

SCORE

Lines and Spaces

Rich DeRosa

Modern Jazz Funk $\text{d} = 90$

SOPRANO SAX

ALTO SAX

TENOR SAX 1
TENOR SAX 2

BASS CLARINET

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

FLUGELHORN

TROMBONE 1
TROMBONE 2
TROMBONE 3

BASS TRBN. 1
BASS TRBN. 2

GUITAR

PIANO

ELEC. BASS (Jaco's sound)

DRUM SET

1 2 3 4 5 6 7 8 9 10 11 12

Lines and Spaces, SCORE, p. 2

This musical score page displays the parts for various instruments across ten staves, numbered 13 through 22 at the bottom.

- Top Staff:** SOP. SAX, A. SAX 2, TEN. SAX, B. CL.
- Middle Staff:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, FLGHN. 1, FLGHN. 2, FLGHN. 3, FLGHN. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. 1, B. TBN. 2
- Bottom Staff:** GTR., PNO., E. BASS, DRUMS

Annotations include:

- (Lead) markings above the top staff around measure 18.
- (Flugel lead) marking above the middle staff around measure 18.
- (Lead) marking above the middle staff around measure 19.
- (quasi swing) markings above the top staff around measure 22.
- (quasi swing) markings above the middle staff around measure 22.

Measure numbers 13 through 22 are indicated at the bottom of each staff.

Lines and Spaces, SCORE, p. 3

A

SOP SAX
A. SAX 2
1 TEN. SAX
2 B. CL.

1 TPT.
2
3
4 FLGHN.

1 TBN.
2
3
B. TBN. 1
B. TBN. 2

GTR.
PNO.
E. BASS
DRUMS

23 24 25 26 27 28 29 30 31 32

as is

Lines and Spaces, SCORE, p. 4

SOP. SAX

A. SAX 2

TEN. SAX 1
2

B. CL.

TPT. 1
2
3
4

FLGHN.

TBN. 1
2
3

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

33 34 35 36 37 38 39 40

Fill

Lines and Spaces, SCORE, p. 5

B

SOP SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

Cym.
Rim

41 42 43 44 45 46 47 48

Lines and Spaces, SCORE, p. 6

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

49 50 51 52 53 54 55

Lines and Spaces, SCORE, p. 7

C

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLGHN.

TBN. 1

TBN. 2

TBN. 3

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

56

57

58

59

60

61

62

63

Lines and Spaces, SCORE, p. 8

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

64 65 66 67 68 69 70 71

Lines and Spaces, SCORE, p. 9

D

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

(Ens.)

Fill

set up ens.

72 73 74 75 76 77 78 79 80

Lines and Spaces, SCORE, p. 10

E

D7+9 (Think "Wayne" w/Weather Report)

Dmi Pent.

Dmi Pent.

SOP. SAX

A. SAX 2

TEN. SAX 2

B. CL.

TPT. 1
2
3
4

FLGHN.

TBN. 1
2
3

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

fill

Ama9+11

(sop. sx. solo)

2

2

2

81 82 83 84 85 86 87 88 89 90 91 92

Lines and Spaces, SCORE, p. 11

SOP. SAX D mi Pent. D mi Pent. (rest) use this scale

A. SAX 2

TEN. SAX 1 2

B. CL.

TPT. 1 2 3 4

FLGHN.

TBN. 1 2 3

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

Lines and Spaces, SCORE, p. 12

F

SOP. SAX D mi Pent.

A. SAX 2 D 13+9+11

TEN. SAX D 7-9-13

B. CL. (let it flow) A^b13+11 G⁹

TPT. 1 2 3 4

FLGHN.

TBN. 1 2 3

B. TBN. 1

B. TBN. 2

GTR. PNO. E. BASS DRUMS

101 102 103 104 105 106 107 108 109 110 111 112

Lines and Spaces, SCORE, p. 13

SOP. SAX G^bma7-5

A. SAX 2 E^bma7-5

TEN. SAX Cmi¹¹

B. CL. B7+9+11

B. CL. B^bsus

A. CL. Ami7(11)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLGNH.

TBN. 1

TBN. 2

TBN. 3

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

113 114 115 116 117 118 119 120 121 122 123 124

Lines and Spaces, SCORE, p. 14

G

Dmi Pent. D13+9+11 D7-9-13 Dmi Pent.

SOP. SAX A. SAX 2 TEN. SAX B. CL.

TPT. FLGHN. TBN. B. TBN. 1 B. TBN. 2

GTR. PNO. E. BASS DRUMS

125 126 127 128 129 130 131 132 133 134 135 136

Lines and Spaces, SCORE, p. 15

SOP. SAX Dmi Pent.

A. SAX 2 Gmi Pent.

TEN. SAX 1 Dmi Pent.

B. CL. 2

TPT. 1

FLGNH. 2

TBN. 3

B. TBN. 1

B. TBN. 2

GTR.

PNO. Gmi⁷ Cmi⁷ Dmi⁷ Fmi¹¹ A7+9 B^bmi⁹ A7+9 E^b13

E. BASS

DRUMS Fill

137 138 139 140 141 142 143 144 145 146 147 148

Lines and Spaces, SCORE, p. 16

Dmi Pent.

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGNH.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

F[#]7+5+9

(end solo)

149 150 151 152 153 154 155 156

Lines and Spaces, SCORE, p. 17

H

SOP SAX

A. SAX 2

TEN. SAX 1
TEN. SAX 2

B. CL.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

FLGHN.

TBN. 1
TBN. 2
TBN. 3

B. TBN. 1

B. TBN. 2

GTR.

Pad

E. BASS

DRUMS

157 158 159 160 161 162 163 164

E♭7+5+9 Ema7-5 E♭7+5+9 Ama7-5

C♯7+5+9 one arpeggio per chord Dma7-5 C♯7+5+9 Gma7-5

C♯7+5+9 Dma7-5 C♯7+5+9 Gma7-5

f > cym. 2 2 2

Lines and Spaces, SCORE, p. 18

This musical score page shows the arrangement for 'Lines and Spaces' across nine staves, spanning measures 165 through 172.

- Top Staves:** SOP SAX, A. SAX 2, TEN. SAX 1, TEN. SAX 2, B. CL.
- Middle Staves:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, FLGHN.
- Bassoon Section:** TBN. 1, TBN. 2, B. TBN. 1, B. TBN. 2
- Guitar and Pad:** GTR. (staves 1-4), Pad (staves 5-8)
- Bass and Drums:** E. BASS, DRUMS

Chord symbols are placed above specific measures:

- Measure 165: F7+9+11
- Measure 166: D7+9+11
- Measure 167: C7+9+11
- Measure 168: Bmi7(11)
- Measure 169: C[#]mi7(11)
- Measure 170: A^{b2}/C
- Measure 171: E^{b7+9+11}
- Measure 172: G^{b2/B^b}

The score includes measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 at the bottom.

Lines and Spaces, SCORE, p. 19

I

SOP SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

Pad

E. BASS

DRUMS

173 174 175 176 177 178 179 180

Gma7-5 Ema¹³ Eb⁷⁺⁵⁺⁹ Ama7-5

Fma7-5 Dma¹³ C#7+5+9 Gma7-5

Fma7-5 Dma¹³ C#7+5+9 Gma7-5

Lines and Spaces, SCORE, p. 20

This musical score page shows a sequence of measures from page 20 of the 'Lines and Spaces' score. The score is divided into two systems by a vertical bar line at measure 183. The instruments listed on the left are:

- SOP SAX**
- A. SAX 2**
- TEN. SAX 1**
- TEN. SAX 2**
- B. CL.**
- TPT. 1**
- TPT. 2**
- TPT. 3**
- TPT. 4**
- FLGHN.**
- TBN. 1**
- TBN. 2**
- TBN. 3**
- B. TBN. 1**
- B. TBN. 2**
- GTR.**
- Pad**
- E. BASS**
- DRUMS**

The score includes several harmonic labels above the staff:

- Measures 181-182: $F\overline{7+9+11}$
- Measures 183-184: $D\overline{7+9+11}$
- Measures 185-186: $C\sharp\overline{mi7(11)}$
- Measures 187-188: $A\flat\overline{2/C}$
- Measures 181-182: $E\flat\overline{7+9+11}$
- Measures 183-184: $C\overline{7+9+11}$
- Measures 185-186: $B\overline{mi7(11)}$
- Measures 187-188: $G\flat\overline{2/B\flat}$

Measure numbers 181 through 188 are indicated at the bottom of each system.

Lines and Spaces, SCORE, p. 21

J

SOP SAX
A. SAX 2
1 TEN. SAX
2
B. CL.

1
2
3
4
FLGHN.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
E \flat 7+5+9
Ema7-5
E \flat 7+5+9
Ama7-5

1
2
3
TBN.
B. TBN. 1
B. TBN. 2
C \sharp 7+5+9
Dma7-5
C \sharp 7+5+9
Gma7-5
C \sharp 7+5+9
Dma7-5
C \sharp 7+5+9
Gma7-5
Pad
E. BASS
DRUMS

189 190 191 192 193 194 195 196

Lines and Spaces, SCORE, p. 22

SOP. SAX
A. SAX 2
1 TEN. SAX
2 B. CL.

1 TPT.
2
3
4 FLGHN.

1 TBN.
2
3
B. TBN. 1
B. TBN. 2

GTR.
Pad
E. BASS
DRUMS

197 198 199 200 201 202 203 204

Harmonic labels visible in the score:

- F7+9+11
- D7+9+11
- C \sharp mi7(11)
- A \flat 2/C
- E \flat 7+9+11
- C13+9+11
- Bmi7(11)
- Bmi11
- G \flat 2/B \flat
- G \flat 2/B \flat

Lines and Spaces, SCORE, p. 23

K

SOP. SAX
A. SAX 2
1
TEN. SAX
2
B. CL.

1
2
TPT.
3
4
FL.GHN.
1
2
3
TBN.
1
2
3
B. TBN. 1
B. TBN. 2

GTR.
Pad
E. BASS
DRUMS

(bckgd.)

E \flat 7+5+9
Emaj7-5
E \flat 7+5+9
Amaj7-5
C \sharp 7+5+9
Dmaj7-5
C \sharp 7+5+9
Gmaj7-5
C \sharp 7+5+9
Dmaj7-5
C \sharp 7+5+9
Gmaj7-5
C \sharp 7+5+9

205 206 207 208 209 210 211 212

Lines and Spaces, SCORE, p. 24

SOP SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

Pad

E. BASS

DRUMS

F7+9+11

D7+9+11

C \sharp mi7(11)

A \flat 2/C

E \flat 7+9+11

C7+9+11

Bmi7(11)

G \flat 2/B \flat

213 214 215 216 217 218 219 220

Lines and Spaces, SCORE, p. 25

L

SOP SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGNH.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO. Pad

E. BASS

DRUMS

(ens. bckgds.)

(time)

221 222 223 224 225 226 227 228

D7+9 G13+9 F#13 Fm7(11) D13+9
B13-9+11 G7+5+9 F#13 Fmi11 E7+9
C7+9 F13+9 E13 Em7(11) C13+9
A13-9+11 F13+9 E13 Emi11 D7+9

Lines and Spaces, SCORE, p. 26

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO. Pad

E. BASS

DRUMS

229 230 231 232 233 234 235 236

Lines and Spaces, SCORE, p. 27

M Drum solo

SOP. SAX

A. SAX 2

TEN. SAX 1

TEN. SAX 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLGHN.

TBN. 1

TBN. 2

TBN. 3

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

237 238 239 240 241 242 243 244

C13+9+11 E13+9+11 A7-5+9 B7+9 E13+9 G^b13 F⁹ E^b7+9 Dm7(11) Bma7-5

Lines and Spaces, SCORE, p. 28

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGNH.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

245 246 247 248 249 250 251 252

Lines and Spaces, SCORE, p. 29

N

SOP. SAX
A. SAX 2
TEN. SAX
B. CL.
TPT.
FLGHN.
TBN.
B. TBN. 1
B. TBN. 2
GTR.
PNO.
E. BASS
DRUMS

more soloing!

253 254 255 256 257 258 259 260

Lines and Spaces, SCORE, p. 30

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

261 262 263 264 265 266 267 268

Lines and Spaces, SCORE, p. 31

0

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

269

270

271

272

273

274

275

276

Lines and Spaces, SCORE, p. 32

SOP. SAX

A. SAX 2

TEN. SAX 1
2

B. CL.

TPT. 1
2
3
4

FLGHN.

TBN. 1
2
3

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

277 278 279 280 281 282 283 284

(time)

Lines and Spaces, SCORE, p. 33

SOP. SAX

A. SAX 2

TEN. SAX 1 & 2

B. CL.

TPT. 1 & 2

FLGHN.

TBN. 1 & 2

B. TBN. 1 & 2

GTR.

PNO.

E. BASS

DRUMS

285 286 287 288 289 290

Fill

Lines and Spaces, SCORE, p. 34

P

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

Cym.
Rim

291 292 293 294 295 296 297 298

Lines and Spaces, SCORE, p. 35

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

299 300 301 302 303 304 305

Lines and Spaces, SCORE, p. 36

Q

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLGHN.

TBN. 1

TBN. 2

TBN. 3

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

306

307

308

309

310

311

312

313

Lines and Spaces, SCORE, p. 37

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGHN.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

314 315 316 317 318 319 320 321

Lines and Spaces, SCORE, p. 38

R

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGNH.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

(Ens.)

Fill

set up ens.

D^mi11

D^b7+5+9

F#mi7(11)

Gmi7(11)

G13+11

G^b13-9

F¹³

D^b7+5+9 C⁹sus

322 323 324 325 326 327 328 329

Lines and Spaces, SCORE, p. 39

S

SOP. SAX
A. SAX 2
1 TEN. SAX
2 B. CL.
1 TPT.
2 3 4 FLGHN.
1 TBN.
2 3 B. TBN. 1
B. TBN. 2 GTR.
PNO.
E. BASS DRUMS

E7+5+9 Ami^⁹ Dmi^{¹¹} B^bmi^{¹¹}
Ama⁹+¹¹

330 331 332 333 334 335 336 337 338

fill

solo fills between figures to the end.

Lines and Spaces, SCORE, p. 40

SOP. SAX

A. SAX 2

TEN. SAX

B. CL.

TPT.

FLGNH.

TBN.

B. TBN. 1

B. TBN. 2

GTR.

PNO.

E. BASS

DRUMS

339 340 341 342 343 344 345 346 347 348 349 350