SCORE

Al-Go-Rhythm

A 21st Century Take on a Gershwin Tune

Rich DeRosa

Loose Swing (not too fast) ♩ = 126

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bass Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Bass Trbn. 1
Bass Trbn. 2
Guitar
Piano
Acoustic Bass
Drum Set

(w/Both Hands)
Sustain Pedal Throughout
Fill
Ambient w/Piano
(Hns. Pyramid)

1 2 3 4 5 6 7 8 9 10 11 12

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Al-Go-Rhythm

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2
Gtr.
Pno.
Bass
D. S.

(Hns. Pyramid)

13 14 15 16 17 18 19 20 21 22 23 24

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2
Gtr.
Pno.
Bass
D. S.

mp

(Hns. Pyramid)

Dm. Fill

25 26 27 28 29 30 31 32 33

Al-Go-Rhythm

34

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Cl.
Tpt. 1 — HARMON
Tpt. 2 — HARMON
Tpt. 3 — HARMON
Tpt. 4 — HARMON
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2
Gtr.
Pno.
Bass
D. S.

f

Loose Swing - No 2 & 4 HH

Simile

34 35 36 37 38 39 40 41 42 43 44 45

A

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2
Gtr.
Pno.
Bass
D. S.

Blend w/Trpt Lead
mf
Bouyant w/Double Bass
mf
(OPEN)
Lead
mf
Blend into Rhythm Section
mp
Blend into Rhythm Section
mp
Gnarly
(Opt.- R.H. Tacet)
(Head)

46 47 48 49 50 51 52 53 54 55 56 57

Al-Go-Rhythm

B

C

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2
Gtr.
Pno.
Bass
D. S.

Lead

Afro Latin

Set Up Swing

58 59 60 61 62 63 64 65 66 67 68 69

D

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2
Gtr.
Pno.
Bass
D. S.

cresc.
w/Tbns.
Unison
Opt. 8va
Connect Figures

70 71 72 73 74 75 76 77 78 79 80 81

E

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Cl.
w/String Bass
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2
Gtr.
Pno.
(Opt.- Tacet)
Bass
Solo Fill
Connect Figures
Fill
Fill
D. S.

82 83 84 85 86 87 88 89 90

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
B. Tbn. 2
Gtr.
Pno.
Play!
Bass
Cymb. Only
D. S.
Fill
Fill - Begin sparsely and build.
Solo - explode!

91 92 93 94 95 96 97 98 99 100 101 102