

**Richard DeRosa** received a GRAMMY nomination for Best Instrumental Composition in 2015 for his big band composition “Neil”. In 2022, he premiered his 8-movement work *Life in Poetry and Music* which featured world-renowned vocalist Kurt Elling.

<https://www.youtube.com/watch?v=I8d5StBkAr0>

Since 2001, Mr. DeRosa has arranged and conducted music for Wynton Marsalis and the Jazz at Lincoln Center Orchestra featuring Renée Fleming, Norah Jones, Willie Nelson, Lyle Lovett, Annie Ross, Abbey Lincoln, and Toots Thielemans among others. He was a featured arranger for the *Wynton With Strings* concert and contributed seven arrangements for Stephen Sondheim’s *A Bed and a Chair: A New York Love Affair* starring Bernadette Peters and premiered by the Jazz at Lincoln Center Orchestra. Other large projects include *Bernstein at 100* and *Joey Alexander with Strings*. Most recently, he arranged “Horse Race” (a Chinese folk song) for the Shenzhen Symphony with the JLCO.

Since 2012 Mr. DeRosa has conducted and arranged music for the West Deutsche Rundfunk (WDR) Big Band in Cologne, Germany, and served as its chief conductor from 2014 – 2016. Mr. DeRosa arranged and conducted the music of featured legendary jazz bassist Ron Carter on the CD *My Personal Songbook* (2015), the CD *Rediscovered Ellington* (2017) that features Garry Dial and Dick Oatts, and the CD *Crossing Borders* which features Richie Beirach and Gregor Huebner. Other projects with world-renowned artists include Patti Austin, Kurt Elling, Joshua Redman, Stefon Harris, the New York Voices, Marvin Stamm and Bill Mays, Ola Onabulé, and Warren Vaché.

Other commissioned arrangements have been recorded by the Mel Lewis, Gerry Mulligan, and Glenn Miller big bands, the Uptown Jazz Orchestra led by Delfeayo Marsalis, the Taiwan Jazz Orchestra, vocalist Susannah McCorkle, trumpeter Dominick Farinacci and violinist Anne Akiko Meyers. Commissioned arrangements for orchestra include the Kansas City Symphony, the Houston Symphony Orchestra, the Cleveland Orchestra, the New York Pops, the Portland Maine Pops, the Czech National Symphony, the Metropole Orchestra, and the Swedish Television and Radio Orchestra.

Mr. DeRosa’s publications for jazz ensembles are available through Sierra Music, Alfred Music (Belwin Jazz), Barnhouse Music, J.W. Pepper, and e-Jazz Lines.

Mr. DeRosa is a tenured full professor and Director of Jazz Composition and Arranging at the University of North Texas. He remains active as an adjudicator and clinician for school programs and music festivals. More information can be found on his website at [www.richderosa.com](http://www.richderosa.com).