titled "LOOSE SWING" with a tempo of 164 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is arranged for a large ensemble including:

- ALTO SAX 1 & 2:** Both parts are mostly silent, with some notes appearing in the final measure.
- TENOR SAX 1 & 2:** Both parts play a melodic line starting in measure 5, marked with *m<sup>2</sup>* and *cresc. Poco a Poco*.
- BARITONE SAX:** Plays a melodic line throughout, marked with *p* and *cresc. Poco a Poco*. A note in measure 1 is marked *(w/TENORS)*.
- TRUMPET 1-5:** All five trumpet parts are silent throughout the score.
- TROMBONE 1:** Plays a melodic line starting in measure 5, marked with *(w/TENOR SAXES)*, *m<sup>2</sup>*, and *cresc. Poco a Poco*.
- TROMBONE 2:** Plays a rhythmic line throughout, marked with *p* and *cresc. Poco a Poco*.
- TROMBONE 3:** Plays a rhythmic line throughout, marked with *p* and *cresc. Poco a Poco*.
- BASS TROMBONE:** Plays a rhythmic line throughout, marked with *p* and *cresc. Poco a Poco*.
- CLARINETS:** All parts are silent throughout the score.
- PIANO (DIAL):** Plays a harmonic accompaniment with chords *E<sub>m</sub>7* and *C<sub>maj7</sub>*, marked with *p* and *cresc. Poco a Poco*.
- ACOUSTIC BASS:** Plays a rhythmic line throughout, marked with *p* and *cresc. Poco a Poco*.
- DRUMS:** Plays a rhythmic pattern throughout, marked with *p* and *cresc. Poco a Poco*. The pattern includes a snare drum and a bass drum.

The score is divided into measures 1 through 8, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 printed below the drum part.